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AT MY COTTAGE DOOR.

WRITTEN FOR THE NEW YORK CLIPPER, BY W. R. BARBER,

Weird and gaunt are the swaying branches
Of the leadess trees on the hill,
And the frost hath woven its tracery
On the sedges beside the rill.
From the forest have flown its songster,
Their minstrelsy no more
Greets the rosy dawn's uprising
As I ope my cottage door.

As I ope my cottage door.

In the warmest nook of the barn-eaves
Sit the swift-winged pigeon and mate,
Talking and nodding as gravely
As sages o'er matters of state.
And the sheltered kine are munching
In you shed their Winter store.
How the frost-genmed rafters glisten
Seen from my cottage door.

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5.00

No longer is heard from yonder branch
The robin's sweet roundelay;
E'en the swallows that housed in my chimneys
Have ceased their noisy play.
Soon his white robe, ample and spotless,
King Winter shall fling o'er
The desolate, barren landscape
Outside my cottage door.

When the gathering shadows of evening
Rob the day of its golden light,
And brightly o'er field and mountain
Rises Luna, Queen of the Night,
I muse over joys departed
And friends that have gone before,
And wonder when I, like the year, shall fade,
And be borne from my cottage door.

And as I am wafted by Memory Up Time's ever-flowing stream, Not sombre all, like the fields without Are the scenes of my waking dream.
Oft, too, I seem to catch a glimpse
Of that bright and sinless shore
Where Summer roses never fade,
Far beyond my cottage door.

MIDGET;

From Tambourine to Coronel

WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. H. BUSHNELL,
Author of "Almeh, or The Shifting of the Scenes;"
"Eric Templeton;" "Irene, or The Slave of the
Ring and the Stage;" "Love in a Mist;"
"Poisoned for Love," Etc.

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CHAPTER XVI.—ROSE AMORY.

CHAPTER XVI.—ROSE AMORY.

The forced quiet of Hugh Maxwell and his lady wife was not of very long duration. When least expecting it, a second letter came from America. It was much more explicit, but yet caused their hearts to be filled with disquietude, anxiety and intense longing.

It was read again and again, and carefully scrutinized for some hidden motive, something to account for the unusual interest of the writer, Rose Amory. Then the best legal ability at command was called in to assist in determining what was best to be done in the matter; and there seemed to be but one way to attempt to clear up the mystery surrounding their lost child, and that was personal investigation.

With plenty of means at command, there was no bar as far as expense was concerned, and gold would never be weighed by them against the longings of love. But wealth has its inconveniences as well as poverty, and considerable time was required for the arrangement of the management of the large landed property, especially as they could not forsee how long they might be absent. But at last everything was satisfactorily settled, and the dangers of the voyage were safely braved. They landed upon what was to them terra incognita, save only as known from the lips of friends and by reading. Without pausing for rest, much as they needed it after a tempestuous voyage, they obtained from the papers the information they most desired, continued their journey, and upon a bright evening paused upon the shores of the Potomac, and found a temporary home in one of the most aristocratic hotels in the world-famous city.

It was the night of the grand ball masque—a matter in which they took not the slightest interest—and the city was hidden at its toilet; at least, the feminine portion. But the unobtrusive and modest (?) reporter had been abroad gathering up "unconsidered trifles," and in the late editions of the papers were to be found the names of distinguished arrivals. Variously were they commented upon, as political, financ

feminine portion. But the unobtrusive and modest (?) reporter had been abroad gathering up "unconsidered trifies," and in the late editions of the papers were to be found the names of distinguished arrivals. Variously were they commented upon, as political, financial or social interest gave coloring to the mind. To the great majority the names of "Hugh Maxwell and lady, Seacliff, England," gave neither information nor desire to know or see them. As far as they were concerned, it might as well have been "John Smith and wife." But to one it was as if the solid earth had suddenly opened and revealed the burning core, upon the crust of which we are carelessly dwelling, if we believe what some alarmists assert to be the truth.

Standing near a bed upon which were scattered the "make-up" of more than one character, she was endeavoring to decide which costume she should wear upon the eventral night, when, in turning over the somewhat confused mass, her eyes chanced to rest upon an evening paper that had been carelessly tossed there. In her case there was no looking at the list of marriages and deaths (as is said to be the usual custom of her sex), but she turned to things theatrical. Running down the notices and announcements rapidly, it was when she had reached the end that she suddenly saw the names of the distinguished foreign arrivals, and uttered the startied exclamation of:

"Hugh Maxwell and lady of Seacliff, England, in this country and this house? Now may Heaven be thanked! I must see them, and instantly, see them before any other person does—and I will!"

All thought of the brilliant scene with which the heart of the great city was throbbing, all visions of coming happiness — and it might have been conquest—were instantly banished from her mind. The sliks, satins and laces were no more to her at the moment than the veriest and most worthless rags. And yet there was systematic care in the preparations she made—a study for effect, one would have said, in the dress with which she replaced the one she wore; in t



MLLE. ALMA ELVIRA FOHSTROM, OPERATIC PRIMA-DONNA.

producing a card, she gave it with minute directions, and rapidly and a trifle uneasily walked the floor awaiting the answer. The little parallelogram of pasteboard was carried to the suite of rooms occupied by Hugh Maxwell and his wife. Glancing at the name upon it he directed the servant to bid the sender come, and added pleasantly that they would be happy to see her. Then as the door closed behind the sable Mercury, he handed the card to his lady and laughingly remarked:

Mercury, he handed the card to his lady and lauguingly remarked:

"America is indeed a democratic country, when
even serving-women indulge in the luxury of engraved visiting-cards. But now, my dear, nerve
yourself for the trial that is to come."

"Rose Amory!" was exclaimed in response. "May
Heaven be thanked! Now we shall learn everything concerning our lost darling, and perhaps see
her this very night. That would be the most happy
moment of my life," and she could scarcely keep
back tears of loy.

ner this very night. That would be the most happy moment of my life," and she could scarcely keep back tears of loy.

One always forms an opinion of the personnel of those heard from but never seen, even as we do of a new and interesting author—and very generally a far from correct one. This was the case in the present instance. Rose Amory looked, acted and talked as they had not expected. That, however, was easily accounted for by her long residence abroad (meaning out of England) and association with people far above the station in life to which she was born. Besides, they were far too eager to hear the good tidings they believed her to be the bearer of to quibble or criticise.

After a few of the customary commonplaces they turned to the subject nearest their hearts, and Hugh Maxwell asked:

"Our daughter—I mean the one you believe to be such—is she living, is she well, is she in the city?"

"A simple 'Yes Sir,' will answer each and all of your questions," was the low-voiced and apparently timid answer of the woman, as if standing in awe of the company in which she was placed.

"For that at least we are very thankful. When can we see her?"

"Not to-night, sir. She is now at a grand bal

"For that at least we are very thankful, When can we see her?"
"Not to-night, sir. She is now at a grand bal masque, and," with a modest dropping of the eyes, "I am very sorry to inform you in such company as I am very certain you would not approve."
The words were a cruel blow to long-cherished hopes and aspirations. The poor, nearly heartbroken mother sank back with a heavy sigh, but the father, mastering his emotion, continued:
"Are you still certain she is our daughter?"
"I have little doubt, sir, of the fact."
"Has she any knowledge of your having written to us?"

to us?"
"None, sir."
"Yor of our being in the house?"
"It would excite no interest if she did, sir."
"You said she had gone to the ball in company
you judged her mother and I would not approve."
"Such is my conviction, sir."
"Who is the man, and what is his station in life?"
"The world writes 'Honorable' before his name,
as he is a member of Congress, but for all that, sir,
he is base and bad."

"You speak very strongly, and I shall probe the matter to the bottom before even making an effort to establish the parentage of the girl. Greatly as we long for our child, much and earnestly as our hearts yearn for her, the slightest stain upon her character would cause us to forever shut the door against her;" and the proud man writhed under even the possibility of one of their fiesh and blood casting a blot upon an escutcheon untarnished for centuries, for theirs was indeed "that chastity of honor which felt a stain like a wound."

"Perhaps, sir," answered the visitor as if in palliation, "she may be innocent, may not know the true character of the man. Such as he have the entree into the best society, are welcomed by mothers who have unmarried daughters, are welcomed at all public gatherings."

"Upon the principle, I suppose, that 'a reformed rake makes the best husband,'" caustically remarked Maxwell.

"But," interposed the half-distracted mother, "a pure woman should intuitively have warning when

"Both the principle," suppose, that a reinfer rake makes the best husband," caustically remarked Maxwell.

"But," interposed the half-distracted mother, "a pure woman should intuitively have warning when drawing near to moral danger, and I shudder to even think our child may —."

"Let us hope for the best," replied her husband soothingly,
"And," said their visitor, "you must remember she is very young, has never had the guiding care of such parents as you would have been to her, has lived the unreal life of the mimic stage, been flattered and spoiled."

"Which reminds me to ask," and Maxwell again took up the burden of the conversation, "as to her acting, Is she indeed the wonderful genus and entitled to the wholesale praise I have read in some of the papers since our arrival in this country?", For some moments the woman remained silent and as if lost in thought, her face revealing contending emotions. Then, and with a more humbled manner than previously, she replied:
"I am not competent to judge. You will please pardon me, sir, for not giving an opinion, and please remember the motto of one every high in yourour land, and who some day may be called to rule over it as king—'Ich dien."

"In serve. But if so modest of your own opinion—"

"And one, sir—pardon me for interrupting you—

"I serve. But if so modest of your own opinion
""
"And one, sir—pardon me for interrupting you—
that could not but be favorably prejudiced."
"True, under the relationship existing between
yon, it would naturally be the case. But, as'l was
about to remark, if you decline to give your own
honest convictions, you will at least tell us what is
that of the world."

"Youth and beauty," was replied, and as if with
a painful effort, "will carry the day against talent if
coupled with a plain face and years."

"By Saint George! I believe you are right," exclaimed Hugh Maxwell energetically.

"Then," again interposed his wife with equal
warmth, "she possesse beauty!"

"No one could otherwise than faisely deny that
she does, and is a remarkable degree. But," and
there was another interval of reflection, "beauty
provovets thieves sooner than gold.""

"You have not been a tire-woman for an actress,
and lived the life of the theatre these many years,

for nothing," laughed Maxwell. "I see you have caught the trick of the trade, and the words of another come to you more naturally than your own." "My poor, dear child," sighed the anxious mother, thinking of what she might have been, of what she had suffered and how much exposed to temptation, as she always did when the subject was mentioned. "Next to my hopes of heaven is my desire to see her face."

her face."
"And I fear you will have to restrain your impa-tience until to-morrow morning," replied her hus-

her face."

"And I fear you will have to restrain your impatience until to-morrow morning," replied her husband.

"If the lady wishes," said their visitor, "she can do so this very night without being known or remarked."

"How can it be accomplished?"

"How can it be accomplished?"

"Her rooms are upon the same floor and open upon the same hall as your own, my lady. If you please not to retire until the breaking-up of the ball, I will give you notice of her coming and you can easily manage the rest."

"May Heaven bless you! How will you know when she returns?"

"I go —" she glanced at the clock ticking cheerily upon the elaborately-carved bracket, saw how late it had grown, and answered rapidly and uneasity: "I go to attend upon her; to assist in her costuming, as you will remember; is my duty. Indeed, it is more than time I was there. But I hope my mistress will be in a fitting condition to be seen by her parents, for —"

"In the name of mercy, what do you mean by that?" questioned Madame Maxwell, springing to her feet, and wriaging her hands in agony of spirit. "Sometimes"—and there was a pause as if to further reveal secrets was distasteful to her—"sometimes late suppers have a bad effect, and —""

"Whe is not a fitting drink for a young lady, especially when too freely indulged in."

"You cannot mean that —"

"Whe is not a fitting drink for a young lady, especially when too freely indulged in."

"Whe has not as yet been proven to be our daughter," remarked her husband, "and judging from what this woman has told us, cannot be."

"And," added the visitor, "I made no assertion that she was a drunkard, please remember, but simply that she sometimes drank wine."

"And," added the visitor, if made no assertion that she was a drunkard, please remember, but simply that she sometimes drank wine."

"And," added the visitor, if made no assertion has one was a drunkard, please remember, but simply that she sometimes drank wine."

"And," added the visitor, was and tell all she knew of the history of Stella Irvington, to

and thesisted a cobing had been gained by the arth.

They felt that nothing had been gained by the interview; that in reality they had learned nothing tending to establish the identity of their supposed child; that they had not even learned the name of the man who was her present protector, and whose character was so objectionable. Indeed, all the information they had obtained was the very reverse

of what they desired, had made them heartsick, and was a strong temptation to instantly recross the ocean and leave the erring girl to her fate.

This the stern rectitude of Maxwell prompted, but the heartstrings of a mother, strained as they may be, are never broken until the sundering of death. Knowing this, the husband gave no expression to his thoughts. With very like the feelings one has when seated by and watching the coffined form of a loved one, the hours dragged along with them. There could not by any mental nepenthe or physical anexthetic be closing of eyes for them until they had rested upon the face of the girl in whom their love and hopes had been so long centered. But now? They dared not think.

With bowed head and eyes red from weeping, the wretched mother sat straining her ears to catch every sound, and nervously trembling at every footstep echoing through the halls. Her husband uneasily walked the floor, or looked out from the window upon a sky clouded and wind-torn as seemed his own future.

The ordeal was a terrible one, but relief came sooner than they had deemed possible. A quick, sharp tap upon the door aroused them. When opened, as it was instantly, a cloaked and muffled figure whispered:

"They are bringing her home, and she will pass here very soon. You had better step out and be walking, so as to not awaken suspicion of being upon the watch."

"Bringing her home?" gasped Mistress Maxwell. "Has anything dreadful happened? Is she injured?"

"No, she is only—there she comes, and you can see for yourself."

As if fearful of being observed, the woman still more closely muffled her face and darted away. Almost immediately John Irvington and his wife came along, supporting the limp figure of the one they delighted to speak of as "their talented daugher." Her face was turned toward those of Hugh and Lady Maxwell, was pale to ghastliness, her eyes were half closed, her lips moving, but uttering no sound, and she seemed to drag serself along upon limbs that refused to sustain her, and leaning he

heat upon their brain. But five letters were necessary for the purpose, and, embodied into a word, they would have read—DRUNK!

CHAPTER XVII.—"THE PLAY'S THE THING."
Stella Irvington was billed to appear upon the night following the bal masque. The play was to be "Hamlet," she the Ophelia, and, as it was her first appearance in that character in the city, expectation stood upon tip-toe.

Knowing how sensitive to and impatient under disappointment the public ever are, her reputed father had insisted upon her rising in time for their late breakfast. Calming her nervousness, and controlling her mental illness, she compiled with his demands, banished, by the ald of art, the traces of the previous night as far as was possible, and descended to tride with rather than eat of the dainty meal that had been prepared.

"You must ride out, my dear, and show yourself," said John Irvington, after a warm greeting. "Somebow a report has gotten abroad that you are ill—too ill to play to-night, and that will never answer. An expectant audience are very like a hive of bees ready to swarm. Give them a little honey and they will settle down and hum contentedly; cross them and they will sting unmercifully."

His wife looked more critically at the pale and tear-marked face. Her womanly penetration assured her that something more than merely physical fatigue and the hot and stifling air of a crowded room was the matter with the girl. But she wisely held her peace, and bided the time when (if of sufficient importance) Stella would come to her for motherly advice and comfort.

But, intent only upon the subject of the girl's correcting the injurious rumor of her indisposition, and giving positive proof that there would be no failure in her appearance, John Irvington continued:

"Nothing more injures the standing of an artist—yes, my dear Mrs. Candor" (to his wife, as well as all his parenthetical remarks during the conversation), "I know the term is somewhat a misnomer, and that these be our actors' ought to be good enough—but, as I was

womanly it may be. You have read Goethe, my dear—as well as you, my own charming Cresisda—"
"For goodness sake," interrupted his wife, and with far more of spirit than was customary, "please do not insuit me by the title of one who, though famed for her beauty, wit and accomplishments, yet lacked the highest crown of womanhood."
"Ahem! I believe you are right. Her character was a trifle off color, and so we will change it to imogen. You certainly can have no objection to that of a lady remarkable for her tenderness and fidelity to her husband, as you —"
"That will suffice," replied the often and sorely tried dame; "and if you have nothing more sensible to say, and have finished your breakfast, perhaps you will leave us to our womanly avocations for a few hours."
"It shall be as you desire, my imaginative Mrs. Gamp. But before leaving I wish to remind you that Goethe says: 'One can show the public no greater respect than in forbearing to treat it as a mob. The mob hurry unprepared to the theatre, demand that which may be immediately enjoyed, desire to stare, be amazed, laugh, weep, and therefore compel the managers, who are dependent upon them, to descend more or less to their level.' Those, my dear Dorine, are the exact words of Goethe, and —"
"There is no danger of anyone being iool enough to take them for yours," replied his wife tarity.
"Which being the case, my positive Fatims, I will take my departure. But be ready, and you also, Miss Midget, for a ride after luncheon."

Left to themselves, both longues and fingers became busy—the foremer in discussing the dresses worn the previous evening, and the latter in arranging the mimic rocemary, pensies, fennel, columbine and rue for the "fair Ophelia." Of the fright-

ful episode of the ball the girl made no mention. She had searched in vain for the note that had caused her to suddenly faint. Without it she could prove nothing, and with it—what? The lines were perfectly familiar to every reader of Shakespeare, and especially to those familiar with the master-piece of the master:

"A puffed and reckless libertine, Himself the primrose path of dalliance treads, And recks not his own ride."

To another they might have had little meaning; to her they were horribly suggestive. All through the night she had thought of them; all the morning they had risen before her as a warning, if not in accusation.

to her they were horribly suggestive. All through the night she had thought of them; all the morning they had risen before her as a warning, if not in accusation.

Who could have written them? Were they the offspring of jealousy, or indeed intended to save her from ruin? But thought was of little avail. She knew comparatively nothing of the actions of her gallant after having lapsed into insensibility; nothing of his having forcibly taken the mysterious note from her clasped hand; nothing of the intense rage into which it had thrown him.

Carefully guarding the secret, hoping against hope that it was simply an idle freak of one of the merry maskers who envied her the attention she was receiving, she, after lunch, rode out with her foster-parents, and thereby won back something of rose-tints to her cheeks. Of the "Honorable" she keard nothing, saw nothing, and there was not the customary bouquet awaiting her return.

In a far from enviable frame of mind, she made ready and was upon time at the theatre. With a resolute will, she put everything of self behind her and looked as beautiful an Ophelia as ever made the heart of a Hamiet "passion's slave."

That one plays acceptably is realized by those npon the slage as thoroughly and as instantly as by those before the footlights. In the one case there is an unbroken current of mental electricity, of soil magnetism, so to speak, between the two; in the other sympathy, connection, an en rapport slate, are wanning, the poles of the human battery that should attract repel, the most brilliant efforts lail dead, and the most wonderfully realistic and finished representation of the One fair daugliter, and no more,

The which heloved passing well.

It was a wonderfully realistic and finished representation of the suble phases, the wondering fanctes, the pitiful pleadings of a heart lovewrecked, of reason looking only through phantasmagoric lenses, of the victim of sad realities, as well as deceptive illusions, the plaything of a distorted imagination, and the innocent cause

torted imagination, and the innocent cause of a double murder.

And to the charm of her acting was added that of her singing. Very few have there been, very few there are, very few there ever will be, who have or may win laurels in the part that will be so dowered with the gift of song.

The audience paused in their conversation, listened, wondered, and then were entranced by the plaintive melody that fell upon their ears, sobbing as the breaking of a heart-string, as the agony of Eve when beside the body of her dead boy she wailed out the terrible words: "Alas! my Abel comes to me no more."

of Eve when beside the body of her dead boy she wailed out the terrible words: "Alas! my Abel comes to me no more."

But no one was more so than a man and woman that sat within and-were half screened by the curtains of a private-box. From her first entrance and every moment the girl was upon the stage their eyes were fixed upon her, reading her face, and one would have said endeavoring to read her fierst. Not a single movement, not a single accent escaped their critical altention. They, whatever others might have done, acknowledged her power as an actress, even as they were held in thrall by her beauty. But most of all the songs enchained them. Especially the woman gave to them the tribute of honest tears, and from the fullness of her very soul she whispered:

"It is, it must be, our darling."

"Hush, my dear," was answered tenderly by companion and husband, "and control your sobbings. It will cause remark. When again at our hotel we will freely siscuss the matter, not forgetting, however, what the three-woman, Rose Amory, told us, and what our own eyes saw."

Such words are easily spoken, but hard to be choved. For a mother who believed, belowed belowed.

and what our own eyes saw."
Such words are easily spoken, but hard to be obeyed. For a mother who believed she looked upon the child stolen from her in infancy and buffeted about by an unfeeling world, it was as fearing asunder the strings of her heart not to call the name of her ever-loved and never forgotten darling, not to trample under foot all the conventionalities of society and clasp her in her arms.

With great difficulty she restrained her emotion, saw the calling out before the curtain of the favorite, saw the "wilderness of flowers" thrown at her feet, heard her modest little speech, and then was

feet, heard her modest little speech, and then was hurried away by her husband before she should "make a scene," though his own self-command was badly shaken and his strong nature rocked to the

badly shaken and his strong nature rocked to the very centre.

It was the fighting of love against pride, against the aristocratic trating of a life. He had no reason to doubt the story he had heard, but the pure, sweet face and the modest manner gave it a denial he could not ignore. If she was false to the highest in girl and womanhood, if her lips drank deeply of "the cup," the teaching of phrenologist and physiognomist were the most pronounced of falsehoods. Yet, argue as he would, the man arose against the father, the judge against the father, the judge against the father the judge against the advocate, and he could make no decision that might not at any moment be reversed.

make no decision that might not at any moment be reversed.

"My dear," he said to his more than half-distracted wife, "much as our hearts prompt we must make no hasty move or mustake in this matter. We have plenty of time—may, my dear Edith, your love is no greater or stronger than mine."

"But," she interrupted tearfully and tremblingly, "should she prove to be indeed our long-lost child?"

"She shall have such a welcoming home and such a birthright as wanderer never yet received."

"But if she prove," she continued with her eyes fixed upon his face that she might read if his words were only from the lips and not from the heart—"if she prove to be as bad as has been reported, what then will you do?"

It required a considerable pause before he could answer. All of humanity, all of christianity, all of parental love and a husband's devotion had to come with their softening influences between the adverse warriors of his soul before he could decide. But

warriors of his soul before he could decide. But when he did his purpose was clear, his voice firm, and there would be no wavering.

"We will take her home with us, Edith; we will lead and lift her to a better life, and —"
"May Heaven bless you for those words," she exclaimed, unable to walt for more, "and, come what the will patiently even handly bearing what

"And, to set our neares at rest as much as may be, let us even now commence a final solution of the mystery. If she is our daughter, not a moment should be lost before we hold her in our arms and proclaim her birth—if as she should be; if the reverse, which Heaven fortid, not a moment is there to lose before the work of saving her should be in-

garated."
You are right, my dear; but how?"
You are right, my dear; but how?"
The more I have reflected upon the interview
h her serving-maid, Rose Amory, the less I an
ished with I. We learned so little, and a thou
hd questions come to mind." And mine. Oh, if we could only see her this y night. I cannot wait to do so. Do you think

very night. I cannot wait to do so. Do you think it possible to be managed?"

"Determination and money will almost accomplish impossibilities in this grasping and unscrupulous age," he answered with relaxing features; "at all events, we can try."

A waiter quickly answered the bell. An "English shilling" he had previously received, and the hope of more wonderfully quickened his footsteps, and in the shortest possible time he stood bowing before "my lord," his belief being that all liberal (hat was the condition precedent) foreigners were entitled to the title.

was the common precedent forgates were en-ittled to the title.

"Miss stella Irvington, the young actress, has rome in this house, I believe," was his address to the obsequious son of Ham.

He was answered in the affirmative, and pro-

eded with:
"She has a maid by the name of Rose Amory?"
"Yes, your honor."
"Do you know if she is at home, and, if so, whether

of her royal highness, Queen Victoria, dropped into the open black paim, and scarcely had Hugh Max-well time to light a cigar or his wife to remove bon-net and wraps before the servant returned, bring-ing with him the woman for whom he had been dis-sached.

ng with him the woman for whom he had been dispatched.

The English "my lord" and his lady looked at her in blank astonishment, if not amazement, and then he questioned as to her identity.

"I am Rose Amory, and the one from whom you have received letters, sir," was answered.

"You are not the same person who before visited us, and so announced herself," said Hugh Maxwell.

"I have never seen you before, sir, did not know you were here until this instant, but I am no other than Rose Amory, and—"

The sharp report of a pistol, a heavy fall, the rushing of numbers through the hall, the screams of a woman, forbade farther conversation.

Together they hastened to the door of the room but before they had time to open it, the colored servant had done so, and with wildly rolling eyes, face as ashes and trembling limbs and lips exclaimed:

"The Honorable Clay Randolph Smith has been

The Honorable Clay Randolph Smith has been "The Honorable Clay kandolph Smith has been shot dead by the actress!"
"Now may Heaven keep us from insanity!" answered Maxwell, as he threw his arm around his wife to keep her from falling. "Our child has indeed won a name for wickedness, and to her other crimes added that of murder!"

TO BE CONTINUED.

THEATRICAL RECORD

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents, and Biogra vhies of the Theatrical, Musical, Minstrel Variety and Circus Professions.

NEW YORK, DECEMBER 8, 1885.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Corresp Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the fol-owing places reach us by mail: Philadelpnia, Brooklyn Baltimore, Albany, Troy, Providence and Newark.

Judic Makes Her 'Frisco Debut-"The Skatingrink" Replaced by "Dreams" — Admira Porter's New Play, and a Debutante—Genevieve Ward to be Sued by Al. Hayman, Etc. San Francisco, Cal., Dec. 8.

BALDWIN THEATRE.-Judic made her first appearance in this city, in "La Grande Duchesse, Dec. 3, and was greeted with a large and ap preciative audience. The houses have increased from the first night. Her repertory is: 4, "La Femme a Papa;" 5 and 6, "La Grande Duchess;" 7, "La Belle Helene;" 8, "Niniche;" 9, "La Belle Helene;" 10, "Lili;" 11, "La Perichole;" 12, "La Belle Helene." The engagement is for three weeks. The following are the season-prices: Stage-boxes, \$270; mezzaine-boxes, \$180; dress-circle and orchestra, \$33

boxes, \$180; dress-circle and orchestra, \$33; baleony (front row), \$24. Bush-street.—"The Skating-rink," not be-ing a success, was withdrawn, and "Dreams" was put on by the Kruger Co. evening of 7. FOUNTAIN.—Leoni has been engaged to ap-

ear at this house.

Tivoli.-"Three Guardsmen" has caught or Tivoti.—"Three Guardsmen" has caught on in fine style, Char.—Ellie Wilton will benefit 16.....J. H. Haverly is expected to arrive from the East next week....Suit will be brought against Genevieve Ward by Al, Hayman, on the ground of breach of contract....."A Wall-street Bandit" was withdrawn from the California Theatre to make room for "Allan Dare," which received its first production Monday evening, 7. The audience was one of the largest ever in this theatre, There was much curiosity to see the debutante, Susie Williams, who is of a Southern family named McMullen. She was married to Thomas Williams, son of Gen. Wilmarried to Thomas Williams, son of Gen. Williams, a California millionaire. A separation between the son and his wife is claimed to have been occasioned by an attempt of the husband to shoot his wife. The marriage was a runaway one. Since the sep ration Mrs. Wil iams has been entirely ignored by her family. She was cast as Flossy Carrington, a minor part. The play is from the pen of Admiral Porter . . . Lydia Rosa is the reigning star at the Bella Union C. B. Bishop has thrown up his engagement at the California, and will remain in the city for the present. married to Thomas Williams, son of Gen. Wil

First Performance of a Play by Aug. Daly at the Boston, Mass., Museum—Cold Weather Hurts Business in the Hub.

Boston, Mass., Dec. 8.

The Museum was largely attended last night, and Aug. Daly's newest play, "Living or Show," must be recorded as fairly suc essful, though another act like the first would kill the piece entirely. The central character of the play is, as usual, the industrious young man who devotes himself to winning the hand of a young lady. Mr. Daly' plan of dealing with the subject bristles, at times only, with originality; the dialogue throughout is pregnant with long and preachy speeches by the hero, although the lines are illuminated with occasional very bright flashes of wit and sareasm. Mason, Wm. Seymour, Chas. Kent and Alfred Hudson did excellent work. Chas. Barron enacted one of his old and familiar lover-parts, and did it nicely. Kate Ryan surprised all by her delicate portrayal of a motherly house-keeper. Mrs. Vincent was at home in an ambitious wirely war. keeper. Mrs. Vincent was at nome in an ambitious wive's part. Annie Clarke and Baanche Thompson also appeared with success. The piece was staged handsomely. I append the full east: Philip Fordyee, Charles Barron; Lord Co ford Pennmarsh, J. B. Mason; Mr. Jackson Rawdon, Alfred Hudson; Gracie Rawdon, Wm. Sammer, Charles Kent, Edon Seymour ; Chappie Dilksie, Charles Kent ; Eder Ainsleigh, Annie Clark ; Mrs. Euphemia Rawdon

Ainsleigh, Annie Clark; Mrs. Euphemia Rawdon, Mrs. J. R. Vincent; Lady Reggie Pennmarsh, Bianche Thompson; Mrs. Greesom, Kate Ryan.

Elsewhere, the houses were effected by last night's extremely cold weather.

The Howard was crowded, and Suliy's "Corner Grocery" (No. 1 Co.) made a hit.

Clerk's "Fen Night in a Bar-room" Co. opened at the Bijou to fair business.

Salvini's second week and Mary Anderson's third week commenced last night, the tormer to good, the latter to hight, attendance.

J. T. Raymond fared well at the Park.

The Attendance and Thermometer Alike Falling

in Indianapolis.
INDIANAPOLIS, Ind., Dec. 8.
At the Grand Modjeska strangely failed to The Lor or no she has retired?"
"I saw the lady 's lady just go upstairs, your honor."
"And her mistress?"
"Is at supper."
"Then go to the maid, hand her this card, and say that I desire to see her, if but for a moment."
Another bright sliver coin stamped with the head Frand Modjeska
English's was closed The Zoo
English's was closed The Museum

. The Mound City's Novel Attractions.

The Mound City's Novel Attractions.

St. Louis, Mo., Dec. 8.

The People's was packed to see the "White Slave" Co.... Kate Castleton drew a full house to see "Crazy Patch." John D. Gilbert and Eddie Girard did some clever work, sharing the applause with Miss Castleton.... C. W. Couldock drew fair attendance to see "The Willow Copse.".... Prof. Morris' Equine Paradox had a light house at the Standard.... McIntyre & Heath's Minstrels opened to light attendance at the Olympic. McIn'yre and Heath, Dewitt and Kerwin, and the Clipper Quartet did clever acts, and Lew Benedict revived eld memories with the banjo.... The Casino had two full houses Sunday. The Hull Twin Sisters did a taking act; the Devon Bros. are graceful athletes; the Edelweiss Mountain Choir sang sweetly and Jaquarine caught the boys with her groups..... The People's Theatre was sold Dec. 5 under a deed of trust by Marcus A. Wolff and Georgo D. Capen, trustees for George H. Rea, to Chas. H. Kilgore of Cincinnati, who is the financial backer of William C. Mitchell, the present manager of the theatre, the price paid being \$48,000. The deed of trust was given three years ago by Mitchell and Jos Robertson for \$35,000. After the sale Samuel Colville, one of the creditors, petitioned the Court for an injunction to rethe sale Samuel Colville, one of the creditors, petitioned the Court for an injunction to restrain the trustees from paying the money to Mitchell and Robertson until his claim of \$25,000 is satisfied. The house will be continued under the present management.....Manager P. Short tells me he will play Sells & Amlar's "H. D." Co. next week, not Bowser's Com edy Co., as per my letter

Business-manager Steinhardt of the Amberg Opera Co. Meets With an Accident.

Opera Co. Meets With an Accident.

PITTSBURG, Pa., Dec. 8.

An unusually large number of people were seen at the theatres last night, considering the fact that the mercury was playing hide-and-seek with nothing, and natural-gas consumers seek with nothing, and natural-gas consumers were only in process of thawing out after a whole day of semi-freezing from lack of fuel.

The Amberg Company opened in "Nanon' to a good house, apparently all money, and pleased in every respect barring the female element of the chorus....."Erly" was the bill at the Opera-bouse, with Annie Pixley in the title-role. The attendance was very good......Katharine Rogers' return engagement at Harris' was inaugurated with "Led Astray" to excellent business... The Academy had a full house and a well-pleased one. Clara Moore, Frank and Lillian White and others, particularly the De Bars in the best contortionparticularly the De Bars in the best contortion particularly the De Bars in the best controlla-act seen here, made hits.....The novelty of Manager Chaiet's photographic reflector drew large numbers to his cosy resort.....Busi-ness-manager Steinhardt of the Amberg Co. met with an accident yesterday morning that very nearly proved serious. He went out on the Pennsylvania Railroad to meet the com-nany bourding the train at Swissyale. When the Pennsylvania Raiiroad to meet the com-pany, boarding the train at Swissvale. When he attempted to get on board his feet slipped. He fell, cutting his head, and only by rare pre-sence of mind prevented his feet from being cut off, by throwing them outw-rd. His wound is not of a serious nature, and will not inter-fere materially with his business..... Local labor leaders are evidently ignorant of the fact that a settlement has been effected between habor lead-rs are evidently ignorant of the later that a settlement has been effected between Manager Amberg of the Thalia Theatre and the New York Central Labor Union, by which the imported musicians are replaced with union men, class they would not have posted telegraph poles throughout this city with this Imported contract labor; Boycott the Theatre, Boycott Amberg, Scab music Thalia Theatre. Boycott Amberg. Scab music must go." The management of Library Hall furnishes its own orchestra, and even had the boycotting still continued in New York it should not operate against Library Hall.

All Quiet in the Crescent City.

New Obleans, La., Dec. 8.

Kersands' Minstrels turned at least two thou-Kersands' Minstrels turned at least two thousand people away from Faranta's Sunday night ... C. O. Richardson opened last night to a fair house Patti Rosa opened Sunday to a fair attendance, but rain last night affected about all the houses "A Brave Woman' opened to a good audience Sunday ... Bidwell's Star Dramatic Co. performed "Divorce" Sunday night to a large audience, and had a fine one last night, notwithstanding the rain. The advent of this company has proved the event of the season from an artistic and financial point, and the New York papers who prophesied that this company needed New York indorsement were publishing nonsense ... The I rench Opera-house is doing finely Many of the people of the late Charles L. Davis Show are still here.

Gus Hall Takes W. H. Hamilton's Place in Duff's "Mikado."

Duff's "Mikado."

CHICAGO, Ill., Dec. 8.

The first cold snap of the season caused light houses at all theat es, the Sunday openings being very poor all around, but the attendance greatly improved Monday, with milder weather.

"Michael Strogoff" at the Columbia was well attended. ... Sol Smith Russell in "Felix McKusick," at the Grand, and W. J. Scanlan, at the Chiefe of Opening was misshore at learn."

McRusick," at the Grand, and W. J. Scanlan, at the Chicago Opera-house, in "Shane-na-Lawn," played to crowded houses...... The Dalys in "Vacation" bad a very fair house at Hooley's, and bid fair to do better Gus Hall replaced W. H. Hamilton as the Mikado in Mr. Duffs third week at McVicker's, where there are no empty seats nights or matinees.

Mitchell Makes Muldoon Mad.

WILLIAMSPORT, Pa., Dec. 8.
Lester & Allen's Minstrels opened here last night to a packed house. John L. Sullivan and Wm. Muldoon received the honors. Sullivan is looking for the man who reported him shot in Baltimore. Muldoon says of Mitchell's card in last issue of CLIPPER that Mitchell is seeking after notoriety. Muldoon denies having said anything up to the present time against Mitchell, but now states that Mitchell is "a blower of the worst order." WILLIAMSPORT, Pa., Dec. 8.

Kansas City Notes.

Kansas City Notes.

KANSAS CITY, Mo., Dec. 8.

At the Coates last night Emma Abbott, in "Mikado," opened a week's engagement to a large and fashionable audience. ... At the Gillis, Alice Harrison, in "Hot Water," commenced a three nights' engagement to a full house. The last half of the week we have Lizzie May Ulmer in "Dad's Girl.". ... The Colisions of the week we have Lizzie May Ulmer in "Dad's Girl." ... The Colisions of the Water Parker of the Dad's Girl. tie May Ulmer in "Dad's Girl."..... The Coli-seum's n-w arrivals last night were the Dal-tons and Maud Hutte.... At the Walnut-street Louis Nelson, Willis and Barron and Emma Forrest opened 7.

The Cold Weather Strikes the Falls City.

The "Rag Baby" Co. at Macauley's had a fair house... Harris' Museum, with Baird's Minstrels as the attraction, had a comfortably filled house.... "Romany Rye" at Masonne had a crowded house.... The Kernells' Co. at filled house.... "Romany Rye" at Masome had a crowded house..... The Kernells' Co. at the Grand opened to a fair audience..... The Highlands Palace and the Grand Central both were poorly attended, the cold weather keeping many at home,

Detroit Delighted with Mile. Romeldi's Leonora

Detroit Delignies with alle, Roberts
in "Trovatore."

DETROIT, Mich., Dec. 8.

The Milan Opera Co. appeared last night at the Detroit in "Trovatore." Mile. Emma Romeldi made the most dramatic Leonora seen here in yearsG. C. Boniface drew an immense house and made an immense hit at White?

A Change in Managers.

Concise Cleveland Chips.

"Niagara" was presented to a good-sized audience at the Euclid.... "The Tourists" was given at the People's to a large audience.... Louise Rial in "Called Back" opened to a big crowd at the Academy..... Business was good at the Museum.

In the Flour City.
ROCHESTER, N. Y., Dec. 8. ROCHESTER, N. Y., Dec. 8.
At the Grand, Denman Thompson opened to
a small attendance.....Wood's Specialty Co.
at the Academy and varieties at the Casino
had large audiences.....The Genesee Theatre failed to open.

Grau's Opera Co. Scoring Success in the West.

Butte, Mon., Dec. 8.
Grau's Opera Co. opened in "The Mas-ot" to a delighted audience, and received great applause. Amy Gordon as the Mascot and W. T. Kent as Pippo made hits. The engagement is two weeks, and good business is assured.

Buffalo Brevities.

Buffalo Brevities.

BUFFALO, N. Y., Dec. 8.

Although last night was stormy and snowy,
Lawrence Barrett opened at the Acatemy in

"Richelteu" to a good house.... Bowser's "In
the Swim" at the Court-street, the Adelphi and unnell's had fair houses.

WHEELING, W. Va., Dec. 8.
The Silbons' Co. opened for one week last night at Charley Shay's Academy of Music to "Standing-room Only."

The Silbons Scoring Success in Wheeling.

Business Booming in St. Paul.

BT. PAUL. Minn., Dec. 8.

Haverly's Minstrels at the Grand did a good business... "An Adamless Eden" opened at the Olympic to a big audience, and made an immense hit

A Decided Hit.

BLOOMINGTON, Ill., Dec. 8.

Newell & Fielding's Comedy Ide is opened to a packed house, and gave satisfaction as the best popular-price attraction ever in the city.

An Orrin Novelty.

City of Mexico, Dec. 8.

The Mitsuta Royal Japanese Troupe commenced yesterday with Orrin Bros. Show at Guanajuato. They open h re 11, in conjunction with the Orrins' full company.

THE ODD TRICKS.

COLUMBUS, O., Dec. 3.—Gray & Stephens' Co. opened at the Grand Opera-house to a packed house. MILLER & OKEY..... NEW ORLEANS, La., Dec. 8.—Grand success of Kersands' Minstrels at Farantia's, turning away thousands and making the biggest hit ever known at that establishment. The doors were closed at seven o'clock. Chas. B. HICKS.... BALTIMORE, Md., Dec. 8.—Gus Hill and May Adams' Co., and the Chinese Minstreis made a grand success, playing to a packed house. Peter Coleman....... Macon, Ga., Dec. 8.—Huffman's Dime Circus was packed to the doors with standing-room only. Frank Huffman...... Boston, Mass., Dec. 8.—Walson & McDowell's Co., in "Wrinkles," made a decided hit at the Windsor Theatre, hundreds being turned away afternoon and night. Chas. Bunnham...... Pottsville, Pa., Dec. 8.—Start's Opera Co. opened to "Standingroom Only." The reserved-seats for the entire house were sold before opening—something unusual here. C. W. Yecker.

OHIO.-[See Page 612.]

Cleveland.—At the Euclid avenue Opera-house, Annie Pixley closed a successful week's en-gagemen Dec. 5. "Niagara" will be 'presented this week. F. C. Bangs, in "The Silver King." comes 14, for three nights; Almee finishes the week. ACADEMY OF MUSIC.—A company headed by Louise Rial opened 7 for one week. They will give "Called Back" and "Fortune's Fool." Joseph Mu-nby did a phenomenally large business last week

"Canied Back" and "Fortune's Fool." Joseph Mur-phy did a phenomenally large business last week. The Carrolls are booked for next week. CLEVELAND THEATRE.—This house will be closed this week, owing to Harrison and Gourlay's po-tive refusal to play at cheap prices. Jennie Calef Opens 14. The "Hoop of Goid" Co. did fairly well

tive refusal to play at cheap prices. Jennie calefopens 14. The "Hoop of Gold" Co. did fairly well last week.

FROPLES THEATRE.—Aborn's "Tourists" commenced a week's engagement 7. N. S. Wood 14. The Gray-Stephens Co. closed a very successful engagement 7.

gagement 5.

DREW'S MUSEUM.—The following attractions are an-

Draw's Misk'm—The following attractions are anmounced for week of? "Moore's steam-man, Belle Moody, Dick James, Little Flora, the Albino bov-twins, the Steens, Cuponti, Odell and Ardell, Fred Bartle, Pickert and Mayon, Bill Harbeck, Charles and Annie Whiting and John M. King, J. W. McAndrews for next week. Business last week was good.

MENTION—John W. Whiston, who for three seasons has been master et ceremonies at the Museum, leaves this week for Buffalo. He will look after the interests of Henry R. Jacobs of that city..... Kate Castleton will be the Christmas-week attraction at the Opera, "The Galley Slave" at the Academy and Hallen & Hartat the People's.... Thatcher, Frimrose & West will open the New Year at the Opera and Buffalo Bill's Co. at the Academy.

Springfield.—The first of a series of concerts
was given by the Orpheon Society at Black's Opera-house Springfield.—The first of a series of concerts was given by the Orpheon Society at Black's Opera-house Nov. 30 to a good house. Prof. Blumenshein of Dayton is the director. The society now numbers eighty members. The alto solo by Alice Voss and tenor solo of Geo. Frankenburg were excellently rendered. Mestayer's "We, Us & Co." followed at the same house Dec. 2, to a good but rather top-heavy house. "Streets of New York" 14, 15, 16.

At the Grand Opera-house "Burr Oaks" was the only attraction last week, playing to medium business. I Frank Edwards of this company stayed over with us a few days. "Shadows of a Great City" 11, 12, Chas. H. Greene, in advance of the latter company, was here 4.

Findlay.—Sallie Price opened in "Pogg's Ferry" Nov. 3) and continued Dec. 1 to light houses.

E. M. Gardiner, manager of "Streets of New York," was not the city 3 in the interest of his company, which is handsomely billed for 10..... Hattie M. Rood, assisted by Thod. Racen Jr. (of Detroit) and Findlay amateurs, will concertize 15.

concertize IS.

Steubenville.—At City Opera-house Louise
Rial came Dec. 4 and 5 in "Called Back" and "Fortune's
Fool" to good attendance. Coming: "Burr Oaks" 7, California Minstells 9 and Tony Denier 10...... At the Theatre Comique the new faces for 7 are: The Forrest Sisters
Annie Duon and Nat Biossom. Remain: Dr. Lyons,
Carries Schwartz, Ned O Brien and Geo. W. Ailen (stagemanager).

Augusta.—An amateur company, styling them-selves Nelson's Varieties," will soon take the road from this city. They are to visit the small towns in this vicin-ity..... The genial Dr. G. W. Huntley, agent of Whitmore a Clark's Minstrels, was in town last week, arranging for

A "lark's Minutels, was in town last week, arranging for their appearance lee. Portland Theatre, Chapman & Seilers' to, in "Her Atomement" drew two fair audiences bro. 4 and 5. The "Una Recket Co, announced for 7 canceled. W. J. Ferguson in the Transfer T

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to such us not later than Tuesday morning.

DRAMATIC COMPANIES.

A lone in London"-St. Paul, Minn., Dec 10-12, Chicago. "Alone in London"—St. Faul, Minn., Dec. 10-12, Chicago, III., 14-26.

'After Dark," Hedley's—Oil City, Pa., Dec. 10, Sharon II, Newcastle 12, Brooklyn, N. Y., 14-19.

"Around the World," Kiralfys'—Leadville, Col., Dec. 10, Atkinson's "Peck's Bad Boy," No. 1—Jackson ville, Fla., Atkinson's "Peck's Bad Boy," No. 1—Jackson ville, Pla., Lake City 15, Tallahassee 16, Pensacola 17, Mobile, Ala., 18, 19.

19.
ason's "Peck's Bad Boy," No. 2—Southington, Ct.,
c. 10, Bristol 11, Winsted 12.
strom's, Ullie—Biddeford, Me., Dec. 7-12, Lewiston

18. 19.

Atkinson's "Peck's Bad Boy," No. 2—Southington, Ct. Dec. 10, Biistol II, Winsted I2.

Akerstrom's, Ullie—Biddeford, Me., Dec. 7-12, Lewiston 14-26.

Atkinson's, Mande—Hastings, Neb., Dec. 7-12, Providence, R. I., 14, New Haven, Ct., 15, Hartford 16, Worcester, Mass., 17, Springheld 18, Troy, N. Y., 19.

Almee's—N. Y. City Dec. 7-12, Pittaburg, Pa., 14-16, Cleveland, O., 17-19.

Etna Comedy—Ida Grove, Is. Dec. 7-12, Adell 14-19.

Arden's, Edwin—Albany, N. Y., Dec. 7-12, Adell 14-19.

Harrett's, Lawience, Buffalo, N. Y., Dec. 7-12, Cinc. Pa., 14, Meadville 16, Elmira, N. Y., Dec. 7-12, Cinc. Pa., 14, Meadville 16, Elmira, N. Y., T., Syracuse 18, 19.

Bandmann's, Dec. 1-10, Laminapolis, Ind., Dec. 7-12, Cinc. Cinc. 19, Laminapolis, Ind., Dec. 7-12, Cinc. 19, Laminapolis, Ind., Dec. 7-12, Cinc. 16, Rochester I7-19.

Both's, Edwin—Laying off in Boston until Dec. 28.

"Burr Oaka," Western—Omaha, Neb., Dec. 10, 11, Titus. Ville, Pa., 12, Sradford 14, Corry 15, Salamanca, N. Y., 16, Rochester I7-19.

"Burr Oaka," Sastern and Southern—Youngatown, O., Dec. 10, Warren, Pa., 11, Bradford 12.

"Burch of Keys," Sanger's—Poughkeepsie, N. Y., Dec. 10, Yonkers 11, Trenton, N. J., 12, Utica, N. Y., 19.

"Black Flag," K. F. Thorne's—Chicago, Ill., Dec. 6-19.

"Brave Woman," Hardie & Yon Leer's—New Orleans, Ls., Dr.c. 6-12.

Baru'd Comedy—Quelph, Can., Dec. 7-12, Stratford 14-19.

Rock's, Fred—Staunton, Va., Dec. 10, Annapolis, Md., 11, 12, Ballimore 14-19.

Ls. Dec. 6-12, Baird's Comedy—Guelph, Can., Dec. 7-12, Stratford 14-19, Rock's, Fred—Staunton, Va., Dec. 10, Annapolis, Md., 11, 12, Baltimore 14-19, Balte's, Louise—Topeka, Kas., Dec. 10, Kansas City, Ia., Bo'11e's, Louise—Topeka, Kas., Dec. 10, Kansas City, Ia., 11, 12.
Bowser Comedy—Chicago, Ill., Dec. 6-12.
Bryon'a, Oliver—Cincinnati, O., Dec. 6-12, Columbus, 14-19.

14-19.
Ryton's, Fred—Easton, Pa., Dec. 10, Philadelphia 14-19.
Basve Dramatie—Anna, Ill., Dec. 7-12. Another route—
Albion 7-12, Joliet 14-19.
Boston Comedy—Charlotte, Mich., Dec. 7-12.
Boston Comedy—Charlotte, Mich., Dec. 7-12.

nite. Clayton's, Estelle—Jersey City, N. J., Dec. 10-12, Wash-ington, D. C., 14-19. Cogilan's, Rose—Philadelphia, Pa., Dec. 14-19. Church's, Lottie—Toledo, O., Dec. 7-12, Kent 14, Erie, Pa., ell's, Floy-Nashua, N. H., Dec. 7-12, Waltham,

Mass., 14-19.

Claxton's, Kate—Buffalo, N. Y., Dec 10-12.

Claxton's, Kate, No. 2—Hamilton, Can., Dec 15.

Calef's, Jennie—Jamestown, N. Y., Dec. 10-12. Cleveland,

O., 14-19.

Chaofrau's, Henry T.—Harlem, N. Y., Dec. 7-12, N. Y. City

14-19. 14-19. Crossen's "Banker's Daughter"—Red Oak, Is., Dec. 10, Des Moines II. 12, Cedar Rapids 16, Keokuk 19. Couldock's. C. W.—St. Louis, Mo., Dec. 7-12, Louisville,

Des averses de la Company de l 13-19.
Carrolls', The—Oswego, N. Y., Dec. 10, Rochester 11-12, Cleveland, O., 14-19.
"Crimes of a Great City"—Williamsburg, N. Y., Dec. 7-12.
"Clio," Campbell's—Cheinnati, O., Dec. 6-19.
"Called Back," J. C. Padgett's—Baltimore, Md., Dec. 7-12.
"Daly's Aug.—N. Y. City Dec. 7, season.
Daly's "Vacation"—Chicago, Ill., 17, Englewood 18, Pullman 19.

19.

aDavenport's, Fanny—Brooklyn, N. Y., Dec. 7-12.
Desmond's, Helen—Ashtabula, O., Dec. 14-19.
Dauvray's, Helen—N. Y. City Dec. 7, indefinite.
Davis, Chas. L.—Portland, Ore., Dec. 7-12.
Dalton's, E. R.—Griffin, Ga., Dec. 10, Jonesboro, 11, 12,
Covington, Ky., 14-19.
"Devil's Auction"—Gloversville, N. Y., Dec. 10, Amsterdam II, Schenectady 12, Albany 14-16, Poughkeepsie 17,
New Brunswick, N. J., 18, 19.
"Davk Days," Palser's—Providence, R. I., Dec. 10-12, La
Fayette 16.
Dillon's, John—Des Moines, Ia., Dec. 14-18.

tte 16. s, John—Des Moines. Ia., Dec. 14, 15. s', Lizzie—N. Y. City Dec. 7-12, Chicago, Ill., 14-19. s, Effie—Chicago, Ill., Dec. 6-12, Philadelphia, Pa., 14-19.

"Esmeralda," Dillon & Stedman's-Waterbury, Ct., Dec. 10-12, New Haven 14-19.

"Evangeline," Rice's-N. Y. City Dec. 7, indefinite. Earle's, Graham-Ottawa, Ill., Dec. 7-12, Valparaiso, Fyang & Harry, V. V.

Earle S. Granam—Ottawa, III., Dec. 7-12, Valparaiso, Ind., 14-12.

Evans & Hoev's—N. Y. City Dec. 7-12.

Evans & Hoev's—N. Y. City Dec. 7-12.

Emmets, J. K.—New Brunswick, N. J., Dec. 10, Trenton II., Wilmington, Del., 12, Richmond, Va., 15-17.

Egbert Dramatic—Lasporte, Ind., Dec. 7-12.

Eastwood Comedy—Ottawa, Can., Dec. 7-12, London 14-19.

"Frantama," Hanlen's—Albany, N. Y., Dec. 7-12.

"Friendly Tip," Ferguson's—Portsmouth, N. H., Dec. 10, Portland, Me., II, 12, Bath 14, Augusta 15, 16, Bangor 18, 19.

"Fun on the Bristol"—Des Moines, Ia., Dec. 15, 16.

Fawcett's, Owen—Ovid, Mich., Dec. 10, Owasso 11, Pontiac 12.

Frayne's, Frank I.—Boston, Mass., Dec. 14-19.

Forster's, Louise—Appalachian, N. Y., Dec. 7-12, Van

r's, Frank I.—Boston, Mass., Dec. 14-19.
r's Louise—Appalachian, N. Y., Dec. 7-12. Van

Corster's Louise—Appalachian, N. Y., Dec. 7-12. Van E tenville 14-19. France's, Geo.—Baltimore, Md., Dec. 7-12. Franklin's, Lester—Abliene, Kas., Dec. 14, Minneapolis 15. Manhattan 16, Council Grove 17, Burlington 18, Florence 19. Florence 19.
torence's, Mr. and Mrs. W. J.—Toronto, Can., Dec. 7-12,
Buffalo, N. Y., 14-19.
rohman's, Chas. (temporary)—Philadelphia, Pa., Dec.
7-12. k. sster's, Mr. and Mrs.—Norwalk, Ct., Dec. 10-12, New tain 14-16, Ansonia 17-19. y's, Ada—Rock Island, Ill., Dec. 10, Moline 11, Daven-

port 12.
Goodwin's, Myra—Baltimore, Md., Dec. 7-12.
Gray & Stephens'—Columbus, O., Dec. 7-13. Toledo 14-19.
Golden's—Pleasant Hill, Mo., Dec. 11, 12, Sedalia 13, 14,
Lexington 16, 16.
G. nger's, Maude—Bridgeport, Ct., Dec. 12, N. Y. City 14G. nger's, Maude—Bridgeport, Ct., Dec. 12, N. Y. City 14-

19.

minan's, Dick—Brooklyn, N. Y., Dec. 7-12.

iiday's "Collars and Cuffs"—Buffalo, N. Y., Dec. 7-12,

Utica Circuit 14-19.

ardiner's, C. R.—Cincinnati, O., Dec. 6-12, Pittsburg,

Utica Circuit 14-19.
Gardiner's, C. R.—Cincinnati, O., Dec. 6-12, Pittsburg, Pa., 14-19.
Gardiner's, C. R.—Cincinnati, O., Dec. 10.
Gardiner's, C. A.—Chicago, Ill., Dec. 6-12.
Gleason Theatre Co.—Cawker City, Kas., Dec. 7-12.
Gleason Theatre Co.—Cawker City, Kas., Dec. 10, Dover, N. Il., Ill., 12, Bangor, Mr., 14-16.
Gold Mi. e' Combination—Lowell, Mass., Dec. 10, Dover, N. Il., Ill., 12, Bangor, Mr., 16. Steubenville, O., 16, Allirance 17, Canton 18, Mansheld 19.
Glendale Theatre—Monroe, Mich., Dec. 10.
"Hazek Kirke," Parker's—Troy, N. Y., Dec. 7-12, Baltimere, Md., 14-19.
Humpty Dumpty," Denier's—Steubenville, O., Dec. 10, Wheeling, W. Ya., 11, Johnstown, Pa., 12, Williamsport 14, Harrisburg 15. Wheeling, "A striburg 15.

"Humpty Dumpty," Campbell & D'Esta's—Watsontown, Pa., Dec. 10, Milton 11, 12, Danville 14-16.
"Humpty Dumpty," Sells & Amlars'—St. Louis, Mo. Dec. 13-19.
"Humpty Dumpty," Miaco's—Harlem, N. Y., Dec. 14-19.
"Hoop of Gold," Lennox'—Eric, Pa., Dec. 10-12, Buffalo. nuement"-Hartford, Ct., Dec. 11, Paterson, "Her Atohement"—Hartford, Ct., Dec. II, Paterson, N. J., 12.
Huntley-Gilbert-Key West, Fla., Dec. 7-12.
Halliday & Osborne's-Braciville, Ill., Dec. 10-12, Bloomington 14-19.
Holman's, Jennie-Port Gibson, Miss., Dec. 7-12, Natchez 14-19.
Harrison's, Alice-St. Joseph, Mo., Dec. 10, Omaha, Neb., 1, 12.
Hinton's, Lillie-Little York, Pa., Dec. 10, Columbia II.

1, 12.

Hittoo's, Lillie-Little York, Pa., Dec. 10, Omans, sec., Hittoo's, Lillie-Little York, Pa., Dec. 10, Columbia 11, 12, Johnstown 14-19.

Hamlin's, Georgia-Memphis, Tenn., Dec. 7-12.

Hawthorne's, Grace-Santa Cruz, Cal., Dec. 10, San Jose 11, 12, Sacramento 14-19.

Harrison & Gourlay's-One-night stands through Michigan Dec. 7-12.

Harrison's, Ed., "The Grip"—N. Y. City Dec. 7, Indefinite.

Harris & Hathaway's Comedy Co.—Anderson, Ind., Dec. 10-12.

10-12.

"Irish Aristocracy"—Brooklyn, N. Y., Dec. 7-12, New Bedford, Mass., 17.

"Ivy Lean"—Nashville, Tenn., Dec. 10-12, Indianapolis, Ind., 14-16.

"I. O. U.," Grovers—Wooster, O., Dec. 10, Newark 11, 12.

"In the Ranks"—Chicago, Ill., Dec. 6-12.

Janish's—Rochester, N. Y., Dec. 10, Oswego, N. Y., 12, Janestown 18.

Jefferson's, Joseph—Washington, D. C., Dec. 7-12.

Janauschek — Kanssa City Dec. 14-16.

"Jesse James," Lee's—N. Y. City Dec. 7-12.

Kelly & Mason's—Jackson, Mich., Dec. 10, Toledo. O., 11-12, Brooklyn, N. Y., 14-19.

Keane's, J. H.—Alexandria, Va., Dec. 10, Fredericksburk, 11-12, Hagerstown, Md., 14-19.

Keene's, T. W.—Milwaukee, Wis., Dec., 7-12, La Crosse, 16.

Kinght's, Mr. and Mrs. G. 8.—Cleveland, O., Dec. 7-12,

16. Knight's, Mr. and Mrs. G. S.—Cleveland, O., Dec. 7-12, Grand Capids, Mich., 15-16. Kennedy Comedy—Boston, Mass., Dec. 7-12, Worcester 14-19. Kendall's, Exra—New Orleans, La., Dec., 7-12. "Kindergarten"—Chicago, Ill., Dec. 6-12, Bradtord, Pa., 19.

Lotta's—N. Y. City, Dec. 7-26.
Lewis', Jeffreys—Victoria, B. C., Dec. 10-12, Dalles 14,
Walia Walia 18-17.
Lewis', Lilian—Paterson, N. J., Dec. 7-12.
Lester & Williams'—Falestine, Tex., Dec. 10, Honston
11, 12, Galveston 18, 14, Brenham 15, Austin 16, 17, Waco
18, Sherman 19.
Lang's Comques—Washington, D. C., Dec. 7-12, Bridgeyon, N. J., 15.

Lindley's, Harry-Youngstown, N. Y., Dec. 10, Lewiston 11, 12, Niagara Falls, Can., 14.
Murray's Murphy's-Norwich, Ct., Dec. 10, New London 11, Mystic 12, Newport 14, Fall River, Maas., 15, New Bedford 16, Canton 17, Stonington 18 Plymouth 19.
Madison-square Garden, Japanese Village—Dec. 7, Indefinition. inite.
"Monte Cristo," O'Neill's-Memphis, Tenn., Dec. 7-12,
Nashville 14-16, Birmingham, Ala., 17, Montgomery

Nashville 14-16, Birmingham, Ala., 17, Montgomery 18-19.

"Monte Cristo," Clarke's—Bridgeport, Ct., Dec. 10-12.

"Monte Cristo," Zimmerman's—Utica, N. Y., Dec. 10.

"Michael Strogoff"—Harrisburg, Pa., Dec. 10, 11, Raston 12, N.Y. City 14-26. Another route, and more probable—Chicago, Ill., 6-12.

"May Blossom"—Philadelphia, Pa., Dec. 7-12, Wheeling, W. Va., 14, Zanesville, O., 15, Dayton 16, Springfield 17, Columbus 18, 19. Another route—Cinclinnati, O., 14-19.

"Mountain Pink," Bella Moore's—Wilmington, N. C., Dec. 10, Newbern 11, 12, Goldsbor 16, Raleigh 15.

"Mountain Pink," Laura Dainty's—Norwalk, O., Dec. 10, Elyria 11, Canton 12, Alliance 15, Ithaca, N. Y., 18, Cortland 19. land 19.
Myrtle Ferns"—Upper Sandusky, O., Dec. 10, Delaware
11, 12.
Mugg's Landing"—Lima, O., Dec. 11, Coldwater, Mich., McAnley's, B.—Emporia, Kas., Dec. 10, St. Joseph, Mo., McAnley's, B.—Emporia, Kas., Dec. 10, St. Joseph, Mo., McJoon-guare "Saints and Sinners"—N. Y. City Dec. 7, McJoon-guare "Saints and Sinners"—N. Y. City Dec. 7, Michell's, Maggie—Baltimore, Md., Dec. 7-12, Washington, D. C., 14-19.
Mulle's, Ida—Rochester, N. Y., Dec. 14-16.
Modjeska's—Detroit, Mich., Dec. 10-12, Baltimore, Md., 14-19.

14-19. Morris' Clara—Philadelphia, Pa, Dec. 7-12. Maddern's, Minnie—Newark, N. J., Dec. 10-12, Connells ville, Pa., 14, Uniontown 15, McKeesport 16, Pittsburg 17-10.

on's, Lewis-Montana Circuit, en route for Denver Col. Murphy's, John S.—Cortland, N. Y., Dec. 10, Norwich 11.

Murphy's, John S.—Cortland, N. Y., Dec. 10, Norwich II, Cohoes I2, Murphy's, Joseph—Williamsburg, N. Y., Dec. 14-19. Murphy's, Joseph—Williamsburg, N. Y., Dec. 10-12, St. Louis, Mo., 13-19. Mather's, Margaret—N. Y. City Dec. 7, indefinite. McCord's Every-day Comedy—Du Quoin, III., Dec. 7-12. McCord's Every-day Comedy—Du Quoin, III., Dec. 7-12, Fall River, Mass, 14, Providence, R. I., 15-19. Moore & Yivian's—Akron, O., Dec. 7-12, Mansfield 14, Ashland 15, Lima 17, Tilfin 18, Van Wirt 19. Murray's, Dominick—Philadelphia, Pa., Dec. 7-12. Mitterwurze—N. Y. City Dec. 7, indefinite. Mortimer & Weaver's—Terre Haute, Ind., Dec. 7-12, New London 14-19. Mattack's—Bennett—Glen's Falls, N. Y., Dec. 7-12.

London 14-19.

Matlack's—Bennett—Glen's Falls, N. Y., Dec. 7-12.

McCormack's, Loudon—Memphis, Tenn., Dec. 7-12. This is uncertain, however. Newell & Fielding's-Bloomington, Ill., Dec. 7-12, Nobles', Milton-Winnipeg, Man., Dec. 7-12, Brainard, Minn. 14, Duluth 15, 16, Stillwater 17, Waterloo, Ia., 18, Codar Rapids 19.

Cedar Rapids 19.

"Niagara"—Cleve]and, O., Dec. 7-12, Toronto, Can., 14-16, London I7, Hamilton 18, 19.

Nugent & Gleason's Metropolitans—Theresa, N. Y., Dec. 7-12, Watertown 14-16.

"Nobody's Child," Labadie's—Watseka, Ill., Dec. 10, Champaign 15, 16, Paris 18, 19.

"Nobody's Claim"—Fort Wayne, Ind., Dec. 7-12, Detroit, Mich., 14-19. mich., 14-19.

(Gonly a Farmer's Daughter')—Dennison, Tex., Dec. 10,

(Gonlam II, Clarksville 12, Paris 14, Texarkana, Ark.,

15, Jefferson 16, Shreveport, La., 17, Marshall 13, Long
view 19

Pittsburg, Pa., 14-19.

"Private Secretary," etc., Gilletties-Galveston, Tex., Dec. 10, Houston II. 12, New Orleans, La., 13-19.

"Professor," Barrow's-Grand Rapids, Mich., Dec. 11, 12, Lafayette, Ind., 19

"Parements of Paris"—Montreal, Can., Dec. 7-12.

"Prisoner for Life"—Peorla, III., Dec. 10, 11, Springfield 12, St. Louis, Mo., 13-19.

Pixley's, Annie-Pittsburg, Pa., Dec. 7-12, Brooklyn, N. Y., 14-19.

Pike's, Maurice B.—Chatham, N. Y., Dec. 7-12.

Putnam's Katie—Tyler, Tex., Dec. 10.

Pirce's, Sallie—Saginaw, Mich., Dec. 10, Elkhart, Ind., 11.

Plunkett's Dramatic—Washington, Kas., Dec. 11, 12, Fairbury 14, Superior, Neb., 15, 16, Red Cloud I7, 18, Blue Hill 19.

Pomeroy's, Louise—Hartford, Ct., Dec. 7-12, Williams

Hill 19.

Pomeroy's, Louise—Hartford, Ct., Dec. 7-12, Williams-burg 14-19

Proctor's, Joseph—Lynn, Mass., Dec. 12.

Polik's, J. B.—Kinney, Tex., Dec. 10, Dennison 11, Sherman 12.

People's Theatre, Beatty & Snyder's—Kokomo, Ind., Dec. 7-12, Warsaw 14-19.

People's Theatre, C. D. Henry's—Brattleboro, Vt., Dec. 7-19.

7-12. Warsaw 13-15.
People's Theatre, C. D. Henry's—Brattleboro, 14., 2007
7-19.
'Prairie Waif,'' Keen's—Beaver Falls, Pa., Dec. 19.
Rankin's, McKee—San Francisco, Cal., Dec. 7, season.
Reed's, Koland—Richmond, Va., Dec. 10, Lynchburg 11,
Columbia, S. C., 12, Charleston 14, 15, Savannah, Ga.,
16, 17, Macon 18, Augusta 19.
Robson & Crane's—Brooklyn, N. Y., Dec. 7-12, Boston,
Name 14-26.

Mass., 14-26.
Russell's, Sol Smith—Chicago, Ill., Dec. 5-12.
Russell's, Sol Smith—Chicago, Ill., Dec. 5-12.
Rial-Marion-Biggar—Cleveland, O., Dec. 7-12.
Rial-Marion-Biggar—Cleveland, Ind., Dec. 7-12.
Rial-Marion-Biggar—Cleveland, Ind., Dec. 7-12.
Rhea's—Bay City, Mich., Dec. 10. East Saginaw Il, 12.
Charlotte, Can., 14. Laporte, Ind., 15. Logansport 16.
Kokomo 17. Decatur 18. Springtield 19.
Rogers', Katharine—Pittsburg, Pa., Dec. 7-12.
Lexington 14.
16. Frankfort 16. 17. Madison 18, 19.
"Rag Baby," Western—Louisville, Ky., Dec. 7-12. Chicago, Ill.
"Rag Baby," Western—Louisville, Ky., Dec. 7-12.
Chicago, Ill. 11.
Row Orleans, La., Dec. 6-12. Pensacola, Fla., 14. Mobile, Ala., 16, 17. Chattanooga, Tenn., 18.
Raymond's, J. T.—Boston, Mass., Dec. 7-19.
Redmund - Barry — Harrisburg, Pa., Dec. 10. Lancaster 11, 12.
Sully's "Corner Grocery," No. 1—Boston, Mass., Dec. 7-12.
Sully's "Corner Grocery," No. 1—Boston, Mass., Dec. 7-12.
Sully's "Corner Grocery," No. 2—Ottawa, Kas., Dec. 10.
Leavenworth 11. Atchinson 12. Connell Bluffs, Ia., 14.
Standard Dramatic, S. K. Chester's—Bath, N. Y., Dec. 7-12. Corning 14-19.
Scanlan's, W. J.—Chicago, Ill., Dec., 6-12. Cincinnati, O., 13-19.
Sylvester's, Louise—Dallas, Tex., Dec. 10.

Salas, N. Jouise—Dallas, Tex. Dec. 10.
Sylvester's, Louise—Dallas, Tex. Dec. 10.
Seward's, Fred—Niles, O., Dec. 10-12.
Searie's, Cyril—Newark, N. J., Dec. 14-19.
Seymour & Stratton's—Birmingham, Ct., Dec. 10-12, Seymour & Brandford 15.
Stevens', John A.—Nashville, Tenn., Dec. 10-12, St. Louis,

Seymour & Stratton's—Birmingham, Ct., Dec. 10-12, Seymour & Stratton's—Birmingham, Ct., Dec. 10-12, Seymour 14, Brandford 15. Stevens', John A.—Nashville, Tenn., Dec. 10-12, St. Louis, Mo., 13-19. Salvin's—Boston, Mass., Dec. 7-12, Philadelphia, Pa., MO., 10-12.

Salvini's—Boston, Mass., Dec. 7-12, Philadelphia, Fa., 14-19.

Salvini's—Boston, Warsaw, Ind., Dec. 7-12, Frankfort 14-19.

Salsbury's Troubadours—Denver, Col., Dec. 7-12, Hastings, Nel., 14, Lincoln Ib, St. Joseph, Mo., 18.

Sherwood's, Comedy—Okolona, Miss., Dec. 10, West Point II, 12, Aberdeen 14, 16, Columbus 16, Macon 17, 18, Starkeville 18.

Skarkeville 18.

Skarkeville 18.

Skarkeville 19.

Chicago, III, Dec. 6-12.

Scott's, Chaire—New Britain, Ct., Dec. 7-12, Bristol 14-19.

Skafford-Foster—Baltimore, Md., Dec. 10-12, Plano, Stafford-Foster—Baltimore, Md., Dec. 7-12.

Stattz's, J. G.—Ea route through Texas.

Sheridan & Cameron's—Portland, Me., Dec. 10, Augusta.

Sheridan & Cameron's—Portland, Me., Dec. 10, Augusta 11, 12, Bath 14, 15, Rockland 16, 17, Thomastown 18, Warren 19. 11. 12. Bath 14, 15. Rockland 16, 17, Thomastown 18, Warren 19.
Sheridan F., W. E.—Marietta, O., Dec. 10, Wheeling, W. Ya., 11, 12, Beaver Falls, Fa., 15.
Stanley's, Carrie-Marietta, Fa., 15c. 10, 11, Mt. Joy 12-15.
Stanley's, Carrie-Marietta, Fa., 15c. 10, 11, Mt. Joy 12-15.
Skating-rink, "Kruge's-San Francisco, Cal., Dec. 7-12.
"Skating-rink," N. C. Goodwin's-Albany, N. Y., Dec. 1012, Hariem 14-19.
"Stranglers of Paris"—Utica, N. Y., Dec. 7-12.
"Skipped by the Light," Warmington & Fowler's"—
Greenburg, Fa., Dec. 10, Altona 11, Tyrone 12.
"Stormbea'en'"—St. Catherines, Can., Dec. 10, London 11,
12, Port Huron, Mich., 14, Bay City 15, 16, E. Saginaw
17-19.
"Streets of New York"—Findlay, O. Dec. 10

17-19. Streets of New York''—Findlay, O. Dec. 10, Kenton 11, Beleiontaine 12, Springfield 14-16, Indianapolis 17-19. Silver King,'' Mack & Bangs'—Brocklyn, N. Y., Dec. 7-12, Cleveland, O., 14-16. Shadows of a Great City' Suadows of a Great City"—Columbus, O., Dec. 10, Spring-field 11, 12. Silver Spur," Benton's—Albia, Ia., Dec. 10, Mt. Pleasant 11, 12, Fairfield 14, 15, Ottumwa 16, 17, Des Moines, Ia., 18, 19.

"Two Johns"—Madison, Ind., Dec. 7-12, Parkersburg, Va., 18.

Tourists," Aborn's—Cleveland, O., Dec. 10-12. Chicago, Ill., 13-19.

The Rat-catcher," Kiralfys'—N. Y. City, Dec. 7, indefinite.

Mo., 14-19.
Thompson's, Denman—Syracuse, N. Y., Dec. 10, Oneida II., Ilion 12, Gloversville 14, Glen Fails 15, Whitehall 16, Rutland, Vt., 17, Burlington 18, St. Albans 19.
Tavernier Comedy—Lansing, Mich., Dec. 7-12, Jackson 14-26.
Thompson's, G. W. & W. J.—Montgomery. Als. Dec. 7-18.

MacFlynn's—Augusta, Ga., Dec. 7-12, Wallace & Co.'s—Houston, Tex., Dec. 10, Morgan City, La., 12.

14-26.
Thompson's, G. W. & W. J.—Montgomery, Ala., Dec. 7-12,
Nashville, Tenn., 14-26.
Nashville, Tenn., 14-26.
Tucker's, Ethel—Philadelphia, Pa., Dec. 7-12, Paterson,
N. J., 14-19.
Thorne-Meyer—f'helps, N. Y., Dec. 7-12.
"'Uncle Tom's Cabin," Rodgers'—Ithacs, N. Y., Dec. 10,
Troy, Pa., 11, Williamsport 12, Milton 14, Watertown 15,
Renova 16, Osceola Mills 17, Northumberland 18, Aitoona 19.

Renova 16, Oscola Mills 17, Northumberland 18, Altoona 19.
"Uncle Tom's Cabin," Anderson's—McKeesport, Pa., Dec.
10, Bradford 11, McDenaud 14, Cannonsburg 15, Wagnersburg 16, Washington 17, Sewickly 18, Beaver Fails 19.
"Uncle Tom's Cabin," Draner's—Newark, N. J., Dec. 7-12.
"Uncle Tom's Cabin," Mason & Morgan's—En route
through Ohlo.
"Uncle Tom's Cabin," Chas. H. Smith's—Providence. R.
1., Dec. 7-13.
"Uncle Tom's Cabin," Rial's—Bridgeton, N. J., Dec. 7-10.
"Uncle Tom's Cabin," Rial's—Bridgeton, N. J., Dec. 7-10. "Uncle Tom's Cabin," Anderson's—McKeesport, Pa., Dec. 10, Bradford II, McDeand I4, Cannonsburg I8, Wagnersburg I6, Washington I7, Sewickly I8, Beaver Falls I9.
"Uncle Tom's Cabin," Draper's—Newark, N. J., Dec. 7-12.
"Uncle Tom's Cabin," Mason & Morgan's—En route through Ohio.
"Uncle Tom's Cabin," Chas. H. Smith's—Providence. R. I., Dec. 7-12.
"Uncle Tom's Cabin," Rial's—Bridgeton, N. J., Dec. 7-10.
"Uncle Tom's Cabin," Rial's—Bridgeton, N. J., Dec. 7-10.
"Uncle Tom's Cabin," H. Smith's—Windsor, Can., Dec.
"Uncle Tom's Cabin," H. Smith's—Windsor, Can., Dec. 7-10.
"Uncle Tom's Cabin," H. Smith's—Windsor, Can., Dec. 7-10.

10, Lockport, N. Y., 11, Albion 12, Brockport 14, Pal-myra 15, Waterloo 16, Canandaigua 17. Ulmer'a, Lizne May.—Kansas Citv, Mo., Dec. 10-12, Leav-enworth, Kas., 14, Parsons 15, Wellington 16, Caldwell 17, Wichita 18, Newton 19. Vokes', Rosina—Brockiya, N. Y., Dec. 7-12, Boston, 17, Wichita is, deviced by the control of the contr

Vincent's, Felix A.—Dixon, Ill., Dec. 10-15, Mortison, Ill., Weillams', Gus—Philadelphia, Pa., Dec. 7-12, Pittsburg Wiley-Golden—Cincinnati, O., Dec. 13-19, Wallack's "Hoodman Blind"—N. Y. City Dec. 7, Indefi-

Wa'lack's "Hoodman Blind"-N.Y. City Dec. 7, indefinite.

Waite's Comedy—Braddock, Pa., Dec. 10-13. Irwin 14-20.

Wallick's "Bandit King"—Atlanta, Ga., Dec. 10, Augusta 11, 12, Savannah 14, 15, Charleston, S. C., 16, 17, Columbia 18, 19.

Warde's, Fred—Macon, Ga., Dec. 10, Atlanta 11, 12.

Walls', Emma—Colborne, Can., Bec. 7-12, Brighton 14-19.

Wood's, N. S.—Fort Wayne, Ind., Dec. 7-12, Cleveland, O., 14-19.

Wellesley & Sterling's—N. Y. City Dec. 7-12, Williamsourg 14-19.

Wilber's, A. R.—Council Bluffs, Ia., Dec. 7-12, St. Jeseph, Mo., 14-19.

Webber's, Harry—Janesville, Wis., Dec. 14-19.

Webber's, Harry—Janesville, Wis., Dec. 14-19.

Wood's Rose—Portland, Ore., Dec. 7-12.

"We, Us & Co.," No. 2—Canton, O., Dec. 10, Meadville 12.

"We, Us & Co.," No. 2—Canton, O., Dec. 10, Meadville 12.

"We, Us & Co.," Jessep 13-16, Newark 17-19.

Wrinkles," McDowell & Watson's—Boston, Mass., Dec. 7-12.

White Slave'—St. Louis, Mo., Dec. 6-12, Evansville.

7-12.

"white Slave"—St. Louis, Mo., Dec. 6-12, Evansville, Ind., 15, Vincennes 16, Terre Haute 17.

World, "Dickson & Joel"—Boston, Mass., Dec. 14-19.

World, "J. Z. Little's—Selms, Ala., Dec. 40, Birming—ham 11, Montgomery 12, Columbus, Ga., 14, Euliaula, Ala., 15, Americus, Ga., 16, Macon 17, Atlanta 18, 19.

Wife's Honor"—Lyons, Ia., Dec. 10, Clinton 11, Klgin, III., 12.

"Young Mrs. Winthrop"—Galveston, Tex., Dec. 10, Aus.—"Young Mrs. Winthrop"—Galveston, Tex., Dec. 10, Aus.—"Young Mrs. Winthrop"—Galveston, Tex., Dec. 10. III., 12.

"Young Mrs. Winthrop"—Galveston, Tex., Dec. 10, Austin II, 12, Marshall I5, Texarkana, Ark., 16, Hot Springs I7, Little Rock 18, 19.

"Zozo"—Vicksburg, Miss., Dec. 10, Jackson II, 12, Memphs, Tenn., 14-19.

MUSICAL TROUPES.

Abbott's, Emma-Kansas City, Mo., Dec. 7-12, Sedalia 14 Amberg's Thalia-Pittaburg, Pa., Dec. 7-12, Washington, D. C., 14-19. Aronson's-N. Y. City, Dec. 7, Indefinite. Arion Bellringers-Chillicothe, Mo., Dec. 10-12, Brookfield 1-18, McCoul 7-19.

Jennett-Moulton, A.—Harrisburg, Pa., Dec. 7-12, Lancaster 14-19.
Sennett-Moulton, B.—Elmira, N. Y., Dec. 7-12, Auburn 14-19.

ter 4-19.

Bennett-Moulton, B.—Elmira, N. Y., Dec. 7-12, Auburn 14-19.

14-19.

Bennett-Moulton, B.—Elmira, N. Y., Dec. 7-12, Lowell, Correllia, Blanche—Burlington, Vt., Dec. 7-12, Lowell, Bridgeport 14-19.

Donavin's, Merriemakers—New Haven, Ct. Dec. 7-12, Bridgeport 14-19.

Donavin's, Tennesseeans—Indianapolis, Ind., Dec. 10, Rushville II, Oxford 12, Liberty 14, Hamilton, O., 15, Middletown 16, Frankfort 17.

Fry's Concert Co.—Shenandoah, Ia., Dec. 11, Indefinite. German-opera, Damrosch's—N. Y. City Dec. 7, indefinite. German-opera, Damrosch's—N. Y. City Dec. 7, indefinite. Grau's—Butte City, Mon., Dec. 7-19.

Huntley's Concert Co.—Phenixville, Pa., Dec. 10, Mill-ville, N. J., II, 12, Pottstown, Pa. 18, 19.

Harvard College Glec Club—Portland, Me., Dec. 12.

Judic's—San Francisco, Cal., Dec. 7-26.

McChurl's "Black Russar"—N. Y. City Dec. 7, indefinite.

"Mikado," Carte's No. 2—Boston, Mass., Dec. 7, indefinite.

"Mikado," Carte's No. 2—Boston, Mass., Dec. 7, 18, Salem II.

"Mikado," Statson's—Haverhill, Mass., Dec. 18, Salem II.

"Mikado," Ostro's 30. Haverhill, Mass., Dec. 10, Salem 11, mark., Dec. 10, Salem 11, Manchester, N. H., 12, Lawrence, Mass., 14. "Mikado," Duff's—Chicago, III., Dec. 6-19. "Mikado," J. T. Ford's—Sittle Rock, Ark., Dec. 10. "Mikado," McCaull's—Philadelphia, Pa., Dec. 7, indefinita. mite.

"Mikado," Pyke's—Wooster, O., Dec. 10, Sandusky 11, Ann Arbor, Mich., 12, Detroit 14-19.

"Mikado," Herzog's—Washington, D. C., Dec. 7, indefinite.

Moss Family Concert Ce.—Youngstown, O., Dec. 10, Hudson 12, Canton 16, 17, Massillon 18.

Milan Opera—Toledo, O., Dec. 11, 12, Milwaukee, Wis., 15-17, Peoris, 111., 18, 19.

Mexican Typical Orchestra—City of Mexico Dec. 7, indefinite.

Maxican Typical Orchestra—City of Mexico Dec. 7, indefinite.
"Nanon," Carlton's—Salt Lake, U., Dec. 10, Cheyenne, W. T., 12, Denver, Col., 18-19.
Nevada's, Emma—Denver, Col., Dec. 10, Des Moines, Ia., 12, Milwaukee, Wis., 14, Chicago, Ill., 15-19.
Oates', Alico—Baltimore, Mel., Dec. 11, 12.
Russell's, Lillian—Bloomington, Ill., Dec. 11.
Sans Souci Opera Co.—New Orleans, La., Dec. 14-25.
Sieni Italian-opera—City of Mexico Dec. 7, indefinite.
Smith's Beilringers—Burlington, Ia., Dec. 7-12, Marengo 14, 15, Grinnel 16, 17, Newton 18, 19.
Starr's Harris Opera—Potosville, Pa., Dec. 7-12, Shenandoali 14-19.
Templeton Opera—Brooklyn, N. Y., Dec. 7-12.
Thomas', Theo.—N. Y. City Dec. 7, indefinite.
Urso's, Camilla—Fayetteville, N. C., Dec. 12.
Winston Opera—Savannah, Ga., Dec. 10-12, Augusta 14, Atlanta 16, 17.

VARIETY TROUPES.

VARIETY TROUPES.

Appleton & Randolph's Elliott's—Chicago, Ill., Dec. 13-19. Austin's Australian—N. Y. City, Dec. 7-12, Philadelphia, Pa., 14-19.

"Adamies Eden"—St. Paul, Minn., Dec., 7-12, Minneapolis 14-19.
American Four Combination—Harlem, N. Y., Dec. 7-12. Bensley & Butcher's—Workworth, Can., Dec. 10.
Beedle & Prindles'—Des Moines, 1s., Dec. 12-16, Four Emerald's Combination—Magnoketa, Ia., Dec. 7-12.
Bensley & Butcher's—Workworth, Can., Dec. 7-12.
Bensley & Hart's—Chicago, Ill., Dec. 6-12.
Howard Athenseum—Cincinnati, O., Dec. 7-12, Louisville.
Ky., 14-19.
Halen & Hart's—Chicago, Ill., Dec. 6-12.
Holit & Long's —Montreal, Can., Dec. 7-12. St. Thomas 14-16.
Chatham Ir-19.
Lec Chatham Ir-19.
Lec Clair & Brooks'—Syracuse, N. Y., Dec. 7-12.
Lec Clair & Brooks'—Syracuse, N. Y., Dec. 7-12.
Laurent's, Atha—Buffale, N. Y., Dec. 7-12.
Laurent's, Atha—Buffale, N. Y., Dec. 7-12.
Martyn's Metropolitan Burlesque—Washington, D. C., Dec. 14-19.
Pastor's, Tony—N. Y. City Dec. 6-12.
Rich's, Prof. G.—New York small towns.
Royal Russian Athlete—Iowa City, Ia., Dec. 10, Des Moines II, 12, Oskaioosa 14, 15.
Rooney's, Pat—Gaivin, O., Dec. 10, Mansfield II, Sandusky 12, Lansing, Mich., If.
Renl's & Wood's—Philadelphia, Pa., Dec. 7-12, Baltimore, Md., 17-19.
Renl'row's Fathfinders—Detroit, Mich., Dec. 10-12.
Richmond's, Adsh—N. Y. City Dec. 7-19.
Siddon's, Ida—Jamestown, N. Y., Dec. 10, Truedell's New York Sketch Club—Akron, O., Dec. 18, 19, Vins' Vivactites—Indianapolis, Ind., Dec. 7-12.
Wood & Philadelphia, Pa., Dec. 7-12.
Wood & Philadelphia, Pa., Dec. 7-12, Pittaburg, San Francisco Burlesque—Burlington, Ia., Dec. 10-12.
Siddon's, Ida—Jamestown, N. Y., Dec. 10.
Truedell's New York Sketch Club—Akron, O., Dec. 18, 19, Vins' Vivactites—Indianapolis, Ind., Dec. 7-12.
Wood & Priza Parks. Appleton & Randolph's Elliott's—Chicago, Ill., Dec. 13-19. Austin's Australian—N. Y. City, Dec. 7-12, Philadelphia,

MINSTRELS.

MINSTRELS.

Baird's—Louisville, Ky., Dec. 7-12, Cincinnati, O., 13-19.
Beach & Bower's—Clinton, Ia., Dec. 16, Lyons I7.
California—Irwin, Pa., Dec. 10, Larrobe II, Altoona 12, Tyrone 14, Tamestown, N. Y., Dec. 19.
Gorton's—Marion, Ind., Dec. 10.
Hi Henry's—So. Norwalk, Ct., Dec. 10, Naugatuck II, Ansonia I2, Birmingham 14, Winsted 16.
Haverly's—Minneapolis, Minn., Dec. 10-12.
Haverly's—Minneapolis, Minn., Dec. 10-12.
Haverly's Located—Chicago, III., Dec. 7, season.
McIntyre & Heath's—St. Louis, Mo., Dec. 6-12.
McNish, Johnson & Slavin's—Pawtucket, R. I., Dec. 10,
Lynn, Mass. II, Lowell 12, Worcester 14, Holyoke 15,
Springfield 16, Hartford, Ct., 17, Waterbury 18, New
Haven 19.
Reed's, Charley—San Francisco, Cal., Dec. 7, season.
Rice & Barton's—En route through Ohio.
Thatcher, Frimrose & West's—Cincinnati, O., Dec. 6-12,
Fittsburg, Fa., 14-15 route through Missouri.
William Soul Clink's—Togus, Me., Dec. 10, Gardiner II,
Richmond 12, Brunswick 14, Mechanic Falis 15, So.
Paris 16, Bethel 17, Gorham, N. H., 18, Lancaster 19.

MISCELLANEOUS.

MISCELLANGUES

Bosco, Sig. L.—Monson, Me., Dec. 10.
Andress' Garnival of Novelties—Alton, Ill., Dec. 10. BelleBelle 1-1.

Belle 1-1.

Be

Media 11, Germantown 12, Bordentown, N. J., 14, Lambertville 15.

Kellar-N. Y. City Dec. 7, indefinite.
La Cardo, Sig.—Pocomoke City, Md., Dec. 10-12, Lewe's, Del., 14-16, Dover 17-19.

Lawrence, Prof. J. F.—Columbus, Ga., Dec. 10-12. Another and more probable route—St. Louis, Mo., 6-12.

Perkins, Eli-En route East from Kansas.

Taylor, Prof. E. C.—Mattewan, N. Y., Dec. 10, 11, Haver-straw 12-16.

Whitfield's "Peculiar People"—Plymouth, Ind., Dec. 14, 15, Rochester 16, 17, South Bend 18, 19.

NEW JERSEY.

Newark.—J. K. Emmet is "off" again, and, as a consequence, the Grand Opera-house will be closed bec. 7, 8 and 9. Minnie Maddern 10, 11 and 12. "Bunch of Keys," Nov. 30, Dec. 1 and 2, did an excellent business, as did M. B. Curtis 3, 4 and 5.

Waldmann's Opera-house. — Johnson's Dramatic Co. opened 7 in "Michaliz." In addition the Horseshoe Four, Gilfort Brothers and Mullen and Magee will appear in an oilo. Jule Keen's "Prairie Walf" Co. closed a remarkably successful week's engagement 5. The house was crowded at every performance, and Josh Ogden smiled.

Library Hall.—This house has been leased for the balance of the season by James W. Wakefield, and will be run on cheap prices. Draper's "Uncle Tom's Cabin" Co. will be the opening attraction 7. Week of 14, "Rose Michel."

Mextiox.—Sam Elliston, advance for Johnson's Co., was in town 3 and made himself known to the fraternity.

Mex Prox.—Sam Elliston, advance for Johnson's Co., was in town 3 and made himself known to the fraternity.

Mex Prox.—As a Comment of the Comment of the Memory of

waidmann with a handsomely-framed group picture of the members of his orchestra. Bro. Matt Snyder was elected chairman. and Bros. Jule Keen, Gray, Jones, Bradford, Melmer, Healey and others took part.

Paterson.—The bookings at the Opera-house for the current week are as fellows: Estelle Clayton Dec. 8, 9, in "Favette;" "Her Atonement" 11, 12. Business during the past week has been highly satisfactory. M. B. Curtis in "Sam'i of Posen" opened the week to good business, and was followed Dec. 2, by "May Blossom," to a crowded house. The Templeton Comic-opera Co. sang "Mikado" to a packed house 3. Hundreds were turned away. This company is booked for its third engagement here this season. J. K. Emmet arrived here morning of 4, and immediately commenced to "paint the town." After having made a tour of that section of the city known as "Dublin," he visited the Passaic Falls, and amused a number of his German friends whom he met at the "Cottage on the Cliff with his song-and-dances, atter which he returned to his hocked and retired to his room which he returned to his hocked and retired to his room which he returned to his hocked and retired to his room which he returned to his hocked and retired to his room which he returned to his hocked and retired to his room which he returned to his hocked and retired to his room which he returned to the hocked his comment of the second him to come to the theatre, which he did. Everything went on smoothly enough. The orchestra played one overture, and were about to play another, when Manager Stone pulled aside the curtain, and, in a few well-chosen words, diamissed the audience, which good-naturedly retired to the box-office and had its money refunded. This is the second time Emmet has treated our theatre-goers in the manner described above. He will never play in the second time Emmet has treated our theatre-goers in the manner described above. He will have been second time Emmet has treated our theatre-goers in the manner described above. He will never his to be seen of the few

within a block.

Bridgeton.—Rial's "Uncle Tom's Cabin" is booked to Dec. 9, 10, at Moore's Opera-house Lang's Comedy Co. in "Scheming" is, Manager Moore says the outlook for the season is bright, and bookings are more frequent than formerly.

Mill'ville.—The Germantown Dramatic Association gare "Our Boys" at the Institute Opera-house Dec. 5....Rial's "Uncle Tom's Cabin" Co. at Wilson's Opera-house 8.

VIRGINIA.

Concert Co, played to a fair house Nov. 30. Wm. Lee, in "lesse James," to not much better houses Dec. 1, 2. F. Bock to a very poor house in "Monte Cristo" 5 One of the "lesse James" Co. left them here. This party seem to be in trouble.

Danville—Lew Tatum's new brick Museum opened successfully. Mr. Tatum has erected this building regardless of expense, and has fitted and modeled it into of the "Jesse Jannes" Co. left. them here. This party seem to be in trouble.

Charley, -(Zulu)

Charle

CLIPPER POST-OFFICE.

A STANFED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be tiven, in order Norz.—Professionals and others should bear in mind that all istters, etc., in transit testween the United States and Canadass must be wregoid, otherwise they are not forwarded.

LADIES' LIST.

Adimes, Millie Austin, Mrs. R. d. Martin, Mrs. R. d. Mrs. d. Martin, Millie Millis, Lizzie Fortester, Mrs. N. Garland, Louise Granville, Rila Gordon, Brsie Harris, May Hall, Lillie Hart, Gussie Granville, Rila Gordon, Brsie Harris, May Hall, Lillie Hart, Gussie Granville, Rila Gordon, Brsie Harris, May Hall, Lillie Hart, Gussie Granville, Rila Gordon, Brsie Harris, May Hall, Lillie Hart, Gussie Granville, Rila Gordon, Brsie Harris, May Hall, Lillie Hart, Gussie Granville, Rila Gordon, Brsie Harris, May Hall, Lillie Hart, Gussie Granville, Rila Gordon, Brsie Martin, Relia Multer, Georgie Martin, Relia Gentelle, Virgite May Hall, Lillie, Mrs. P. Roberts, Alice Collaboration, Manual Relia Granville, Rila Gordon, Brsie Martin, Relia Multer, Georgie Martin, Gussie Martin, Relia Multer, Georgie Martin, Gussie Martin, Relia Gentelle, Virgite Martin, Russiel, Mrs. Watson, Sadie Weber, Lisa Weber, Lisa Watsin, Lizzie Weber, Lizzie Weber, Lisa Watsin, Lizzie Weber, Lizzie Webe Bernard, Mannie L.
Beaumont, Rose
Blias, Mattie
Coulson, Neille
Coulson, Neille
Coulson, Neille
Coulson, Neille
Clayton, Sstelle
Clayton, Sstelle
Carpenter, Lillian
Lowett, Minnie
Desmond, Heilen
DeMpsey, Louise
DeRock, Effer
DeNeille, Louise
DeRock, Effer
Louise
Louise
Louise
Louise
Louise
Leady, Mille
Leady, Mille
Leady, Mille
Eliady, Mille
Eliady, Mille
Fillimore, Neilie
Forrest, Gail
Fuller, Mollie
Forster, Mrs. N.
Garland, Louise
Graham, Esise
Granuile, Elia
Gordon, Esise
Granuile, Elia
Gordon, Esise
Granuile, Elia
Gordon, Bessie
Gray, Jennie
Relebert, Mrs.
Relebert, Mrs.
Harris, May
Hall, Lillie
Hart, Gussie

Mcintyre, Mrs. T.
B.
Martin Sisters
Maleny, Mabel
Martin, Bells
Montroe, Kate
Murio, Louise
Markhan, Lillian
drs
Mulvey, Litzie
Mack, Hessie
Miller, Georgie
Melville, Virgie
JN avin, Ida
GENTLEMEN'S LIST
an. Fostelle, Chas.

GENTLEMEN'S LIST
Applegate, Francis,
Alax, FranCox, Eddle
Fox, Dave
Forster, Foxer, Fo Alax, — K. Adams, W. R. Adams, W. R. Adams, W. R. Adlene, Harry Allene, Harry Anabach, Salo Alton, C. (Oisheridan & A. Armstrong, Ed. Angell, C. F. Adlen, J. M. Armold, L. J. M. Bank, R. G. Baldwin, J. W. Bush, B. F. Burke, J. Ack Bryant, W. T. Barnes, C. M. Bush, B. F. Bryne, J. H. Beauchamp, Geo. Burnside, W. T. Boucher, Win. Barlow, G. M. Brooks, Dyke Bidaux, Gustave Part n. H. W. B. n. Harmollo, Sig. Brooks, Dyke Bidaux, Gustave Part n. H. W. B. n. Harmour, Edwin Bennett, J. W. McCabe & Young
Meyers, Geo.

(D'Esta Co.)
Morris, W. W.
Mackey, Geo.
McAdow, Dudley
Mendoza, Joe
McDonough, John
Murphy, Geo.
Mack, Hugh
Matthews, Billy
Moore & Kennedy Griffin, J. D.
Green & Marco
Gallagher, Matt
Gelder, A.
Gale, Walter
Gallagher, Ed.
Gardner, E. C.
Geary, W. D.
Grath, J. W.
Gillette, W. H.
Oaunt, Percy
(leader
Grav, R. C. Mack, Hugh
Matthews, Billy
Moore & Kenned;
McElroy, Matt
Marsh, W. L.
Monroe, G. W.
Mullen, J. K.
Mealey, Joe
Muglio, Luigl
McDonati, A. A.
Manchester, Rob Gray, R. J.
Grover, B. H.
Guiness, Chas.
Gibbons, Phil
Gleason, F. E.
Galletti, G.
Gentry, J. B.
Goodrich, C. C.
Granger, Tom
Gilfoll, A. B.
B. odges, D. R. McDonaid, A. Manchester, I Miller, W. C. Marton, C. S. Mott, Ed.

Mott, Ed.
Murpby, C. T.
Murco, Al.
Murpby, C. T.
Murco, Al.
Murchy, C. T.
Murco, Al.
McFadden, John
McEvoy, Larry
Mackay, Steele
Mofflt, Jas.
Markham & Goldle
McDowall, G.
Markham & Goldle
McDowall, G.
Marwell, G.
Martin, Ike
Mestayer, W.
Meyer, Frank
Y Magee, J. J.
Rodine, Jr., R. S.
Norton, Geo.
Norman, A.
T.
Norman, A.
Norman, H. J.
Norman, R.
O-blorne, Henry
Osgood, C. W.
Olympia Quartette
Orton, Miles
O'Leary, Dan
(manager)
O'Brien & Morris
F'urvis, John
Pleefs, E. G.
Peck & Blackmore
Price, Theo.
Pallard, W. S.
Perrice, J. G.
Peck & Blackmore
Price, Theo.
Pallard, W. S.
Perrice, Billy
Pennoyer, Go. A.
Perkins, Si
Pendy, John
Rossenquest, J. W.
Rice, Eddie
Russell & Hall
River, Sam'B.
Rossenquest, J. W.
Rice, Eddie
Russell & Hall
River, Sam'B.
Rossenquest, J. W.
Richardson, Billy
Reynolds, Fina R.
Raymond, Chas.
Raynor, Harry
Reed, Chas.
Roberts, Frank
Rossenberg, G. M.
Robbins, F. A.
Richards, G. W. Granger, Tom Gilfoll, A. B. # Lodges, D. B. Hamilton, A. H. Heimrich, Chas. Harris, J. D. Hamilton, Chas. Bigelow, C. Bradford, H. Hamilton, Chas.
Henry, Hi
Howe & Doyle
Hackett, Geo. J.
Haff, F. L.
Hoffman, Frank
Hughes, Harry
Hughes & Magret
Hall, J. C.
Hogan, Harry
Hart, Jerry
Hubin, J. J.
Hopper, Garry

Brown, Edwin
Bleeker, Sylves
ter
ter
Bennett, Frank
Blitz, Frank
Blitz, Frank
Blitz, Frank
Blaca, Sam J.
Blaca, Sam J.
Blaca, Sam J.
Com Co.
Banet J. C.
Crolins, B. P.
Cole, L. W.
Crolins, B. P.
Cole, L. W.
Craig, John
Courtney, Harry
Chang, C.
Coup, W. C.
Connoily, Chaa.
Courtney, H. T.
Codray, J. P.
Charles, J. M.
Cawthorne, Joe
Chanfrau, H. T.
Cochran, I. B.
Cody, W. F.
Crompton, H. W.
Codymin J. B.
Cody, W. F.
Crompton, H. W.
Carmichael, Bob Hubin, J. J.
Hopper, Garry
Hugo, May, Wm,
Herman, Chas,
Haydon, C. W.
Harford, Harry
Hallen, Fred
Hedley, King
Harvey, Hilly
Holmes, W. P.
Harris, Wm,
Hartley, W. H.
Hawthorne, C. B.
Howe, E. P.
Harrisgton, J. C.
Harrington, J. C.
Huptarano, Johan

Go.
Hunterson: John
Howland, F. W.
Hanson, Chas.
Hart, D. J.
Harris, Hamilton
Hallid, Candidan Harris, Hamilton
Hallid, Candidan Howard, Lester
Hicks, C. B.
Howard, Bronson
Herty, D. J.
Hennessey Bros.
Harbeck, Wim.
Hyde, Frank
Homer, Wm.
Hart, Tony
Harris, J.
Johnson, Chas.
Johnson, Chas.
Johnson, L. J.
Johnson, J. P.
Lowa Glants
Johnson, L. J.
Jones, R. J.
Jones, R. J.
Jones, R. J.
Jones, R. J.
Kennedy Com.
Co.
Kempshall, W. F.
Knowles, R. G.
Kennette, M.
Katanoshin, A.
Keily, J. E. Cashin, Max L.

"Cash"
Carin, M. J.
Camble, Dan
Cash, Thos. J.
Camble, Dan
Cash, Thos. J.
Chester, S. K.
Colville, J. M.
Cronkhite, H. A.
Cronkhite, H. A.
Conper, Henry
Cooke, Ernest
Cilford, Thos.
Charley, — (Zulu)
Carrington, Frank
Clifford, Harry
Clarke, Kir.
Clarke, Kir. Kennedy, J. E. Kirk, John Keating, Dan Krepps, J. W. Lester & Allen Loder, Chas. Leon. Harry Leavitt, Ben Loyal, Gus Long, F. J.

Richards, G. W. Koss, A. Q. Rice, Peter Rouciere, Harry Rice, Dan Russell, Frank Ryland, G. F. Smith, Giles Smith, Al. Saville, Gus Sheldon, A. K. Spencer, C. M.

White, Archie Woodville, Jas. Wallace, C. O. Ward, Thos. H. Winn, Chas. Williams, Lew Walde & Mack Watson, Harry Wallick, Jas. H. Weller, E. A. Willette, Max

Weldon, W. F.
Wren, Fred
Williams, H. M.
Walton, H. E.
Williams, W. I.,
Waldock, R. C.
Watson, R. M.
Walton, H. E.
Williams, W. I.,
Walton, H. E.
Williams, P. J.
Williams, P. J.
Williams, P. J.
Williams, P. J.
Zibolo, Julian
Zibolo, Julian

ILLINOIS.

THINOIS,

Chicago.—Duffs "Mikado," at McVicker's, captured most of the money last week—the second of its engagement. The company has been constantly growing more and more popular, and the remaining two weeks promise to be very successful. s Grand Opera-Aucuse.—Alice Harrison has drawn well with "Hot Water," in spite of the complaint of the coarseness of portions of her entertainment. Sol Smith Russell is on this week with "Felix Mc-Kusick."

COLUMBIA THEATRE.—Cora Tanner, in "Alone in

Kusick."

COLUMBIA THEATRE.—Cora Tanner, in "Alone in London," had but poor success last week, and was followed Dec. 2 by "Michael Strogot."

CHICAGO OPERA-HOUSE.—Empty seats were the rule at "Niagara." It was a bad failure, except for gallery business. W. J. Scanlan is doing better this week in "Shane-na-Lawn."

HOOLEY'S THEATRE.—Big houses applauded Kelly & Mason in "The Tigers" last week. The present attraction is the Dalys in "Vacation."

PROPLE'S THEATRE.—Packed houses were the rule with the engagement of Hallen & Hart's ideals. They were a big hit. "In the Ranks" is running.

STANDARD THEATRE.—Ezra F. Kendall's "Pair of Kids" were a good pair to draw to, and raked in a big pot. Effle Ellister is playing "Woman Against Woman."

ACADEMY OF MUSIC.—The presentation of "The Ivy Leat," by the W. H. Power Co., took fairly well, and the company did a good week's business. Carrie Swain is now presenting "Cad, the Tomboy."

LYCKUM THEATRE.—After a fairly good week with Appleton & Randolph's Specialty Co., Hailen & Hart's ideals are drawing big houses this week.

LYCKUM THEATER.—After a fairly good week with Appleton & Randolph's Specialty Co., Haiten & Hart's Ideals are drawing big houses this week. CRITERION THEATER.—Owen Fawcett did well with a "Big Bonanza" last week. Edwin Thorne is now presenting "The Black Flag." CHICAGO MUSEKM—"The Bohemian Girl" last week wound up the season of the Goodwin Opera Co. Dec. 5 was the 100th night of their engagement, when a benefit was given to Robert Grau. This week, Kelly and Mason in "The Tigers."
STANIOFE & EFSTEAN'S MUSEUM.—This week: Fannis Mills, the Ohto big tooted lady, Krao, Janovich and O'Brien and Redding's Burlesque Co.

Cairo.—People at the Park Dec. 7-12: Spence and Sartelle, Lavarnie Sisters, Baker and Wost, May Sis-ters, Beile Drayton, Addie Barton, Harold and Wolf, Ed. Logan and the stock. Peorla.—At the Grand Campbell's "White Slave"

Logan and the stock.

Peorla.—At the Grand Campbell's "White Slave"
Co. drew a large house Dec. 3, Thorne's "Black Flag" 4
to good business. Booked: "Damon and Pythas" (E. &
Laurie leading) 7, for the benefit of Caianthe Lodge, K. P.;
"Tin Soldie" 8, "Prisoner for Life" 10 and Rentz Santiey
Tin Soldie" 8, "Prisoner for Life" 10 and Rentz Santiey
and Soldier Soldier School of the Soldier Soldier

pianist.

Quincy.—At the Opera-house, the most decided bit of the season was made by W. J. Scanlan Nov. 30 in "Shane-na-Lawn" and "Irish Minstrel" Dec. 1, packing the house to the doors the first evening, and a big business the second. Henry Bergman Joined the company here. Coming: Louise Baife 5, Luzie May Ulmer 8, Thorne's "Black Flag" 22, Adelaide Moore 25. ... The Park Theatre is closed until about 17, when it will be reopened by specialty people. ... I cannot say anything of the Dime Museum this week, there being a slight difficulty of the Dime Museum this week, there being a slight difficulty of the Dime Museum this week, there being a slight difficulty of the Dime Museum this week, there being a slight difficulty of the Dime Museum this week, there being a slight difficulty of the Dime Museum this week, and that he would open up "bigger than ever."

Bloomington.—At Durley Theatre, Dec. 3, Thorne's "Black Flag" (to played to a good business, Dec. 4, Campbell's "White Slave" was again presented in good style. At the Opera house, Nov. 30-Dec. 5, the Graham Earle Co., with Graham Earle and Agatha Singleton as stars, had good houses. Week of 7-12, Newell & Fielding's Comedy Co. ... At the Durley: 7. Ada Gray in "East Lynne;" 10, Dowling's "Nobody's Claim; 11, Lillian Russell There has been a new, more convenient and better located box office put in at the Opera house. Tillottson a Feli, the local managers, have a lewel a flavorite.

Elgin.—At Du Bois Opera-house, 'A Wife's Honor," with Lillian Dunstan and Mr. Marston as the stars, is booked for Dec. 12, holiwed by Pat Rooney's Co. 20, 13. Wilson's "Mikato" So, bothed open house week and the Rooney's Co. 13. Wilson's "Mikato" So, bothed open house week and the Rich St, 8.

Rock Ford. —A "Mikado" snap, under the tille of the Wilson Comicopera Co., engaged the Open house for Dec. 2, but failed to put in an appearance. Coming: Rentz Santley Co. 7, 'Tin Soldier' 9... "The Agatemican for the difference of the put in an appearance. Coming: Quincy .- At the Opera-house, the most decided

of the Wilson Comic-opera Co., engaged the Opera house for Dec 2, but failed to put in an appearance. Coming: Rentz Santley Co. 7, "Tin Soldier" 9.... The attendance at the Rink is slim.

MONTANA.

Butte City.—Milton Nobles played a successful week at the Grand Nov. 16-21. The house was packed on the opening night, and on the subsequent nights there was "Standing-room Only" in the gallery. During the engagements of John A. Stevens, Joseph Grismer and Milton Nobles the gallery was found to be inadequate to accommodate the patrons of that portion of the house, and, in the near luture, Manager Maguire will add to its seating capacity room for 330 more persons. The next attraction at the Grand will be an amateur ministrel entertainment, Dec. 4, to be given by the young men of Butte for the benefit of the Episcopal Church. Seats are sailing rapidly. The Gran English -opera Co. began a two weeks' engagement at the Grand 7, Jeffreys Lewis one week beginning 21, and two weeks more on Maguire's circuit. Lewis Morrison in "May Hosson," etc., wil follow Jeffrenk Companies of the Companies and Mabel Hamilton. The house is jamined to the doors nightly. To open 7: May Smith and Fanny May, Manager Ritchie is having the incandescent light put in the theatre.

OREGON.

WEST VIRGINIA .- (See Page 612.1

WEST VIRGINIA.—(See Page 612.)
Wheeling.—At the Opera-house this week Baker & Farron will give "A Soap Bubble" Dec. 10, Denier's Pantomime Co. 11, W. E. Sheridan, in Louis XI" and "Shylock" 12 and matinee. Last week James O'Neili, in "Monte Cristo," Nov. 30, to "Standing-room Only," Rial, Marion & Biggar, in "Called Back" and "Fortunes Fool," Dec. 2 and 3 to the poprest business of the season, owing to the article published in The Daily Intelligencer to the effect that the company played in Steubenville. O., which is 23 miles above this city, at popular prices—30 cents for reserved seals—then came here and charged 75 cents. Our theatre-goers demand lower prices, and think we should have them as well as other cities. "Burr Oaks" (Eastern) appeared for the first time in this city to slim houses 4 and 5. Like the Rial, Marion & Biggar Co., the advance in prices caused slim attendance. Minnie Maddern comes 21 and 22.
CHARLEY SHAY'S ACADENY OF MUNIC.—The Sibons' Co. will make things lively his week. Moore & Vivian in 'Our Jonatham' delighted large andiences last week. Riley's "Widder" Co. Ii-19.
W. E. Walles of this city has signed with J. H. Grover's "I. O. U." Co., and will appear with them in McKeysport, Pa, this week.
RINK.—Lew Johnson's New Orleans Serenaders will appear at the Capitol Rink 8-12. A large orchestrion has just been placed in this Rink, and will be in working order by 8.

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph. ADDRESSES OR WHEREAROUTS NOT GIVEN. THOSE IN QUES OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE

OF THE CLIFFER POST-OFFICE

SIXTY CONSTANT READERS, Beatrice.—"Why do they allow these bad dramatic companies that swarm the West to play such pieces as "Frou-Frou," Pygmalion and Galates." Haze Kirke, etc.?"...I' Constant Readers" pronouns were capable of definite interpretation, a reply might be seriously given. As the question now stands, we give it up. Perhaps—when "The Black Hussar" wanders your way—you will forgive us for telling you to "read the answer in the \$tars."

M. A. L., Marion.—I. We have never known since that of the Bowery Theatre, this city, was cut up. Several theatres claim it. It is of no consequence, in these days of combinations, which has it. 2. "Shaughraun" means a homeless wanderer. S. "Omad hann" we never before heard of in Irish. If you mean "Omadhaun," it signifies a fool.

heard of in Irish. If you mean "Omadanun," it signines a fool.

C. I. V., Chicago.—I. Advertise it, if you can't call attention to it in any other way. The proposition you make us is quite beyond our acceptance, as you ought to know. 2. Yes. Trouble may and may not occur through a disregard of the properties of the p

yourselves.

R. D. N., St. Louis.—We cannot give the routes ahead elmuseum-curios. Our list at present is of such ample proportions that we cannot think of enlarging its scope Watch our amusement columns, and they will doubtless

watch our amusement columns, and they will doubtless ellighten you.

VERITAS.—I. Harrigan & Harr produced the play called

'A Muddy Day' April 2, 1883. Mr. Harrigan was Capt.
Roger McNab of the scow "Muddy Day.' 2. A song of
that name was sung.

S. S., Philadelphia.—I. No answers by mail. 2. See
Edwin Booth's route ahead, published by us weekly. 3.

Watch our news columns, which will reveal any information we may receive.

S. W. A., Washington.—Such a circus did travel last
season. Consult John Robinson, Robinson's Opera-house,
Cincinnati, O.

K. D., Springfield.—I. See THE CLIPPER ANNUAL for

Cincinnati, O.

K. D., Springfield.—1. See THE CLIPPER ANNUAL for 1885, which is quite precise as to those points. 2, 3. See answers on another page.

C. E., Washington.—You will find Joseph Jefferson's right age in THE CLIPPER ANNUAL for 1885, at your newslealer's.

dealer's.

OLD READER.—1. A. Oakey Hall played Wilmot Kierton
in his own "Crucible" Dec. 18, 1875, at the Park Theatre,
this city. Z. We have not the space to spare.

DELL S. Rochester.—Seek a responsible variety manager, and make your want known to him; or, better still,

ger, and make your want shows advertise.

E. M. S., Kansas City.—No answers by mail. We do not know with what company. Address him in care of this

Solicitous, Alexandria.—See head of this column. Address him care of this office.

MRS. J. M. G., Auburn.—Address a letter to him, care of The Clipper. He will probably send for it.

W. P. C., Philadelphia.—See head of this column. We cannot make an exception to the rule.

T. B. B.—Letter has not been claimed. Will readver-

tise it.

MAGGIE M., Albert Lea.—See head of this column. A letter in our care will prebably teach them.

G. K., Boston.—We are in doubt, and will answer you

G. K., Boston.—We are in doubt, and will answer you next week.

A. L., Baltimore.—"Stranded at New Orleans, La.," was the last report of one of our correspondents.

Libration, Hutchinson.—Address W. A. Pond & Co., 25
Union square, this city.

F. W. WALKER.—Address C. Lowe, care of this office.

F., Meadville.—We do not need one.

H. H., Arthur Rehan's Co.—See answer to G. K.

H. C. N., Atlantic City.—See head of this column.

GEORGIA B.—Singin soubrette.

MEMIDEN.—None dealred just at present.

C. L. Y., Oliver Byron's Co.—Sam Sharpley.

MLLE. FOHSTROM.

MILE. FOHSTROM.

Mile. Alma Elvira Fohstrom, the prima-donna recently introduced to American opera-lovers by Col. J. H. Mapleson, was born Jan. 21, 1862, at Helsingfors, in Finland, her family belonging to Stockholm. At the early age of three she took her first piano lessons, and at seven she began to study singing, progressing so well that at twelve she made her debut in a concert at her native place. In 1875, in a musical melodrama called "Malinskorgar," she gave evidence of dramatic ability. Two years after this she went to St. Petersburg to complete her studies under Niessen Salomon, with whom she after this she went to St. Petersburg to complete her studies under Niessen Salomon, with whom she remained until 1880. Finally, she made her debut in opera in Berlin, where her success was immediate. Afterwards the young artist fulfilled a series of engagements throughout Europe and South America, and later ahe joined Col. Mapheson's Co., with whom she is now traveling. She has an extensive reperiory, her favorite operas being "La Sonnambula," "Dinorah," "Lucia," "Romeo e Glulietta," "Martha," "Lakme," "Barbierd," and "Puritani,"

IRCUS, VARIETY and MINSTREL

EMERY SMITHEY, an old-time showman, better known, perhaps, as "Konesville" Smithey, died at his home in New Orleans, La., Nov. 5, after a year's illness, as his widow now writes us. He leaves one

Col. Charles Seeley of Sells Bros.' Show was in Washington, D. C., last week, and is due in this

in Washington, D. C., last week, and is due in this city Dec. T.
David Dec. T.
David Long, clown with Frush's Oriental Circus since May last, when he joined in California, died of throat and lung disease at Prescott, Ari., Nov. 24, aged 59. He was an old '492r, but ultimately gave up mining and joined a theatrical company. Later he drifted into the circus business, and, we believe, trained with Dan Rice.

JOSEPH M. ALLEN writes us that he did not get married as expected. He "whispers" it to us that a lady other than the one named will shortly become Mrs. A., but, for fear of another disappointment, we suppress her name for the present.

FRUSH'S ORIENTAL CIRCUS has made 2,000 odd miles on wheels since May last, and has passed over such territory as California, Nevada, Oregon, Washington, Montans, Idaho and Utah. It is now in Arizona, doing about four towns per week, and averaging 27½ miles daily. Frank Hurst is its general-agent.

LAWRENCE paid Charles H. Day a visit at FRED TLAWRENCE paid Charles H. Day a visit at New Haven, Ct., last week, being en route to Philadelphia. Mr. Day, who originated the "Forepaugh \$10,000 Beauty" scheme, has a new sensation for '86.
FRANK VERN, of Vern and Volt, is the author of the new version of "Rinkles" which the Australian Novelty Co. are playing with much success.
J. J. JONES, the rificabot, has been engaged for Frank I. Fraync's Co.

MYRTLE KINGSLAND is still quite ill at Brooklyn.

N. Y.

It is rumored that E. D. Colvin will be with Adam

It is rumored that E. D. Colvin will be with Adam Forepaugh next season.

THE NEW YORK CRIB CLUB give a minstrel performance at Lexington-avenue Opera-house Dec. 11, when Foliette, card-manipulator, will do his act in black-face.

when Foliette, card-manipulator, will do his act in black-face.

HERR HOLTUM was unsuccessful in his recen matches at Mechanics' Pavilion, San Francisco, Cal Chaunch Older, referring to the farticle on "Song Faking," recently published by us, writes that the author was in error in crediting him as the composer of "Mother's Last Request." Mr. Olcott says: "I am not the author, nor do I claim to be. I'm only a plain ballad-singer," It should be added that Mr. Olcott mistakes the song. He was charged with writing "Mother's Last Words to Me;" that is not "Mother's Last Request," though he may be singing such a song, and they may be—probably are—one. The claim of the author of "Song Faking" was that the song was really an old English ballad called "Last Words." Mr. Olcott's admission that he is not its author serves only to prove the main assertion.

assertion. Sig. L. Bosco has recovered from his lilnes, and is

assertion.

Sig. L. Bosco has recovered from his lilnes, and is again at work.

John A. Forepaugh has contracted for the erection of a block of ten brick dwellings in Philadelphia the coming Spring. He may also be interested in a circus venture.

R. S. Dingess has returned to the fold, and is again with Forepaugh.

Dave Thomas is prospering at his priving in New Haven, Ct., and has increased his facilities.

The shoe and leather towns of New England will be good for the circus next season. In the past eleven months the sales have amounted to more than \$50,000,000.

M. Coviz is on the staff of P. Harris for the Winter.

W. C. Coup is at the head of an incorporated company at Chicago, where he is organizing a "New Equescurriculum" after the style of his 1870 show. O. P. Myers is the general-agent.

HARRY HEIKES reports good business since opening his Exposition Dime Museum, New Orleans, La. Prof. Mack, illusionist, is his stage-manager, and Lew Nichols lecturer.

F. A. Gower's brother returned to Boston, Mass., last week, after a visit to Europe in search of definite information as to the aeronaut's fate. He was unable to ascertain any facts others than those already known, and, therefore, it is still probable that poor Gower perished.

Gus Hatch, ex-circus manager, has retired from the hotel business in Kanass City, Mo. Mr. H. is still a large real-estate holder in Connecticut.

Wylle And Sandpord were at the Royal Theatre, Helborn, Eng., recently.

A CONTONTIONIST from abroad, Manellie, recently arrived in this city. R. Fitzgerald is looking after his interests, and says he is gill-edged.

The steamer Philadelphia, with R. H. Dockrill's Circus on board, arrived at Laguaya, Venezuela, S. A., Nov. 5, after a rather stormy passage of eight days. Four horses died during the trip. The show went direct to Caracas, where they opened Nov. 15. They remain there about a month, and then work inland. We learn from an unomficial source—and the report, therefore, needs verification—that two people connected with the circus died in Caracas of yellow fever. They are said to be Geo. Waterman, formerly property-man of O'Brien's Circus, and George, known as "Curley," Austin, formerly chandeller—man with Barnum's Circus. Geo. ("Boston") Allen has been very Ill, but is convalence.

("Boston") Allen has been very in, our lessing.
The clever way to make a friend happy, as shown by McNish, Johnson & Slavin, is described in our Boston, Mass., letter. Reports from this minstrel party indicate that their success steadily continues. Manager W. S. Cleveland is already fast filling time for '86.

JOSEPH BOYLE, formerly of Street & Boyle's Minstrels, will benefit Dec. 28 at Chickering Hall, this city.

ty. F. M. Kelsh's services are much sought after. Cole's advance staff have been retained.

WORLD OF AMUSEMENT.

— Oscar P. Sisson, business-manager of the "Little Nugget" Co., was in town last week, arranging for the appearance of that company here later and changing some of his dates. Mr. Sisson says that business in the West has been excellent with him. It is two years since the favorite comedian had been

East.

— Alberta Brinkerhoff, aged 15, ran away from her home in Jersey City Dec. 1, leaving a note saying that she had joined a theatrical company, and was going to Buffalo, N. Y. Her father says the rinks did it, and doesn't believe that she has gone on the stage.

on the stage.

— John M. Hickey withdraws from Patti Rosa's
management at New Orleans, La., Dec. 14.

— Jean Audrey Waliace is to star in "A Russian
Honeymoon," which Frank B. Dobson announces

Honeymoon," which Frank B. Dobson announces he has purchased.

— John Thomas, known as a humorist, made his dramatic debut Nov. 30 at the Academy of Music, Chelsea, Mass., as Shylock.

— Mr. and Mrs. Ignatz Grossman (nee Edwina Booth) are spending a few weeks at Edwin Booth's Boston home.

Boston nome.

— Pauline Hall says she is going to Paris to study after the run of "Amorita" in this city.

— Sadie Martinot and some friends sailed for Cuba

after the run of "Amorita" in this city.

— Sadie Martinot and some friends sailed for Cuba Dec. 2.

— H. S. Duffield of "The Pavements of Paris" Co. was arrested at Troy, N. Y., Dec. 2, on a court-order in a civil case. His wife Pauline procured a divorce from him in New York in December, 1883, and he was obliged to pay a certain amount in alimony and counsel-fees. He has reused or neglected to do so, and the Court has ordered his arrest. He has made a proposition for a settlement, which, it is believed, will be accepted. Duffield's defense is that he has been in lil-health and out of work for some time, and could not get money enough to pay the demands on him.

— Manager S. M. Hickey of Troy, N. Y., is enjoying a \$20,000 suit for libel, as shown by our sporting-columns. He is the plaintiff.

— One of Erwood & McCoy's Surrey Theatre troupes disbanded at Lancaster. Pa., Dec. 2. Rose Easton was the star and H. A. B. Williams the agent. Treasurer Wm. Marshall sued Erwood & McCoy for obtaining money under false pretences, but could not prove his statements, and the case was dismissed. The people were stranded at Lancaster at last accounts.

— It is reported that P. H. Lehnen has canceled

missed. The people were suanteed as hall-cased aliast accounts.

— It is reported that P. H. Lehnen has canceled his remaining weeks as J. K. Emmet's manager, and has engaged Louis Aldrich to fill in the time (about fifeen weeks) with "My Partner."

— The box-office receipts of the Lillian Russell Co. were attached at St. Louis, Mo., Dec. 1, by Pat Short for \$1,134.50, claimed by Short to be a balance due him by Manager C. D. Hess for a breach of contract two years ago.

due him by Manager C. D. ness for a breach of contract two years ago.

— The reorganized Mattle Vickers Co. includes C. S. Rogers, S. S. Simpson, C. K. James, R. C. Stewart, Marie Brainard, Miss E. Woodward, J. W. Abbott (advance) and Geo. Mueller (leader). Thos. J. Ryan is managing the tour.

— Georgie Dean Spaulding is re-engaged for the Sunday concerts at Music Hall, Boston, Mass., commanding Dac. 13.

Sunday concerts at Music Hall, Boston, Mass., commencing Dec. 13.

— Harley Merry is to get up most of the scenery for "Human Nature," which will follow "Hoo iman Blind" at Wallack's Theatre.

— A stock company have purchased the site for a Summer theatre on Catharine street, Far Rockaway. It is 100ft, x200ft, in dimentions, and sold for \$5,000. An architect has begun work on the plans. The company claims to have a capital of \$40,000.

— A metropolitan revival of "The Black Crook" is promised by the Kiraifys for next Spring.

— James Briggs, an old builder, died Dec. 4 at his residence in this city, aged 77. He was the builder of the Bowery Theatre.

— The Pauline Markham Co. disbanded at Galveston, Tex., Dec. 4, and seven of the members, including Miss Markham, started for New York.

— Addison Ringler, comedian at the Fairview Theatre, Reading, Pa., was arrested Dec. 4 on a charge of assaulting his wife. Ringler went to Reading several months ago. Shortly afterward his wife eloped with Frank Hearman, a member of the same company, leaving her three children with her husband. About the time Ringler was taken into custody, Mrs. Ringler arrived in Reading, got possession of her children and left the city. Ringler was taken to Williamsport, Pa. No traces of Mrs. Ringler have been discovered.

— Chas. L. Crolius recently joined Dominick Murray's Co.

— Almee will not do Chas. Gayler's "Miss Molly" until Dec. 14, at Pittsburg, Pa.

Murray's Co.

— Almee will not do Chas. Gayler's "Miss Molly" until Dec. 14, at Pittsburg, Pa.

— Rose Stewart of the late Fort Opera Co. is now in the Corinne Merriemakers.

— Josephine Merry, daughter of the scene-painter, made her debut in a speaking part Nov. 26, at Peekskill, N. Y., as Mercedes in the No. 2 "Monte Cristo" Co.

Chas. A. Miller of Columbus, O., is Lillian Rus-

Chas. A. Miller of Columbus, O., is Lillian Russell's new manager.
May Maginley, daughter of Ben Maginley, was married Dec. 2 to Frank Buckel Jr. at her home in Westchester, N. Y.
Chas. Pope affirms the statement already published by us, that he will star next season. The repertory will be Shakesperian, and he adds that he has the refusal of "The Gladiator" from W. F. Johnson of the McCullough estate. Mr. Pope paid us a brief call Dec. 7.
Gabrielle Du Sauld retired from Janish's Co. at Williamsburg, N. Y., Dec. 5. "Anselma," by this party, will hencelorth be done under the original French title, "Andrea."
Minnie Jeffreys says she has left the C. M. Pyke "Mikado" Co.

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— Lydia Yeamans and her husband (F. J. Titus) arrived in town Dec. 3 from the "Our Goblins" four.

— T. D. Frawley has gone out with the "Pavements of Paris" Co.

— The suit of L. B. Doolittle against John E. Owens, for \$1.700 alleged to be due for thirty-four months' services (as Summer manager of the Charleston, S. C., Academy from 1878 to 1894), was tried at Charleston recently. The jury returned a verdict for the defendant.

— C. A. Stevenson intimates that he and Kate Claxton will star next season in an elaborate re-

Claxton will star next season in an elaborate re-vival of "Much Ado About Nothing."

Harry Smart left the Thompson Opera Co. at Denver, Col., recently, to go on J. H. Haverly's Chi-

cago staff.

— O. E. Skiff's Sans Souci Opera Co. opena tour Dec. 14 at New Orleans, La. They will do "The Mikado" and "Anita."

— Katle Gilbert will recover her eyesight, having successfully undergone an operation.

— Jay Simms is starring with Halliday & Oeborn's Attractions, which opened tour this week in

the West. They play "Octoroon," "Kerry Gow,"
"Colleen Bawa," "Monte Cristo," "Faith," "Peril,"
"Marble Heart," "Damon and Pythias" and "Tpon
the World."
— The Rose Comedy Co. (Frank Oakes Rose, manager) collapsed at Meriden, Ct., last week. R. Ful
ton Russell was in the party.
— E. A. McArdle is now managing B. McAuley's
Co.

Co.

Our route list last week indicated the whereabouts of three-hundred-and-seventy-six troupes.
It had reached that figure once before this season.

The Jule T. Switzer Comedy Co. has reorganized
and now includes, besides Mr. Switzer, Jas. P. Wade,
Alex F. Hermann, Burt Imson, Con R. Richter,
Prof. H. T. Holden, Clara Rainford, Stella Switzer,
Ida Mudella, Mrs. H. T. Holden and Little Lulu
Rainford.

Prof. H. T. Holden, Clars Rainford, Stella Switzer, Ida Mudella, Mrs. H. T. Holden and Little Lulu Rainford.

— The "Angonauts of '49" scenery is held for debt in Chicago, Ill., and Mrs. Harley Merry, who is seeking to recover it, says the manager who leased the play from her was irresponsible and treated her very shabilly.

— Edward Holst quit the "Michael Strogoff" Co. very suddenly at Philadelphia recently, to avoid service of a warrant for his arrest, sworn out on a charge of shander by C. L. Andrews, manager of the company. Mr. Holst claims that he had long desired to leave the troupe in order to accept a more remunerative engagement, but that Mr. Andrews would not release him. He says the charge of slander was made out of spite, Mr. Andrews knowing that he was about to leave 'he company.

— "Victor Saville" writes from Albany, N. Y., that Evonna Gaintz, daughter of a former prominent professional, will shortly open a starring tour in "Called Back," under his direction. "Victor Saville," we must add, writes very much like "Edwin Sheridan," whose recent fiasco in a similar line is painfully remembered by some good actors and actresses in this city.

— Lawrence Barrett has accepted a one-act blankverse play by Alfred Thompson, entitled "All in Vanity, or the Cynic's Deteat."

— Im Re Kiralfy started for 'Prisco Dec. 5 to superintend the spectacular season (ten weeks) at the California Theatre. He may bring out the new plece, "Puck."

— Fanny Davenport played "Fedora" for the 500th time Dec. 8.

- Fanny Davenport played "Fedora" for the 500th time Dec. 8. 500th time Dec. 8.

— Mrs. Geo. L. Fox, wife of the old-time pantominist, is with Kendall's "Pair of Kids" Co.

MINNESOTA.

MINNESOTA.

Minneapolis.—At the Grand Opera-house "Alone in London" was produced for the first time before a Minneapolis audience Dec. 7. Haverly's Minstreis 10-12. Last week the Boston Ideals played the most successful engagement financially they have ever had here. Musically speaking, "Martha," given 2, with Marie Stone, Agnes Huntington, Tom Karl and Eugene Clarke in the cast, was the most pleasing of all their operas. Mr. Karl was suffering from a cold while here.

Sackett & Wiggins' Dime Museum is still drawing crowds, but the announcements for week of 7 had not been made at time of mailing my report. The Thathe Comque presents this week the Minnie Lewis Female Biondes, comprising Minnie Lewis, Frankie Gray, Ettle Albion, Emma Leon, Kittle Howard, Maggie Ronaldo, John Leon, Bertie Leon, Victor Jerome, Billy Gray, Lew Ronaldo, Geo. Ronaldo and Prof. Leon's dog-circus. Big business last week.

Pence Opera-house was to have been opened under the management of H. S. Lilliger & Co. 7, the Dan Morris Sullivan Co. being the drawing card.

At Market Hall. Cannon and Moth were to have wrestled evening of 4—date of mailing this report. Prof. Duplesses had been agreed upon as referee.

Manager J. F. Conklin of the Grand Opera-house was called to Dath the Canad Opera-house was called to Dath of the dath of his tather, last week.

St. Paul.—At the Grand Opera-house Haverly's Minstrels come Dec. 7, 8 and 9, followed by Sinn's Co. in "Alone in London" 10, 11 and 12. Prospects for Haverly's are big. T. W. Keene played a fairly successful engagement of a week commencing Nov. 30, his repertory including "Richard III," "Hamlet," Richelieu," "Macbeth," Othello" and "The Merchant of Venice." The new scenery carried by Mr. Keene added much to the interest of his engagement, and the attendance, following upon the heels of the phenomenal business done by the Boston Ideals, was good.

OLYMPIC TREATRE.—The New York Novelty Co. were quite successful week of Nov. 30. Billed for Dec. 7 is the Gaiety and Lilly Clay's Consolidated Burlesque Co. in "An Adamless Eden," and the way seats are going there will be "No Standing-room" signs displayed all the week. Manager Hilton has fully settled an arrangement whereby he does the booking for the new Theatre Comique at Minnagolis, which insures success for that house and makes it cals.

The MUSEUM had a good run of business week of Nov.

THE MUSEUM had a good run of business week of Nov 30, though the changes in oills were not radical.

Duluth.—The Grand Opera-house opened Nov. 26-28 to let Dan and Josie Morris show with their Panorams of Ireland to the smallest business ever done in that house. The theatre will be open Dec. 9, 10 to enable Tank Kee to give two of his Chinese lectures.... The Duluth Theatre did a very large business-last week. The olio included Lizzie Peasley, Eva Russ, Loraine, Nellie Woods, Billy O'Day, Valler Sisters (3 and 5 years old), Alf. Barker and Mile. Lola on the trapeze. Manager Jackson informed me that the house will keep open until 12, and when it closes in may remain so for one or three months. He may "go it alone" next season. There is some talk of having another variety house here next Spring, besides the Duluth. This place will not support two places of the kind at the same time..... The Rink is open, with races between local amateurs.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Operahouse Barlow, Wilson & Rankin's Minstrels played to great houses. Campbell's "Siberia" Co. this week. In the new cast of the play are Emma Vaders, who takes the place of Adele Belgarde, and George R. Parks and Chas. D. Heirman. Chas. Frew takes the part of Michael. Next, Maggie Mitchell. NATIONAL THEATHE.—This week, Joseph Jefferson, in "The Cricket on the Hearth" and "Jend Me Five Shillings" on Monday, Tuesday and Wednesday evenings, and "Rip Van Winkle" for the rest of the week. Minnie Maddern's "In Spite of All" was witnessed by large audiences. Next week, Amberg's German Opera Co.

the week. Minnie Maddern's. 'In Spite of All' was witnessed by large audiences. Next week. Amberg's German Opera Co.

Herzog's Opera-House.—Owing to the great success of "The Mikado," Manager Herzog announces the second week of that opera. The revival of comic-opera gives promise of a long and prosperous run. Manager Herzog has in preparation "The Pirates of Penzance."

Ford's Opera-House.—"A Night Off" will be produced here this week by Arthur Rehan's Co.

Dime Museum.—Edward Lang's Comedy Co. will begin a week's engagement Dec. 7, in "Scheming."

Theatre Comique.—The Comique gave the best variety performance seen here for some time, and drew a steadily-increasing patronage throughout the past week. The bill included Billy Huddy, the Gilsons, May Hall, Lillie Shandley, Golden and Drayton, and Fenton and Sharpley. This week, Ella Marten's Metropolitan Burlesque Novelty Company, Manager Ed. Snelbacker promises equaly good attractions throughout the season.

Norse.—Watter Townley, a promiting young actor of this city, joined the Alice Oates Co. last week. Misses Hall and Shandley, who performed at the Comique last week, have left the legitimate stage to try their fortunes in the burlesque business. They deserve success... An attractive programme has been arranged for the initial concert of the Sunday-evening series, which it is intended to give at the National Theatre this Winter. The Marine Band will sesist..... R. G. Ingersoll will lecture Sunday, 18, at the National.

WEST VIRGINIA.

DAKOTA.

Fargo.—At the Odeon: John McKee, Oscar and Salite Kherns, Nelly Woods, Kitty Taylor, Wm. Campbell, E. J. Crowell and the stock.

CALIFORNIA.

CALIFORNIA.

Sam Francisco.—Margaret Honore was arrested recently on a charge of stealing a ring, watch, chain, etc., from L. J. Oldham of Salsbury's Troubadours. At the examination it transpired that Oldham had left the property in his room, and forgotten the fact; so the defendant was honorably discharged..... W. T. Porter is back from Victoria, B. C., where he and his assistant, Mr. Dodge, got up the scenery for the new Victoria Theatre. F. W. Bert had this house recently, playing "The Red Pocket-book," with a stock company, including G. W. Wessells, Isabel Morris, Kate Chester, Lillian Owen, Mrs. Bert and others, Kate Chester, Lillian Owen, Mrs. Bert and others, to riefly telegraphed you, is the fortunes of two orphaned children, and the control of the control of the control of the control of the play chiefly created the fortunes of two orphaned children, is panic, a view of the interior of the Shepherd's Fold, a burglary on Fifth avenue, and a tenement-house wedding on Grand street, as well as a scene among Macy's shop-girls. Among its characters are Jinks, lightning insurance agent; J. Edison Shocks, electric doctor; Gentleman Jimmy, the pride of the Bowery; several of Macy's belies as well as known leaders of fashion, business and Wall-street men. Two orphans, by a peculiar complication, are robbed of their inheritance and thrown helpless upon New York during the financial ruin and excitement of a Wall-street panic. They are being placed in the Shepherd's Fold, supposed to be managed by the notorious philanthropist, Crawley, who starved and ill-treated the children till the Seciety for the Prevention of Cruelty got its clutched, the boy becoming one of the leaders of fashion on Fifth supposed to be managed by the notorious philanthropist, Crawley, who starved and ill-treated the children till the circumstances even more peculiar than those in "The Celebrated Case," when the child recognizes her galley slave faither. ... Richard Belgraye, formerly of The Wasp, is now Grace Hawthorne's business representat

ARKANSAS.

Little Rock.—At the Grand Opera-house, Nov. 30, Dec. 1, 2, Ford's Co., in "Mikado" thrice and matinee and "Pinafore" once. W. H. Gillette, in "The Private Secretary," 3. Due 10, 11, 12, Adelaide

Moore.

Moore.

Hydes' New Capital Opera-House will be opened 8 by an home entertainment, for two nights. The house is so nearly completed that it can now be described. The location is a good one, on West Markham street, almost opposite the State-house, and conveniently reached by street-cars from all parts of the city. The lot, 180t. long 76t. wide, adjoins at alley. The opera-house is on the ground floor with four activations. The front entrance or loggia, which is not yet finished, will be elegant. It is thirty feet long and twenty feet wide. The box-office and manager's office will be on the left-hand side. There are two sets of doors by which sound is kept from the auditorium. The foyer is eight feet wide. The floors of the dress-circle and parquet are sloped, and will seat 600 persons; there is a family-balcony which will seat 500, and the gallery 450, making the total seating capacity 1,550. There are also four proscenium-boxes, itwo on each side. The stage is large and admirably arranged. It is forty feet deep and seventy-five feet wide, which allows room behind the proscenium-boxes for dressing-rooms. The proscenium-arch is thirty-eight feet wide and thirty-two feet high. In a forty feet from that point to the rigging-loft, sixty feet in all. The decoration of the interior is artistic in every respect. The general style is Moorish arch, forming the proscenium-opening, and into the design of the boxes, which are pagoda-shaped and handsomely decorated. Even the handsome balcony-fronts heighten the effect of the design. The coloring contains marcon, light reds, electric and peacock blues mingled with designs of gold in Moorish scroll work, and blends harmoniously with the large Moorish brackets of the proscenium-arch. The brackets are paneled with lincrusta, and have a gold flush. The stage appointments are supposed to be within the palace. From their seats they look through a vista of arches and columns, across a marble floor, and, as the eye follows through the lofty corridors, a glimpse beyond the plac Moore.
HYDES' NEW CAPITAL OPERA-HOUSE WILL be

Cincinnati.—The past week will go on record as the worst of the season. Not that the theatres were not fairly attended, but because, with the attractions offered, the attendance should have been double what it was. The Law and Order Committee still pursue their mapped-out policy of closing the theatres on Sunday, but the derision they meet with in their ineffectual attempts to fix and impose fines, and the "guying" they have had to undergo, are fast undermining their faith.

GRAND OFERA-HOUSE.—Modjeska, despite the infuence of society's reception tendered her, has been playing to moderate houses. The plays produced have all been specially staged, as well as finely acted. Opening Dec. 6, "Thatcher, Primrose & West's Minstrells; 13, the Golden-Wiley Co.

HECE'S OFERA-HOUSE.—"A Tin Soldier" has proven a "howling success." Amy Ames and James T. Powers made the hits. Opening 6, for two weeks, Campbell's "Clio" Co.

HAYLIN'S THEATRE.—Sol Smith Russell in "Felix McKusick" crowded this popular house the entire week.

Weeks, Campoer's "Cho" Co.

HAVLIN'S THEATRE.—Sol Smith Russell in "Felix
McKusick" crowded this popular house the entire
week. Opening 6, Oliver Byron in "The Inside
Track;" 13, W. J. Scanlan in "Shawn-na-Lawn."
ROBINSON'S OPERA-HOUSE.—Katharine Rogers in
"Claire and the Forgemaster" has drawn splendidly.
Opening 6, C. R. Gardiner's "Only a Farmer's
Daughter" Co.; 13, I. W. Baird's Minstrels.
BAITLE OF SEDAN.—Manager New reports his attendance as being excellent.
VINE-STREET OPERA-HOUSE.—Manager Gabriel's
efforts to provide a stunning show met with big
success. This week: Karoly Ordey, Mile. Marrietta,
Moore and Sanford, Edward N. Gordon, Wesley
Bros., Gertle Thornton and female statuary.
PROPLE'S THEATRE.—Pat Rooney's Co. played to
big business. Opening 6, the Howard Athenseum
Co.; 13, the Kernell Bros. 'Co.
CRUMBS.—George T. Clapham is in the city booming
T. & W. Teel D. Warks is here working band for

Bros., Gertle Thornton and female statuary.

PROPLE'S THEATRE.—Pat Rooney's Co. played to big business. Opening 6, the Howard Athenacum Co.; 13, the Kernell Bros. Co.

CRUMSS.—George T. Clapham is in the city booming T. P. & W.... Ted D. Marks is here, working hard for "Clio's" success. ... Ed. Kendall, representing Oliver Byron, placed on the streets six mounted jockeys, advertising "The Inside Track." ... Manager I. W. Baird, of Baird's Minstrels, paid a flying visit to the city and departed for Middle Kentucky last Wednesday. In a conversation with "Uncle" John Robinson, he states that he will appeal from the decision of the court awarding Mrs. Halberstadi \$5,000 damages for injury sustained at Robinson's Circus by one of the defendant's horses leaving the ring and the court of the court of the court of the court of the court awarding he ring and the court and the cour

Toledo.-Harrison & Gourlay's "Out of the Fry-

ing-pan Into the Fire" jammed Wheeler's Dec. 2—the only night the house was opened last week. There is nothing billed until 11, 12, when the Milan Opera Co. will appear.

PROPLE'S.—D. E. Bandmann crowded the house last week. Lottle Church opened 7 for six nights and five matinees in "Unknown."

ERIR.—The following new people opened 7: Eddie E. Maginley, Millie Lottle (ring-performer), Teed and Dupro. Remaining: Noon and Noon, Johnny Fay and Alice Clark.

CHAT.—Whiting and Ryder and Misses Walden and Baker left 5 for East Saginaw, Mich., where they have a week's engagement...... Billy Sheppard, the clown, with Donaldson's & Rich's Circus the past season, and who was compelled by sickness to cancel his engagement, is here, and is about recovered.

Columbus.—At the Grand Opera-house Minnie Oscar Gray and W. T. Stephens opened Dec. 7 in "Without a Home," to continue all the week. Frances Bishop, in "Mugg's Landing," played to "Standing-room Only" all last week. It was the largest week the Grand has ever known.

GOMSTOCK'S OPERA-HOUSE.—The local band concert of the 14th Regiment was fairly attended 3. "Shadows of a Great City" will open a two nights' engregment 9.

"Shadows of a Great City" will open a two nights' engagement 9.

East Spring-street Music Hall.—Business is good. The attractions continue as before. A change is announced for week of 14-19.

Schneider's Winter Garden.—The German Giantand Tyrolean Quartet are a permanency for the present. Large crowds are the order.

Lima.—The season thus far at the Faurot has been more than twice as good as that of last year. McNish, Johnson & Slavin have had the best house "Sea of Ice," Thanksgiving, had a fine house. "Professor" Nov. 25, to light attendance. Harrison & Gourlay, in "Skipped," Dec. I; house big. Coming: Thatcher, Primrose & West 4, Maxwell's "Uncle Tom" b, with matinee, "Mugg's Landing" (probably) 11.

MASSACHUSETTS.

Primrose & West 4, Maxwell's "fincle Tom" 5, with matinee, "Mugg's Landing" (probably) 11.

MASSA CHUSETTS.

**Boston.—Aug. Daly's new play, constructed especially for the Museum stock and entitled "Living For Show," is the sole positive novelty of this week's theatrical melange in the Hub. It was produced for the first time on any stage at the Museum Dec. 7. I will forward particulars of plot and play, with full cast, later, and as to its success or failure, my dispatch in another column tells the story. The stock company, which had closed its pieliminary season with Edwin Booth at the Brooklyn Academy Nov. 28, again buckled to work at the home theatre all last week to excellent success, financially and artistically, in "The Magistrate," "Willle? Seymour repeated his deliciously clever characterization of Cls. There are no announcements except that of Edwin Booth's season, which begins 28, and, I presume, until that date "Living for Show" is expected to be the feeder for the box-office. The genial and rotund Charles H. Thayer, Manager Field's representative in the Booth engagement, returned to the Hub on Monday of last week, and is even more smilling than of yore.

Boston Theatres.—Salvini began his second and final week 7, in "Ingomar." In addition he plays "Lear" and repeats "Coriolanus" and "Outlaw." His first week ended 5, matinee, with "Coriolanus." The latter character was interpreted by the tragedian for the first time in this city 3, and his success was fully in keeping with that which he achieved in all his impersonations. Evenings of 2 and 5 were consumed in the production of "The Duke's Motto," and the same drama is done again on off-nights of the current week. I didn't think that a play could ever receive such bad treatment as that accorded "The Duke's Motto." The company made a startling failure indeed of it. Any change of bill would be preferable. Business brightened up toward the latter part of the week, and the improved weather is accountable for it. Viola Allen has scored no inconsiderable

rul. Mr. Hill is not improving, and, what is worse, is not likely to.

GLOBE THEATRE.—The third and last week of Mary Anderson's engagement was begun 7 with "The Lady of Lyons," which will also be performed 10. "Pygmailon" and "Comedy and Tragedy" and "As You Like It" form a portion of the week's repertory. "Romeo and Juliet," played all last week, attracted the greatest audiences of the engagement thus far. Thursday, Friday and Saturday matinee every seat was sold, and hundreds consoled themselves with standing-room. Rosina Vokes' Co. play a return engagement of one week, beginning 14, after which Kelly and Mason, in "The Tigers," will hold forth until Paimer & Loveday's "Dark Days" Co. appear, which will occur 28, I believe. Two prominent actors (one a star and the other his comedian) were in attendance at the Globe 3 (evening) in a state of gross intoxication, and disturbed their neighbors greatly. Rosina Vokes' Co. for their engagement will do "A Christmas Pantomime Rehearsal," and it will receive its first performance on

in a state of gross intoxication, and disturbed their neighbors greatly. Rosina Vokes' Co. for their engagement will do "A Christmas Pantomime Rehearsal," and it will receive its first performance on any stage 14. After 'Dark Days," Kate Castleton's "Crazy Patch" Co. will play a week. Manager Stetson contemplates making radical improvements in the lobby of the Globe next Summer. He proposes to do away with the partition dividing the lobby and the auditorium, and is to redecorate the interior in the same gorgeous style as the new Hayward-place end of the theatre.

PARK THEATRE.—J. T. Raymond struck here 17, and is to remain two weeks. He opened in "For Congress," which runs three nights, and finishes the week out with "Col. Sellers." Next week, "In Chancery." Aimee drew excellent audiences last week in "Mam'zelle" and "Divorcons," the latter being played the last half of the week. Businessagent Ned Byram continues to improve, and his irongray whiskers give him a venerable and altogether improved appearance. Frank Mayo's "Nordeck" follows Raymond's fortnight here, and in turn will be succeeded by Janauschek.

HOLLIS -STREET THEATRE.—Nothing save the wetched weather of late has apparently disturbed the course of "The Mikado," which pursues the second month of "The Mikado," which pursues the second month of "The Mikado," which pursues the second month of "The Mikado," under Robert Filkins' management, commenced a week I, with "Mugwumps" (formerly "Chestnuts"). By its former appellation I deem the piece exceedingly well named. The title by no means could be claimed as a misnomer, but of all weak shows, "Mugwumps" is prince. Business was light. The company jumped hence to Cincinnati, O. week Then Nights in a striving to get the Biou. Who is shead in the struggle. I cannot at this writing say.

HOWARD ATHERAEUM—Dan Sully's "Corner Grocery" Co. opened a week's engagement 7, and the comedy was seen for the first time in this city. Dominic Murray, in "Scaped irom Sing Sing," played to excellent business striving to get t

oughout last week. Nellie Everett, in her theatrical scialties, Sunday, 6. Frank Frayne's "Si Slocum" Co. lows "Wrinkles," and then comes Winnett's European

specialties, Sunday, 6. Frank Frayne's 'Si Slocum' Co. follows "Wrinkles," and then comes Winnett's European Novelty Co. World's Museum.—The midget Hop-o'-My-Thumb is so potent an attraction that he is retained. Additional curios are Col. Goshen, Taoh, Donna Diana, May Zenora and Annie Nelson. The Kennedy Comedy Co., Jennie Quigley, Balbroma, Lillie Western, Alice Glesson, Prot. Chas. White and his goats and old Bijou the elephant provide the entertainment, which crowds the place at all hours of the day and evening. Patronage is prodigious. Austria & Stonk's Museum.—This is the last week of the engagement of the Seven Sutherland Sisters. They have proved great Graving cards, and this week the matrimonial-take offer, with "\$5,000 to each daughter." to any honest young men who will marry the girls, is billed by type II the local papers. Stage shows are flowed trick to My My Company of the Compan

Attleboro.—Our new Opera-house will be completed May 1, 1886. W. A. Livermore, Chipper correspondent at Providence, R. I., writes that he is empowered to make dates. The new house will be 160t. front, of Danvers pressed brick, laid in black cement, with handsomely-carved brown-stone trimmings. The entropy of the state of the sta

KENTUCKY.

KENTUCKY.

Louisville.—At Macauley's this week, "Rag Baby." McCaull's Opera Co. held the boards last week in "Black Hussar" to good business. "The Bat" was advertised for two nights, but, owing to a request from the public, the former piece was continued throughout the week. Lilly Post and Marie Jansen made hits.

HARRIS' MUSEUM.—Week of Dec. 7, Baird's Minstrels. Gardiner's Dramatic Co. did a paying business all last week. It is announced that this theatre will present in future a higher class of attractions.

tractions.

MASONIC TEMPLE.—Week of 7, "Romany Rye."
Baker & Farron's "Soap Bubbles" burst every night
last week on good audiences. Gracie Emmett

last week on good audiences. Gracie Emmet caught on.

New Grand.—Week of 7, Harry Williams' Specialty Co., composed of Harry and Jno. Kernell, W. T. Bryant, Lizzle Richmond, La Martine Bros., Sisters Coulson, Harry La Rose, Annie Suits and Mast. F. K. Kerrigan. The "Two Johns" Co. played to only fair business.

Grand Central.—Booked for this week: Maggie Moore, Nat Blossom, May Wilder, Mabel Meirose and H. Skinner. This little theatre continues to draw good houses, under the management of W. B. Mann.

draw good houses, under the management of W. B. Mann.

Norss.—This city was thrown into quite an excitement on the sudden disappearance of James Reveil, manager of Harris' Museum. He left ostensibly on a visit to Chi-sago, saying he would return in a day or two, but as he did not, an investigation was made of his books, and he was found to be a defaulter to the amount of \$2,000. He had been with Mr. Harris about three years in different capacities, and was connected with museums in New York before joining Mr. H. His friends were numerous here, and some were a ciling the sum of the second of of t

MISSOURI.

MISSOURI.

St. Louis.—At the Grand Opera-house, Effic Ellsler opened Nov. 30 to light attendance; but the audience kept increasing till Friday night, when the Grand was full. The play, 'Woman Against Woman,' taxes the credulity of an audience to believe that any woman could be so neglectful of her own interests and happiness, but the excellent company kept up the interest to the end. Kate Castleton is the attraction this week. "The Prisoner for Life" is underlined for Dec. 13.

OLYMPIC THEATRE.—McIntyre & Heath's Minstrels this week. The "Rag Baby" Co. did a good business last week, but not so good as last year when they packed Pope's nine times. Sells & Amiar's "Humpty Dumpty" Co. 13.

POPE'S THEATRE.—C. W. Couldock is reviving memories of old times with "Willow Coppe." Lillian Russell did only a fair business last week. Adelaide Moore 13.

PROPLE'S THEATRE.—"The White Slave" is the attraction this week. N. S. Wood did a good business last week. Crowding the upper part of the

Adelaide Moore 13.

PEOPLE'S THEATER.—"The White Slave" is the attraction this week. N. S. Wood did a good business last week. Crowding the upper part of the house and nearly filling the dress-circle and parquet. John A. Stevens 13.

STANDARD THEATER.—Prof. Morris' Equine and Canine Paradox is illustrating the influence and patience of man over animals this week. "Nobody's Claim" was well patronized last week. Appleton & Randolph's Co. were underlined for this week, but they could not get here for Sunday night, so Prof. Morris takes their date. The Rentz-Santley Co. 13.

CASINO THEATER.—Jaguarine, Edelman's Mountain Choir, Luigi Del Oro, Gordon and Lick, Lucille Ames, Emma Bretto, De Vans, Hull Twin Sisters, Henry Maurettus and Thos. C. Leary are announced for this week. Business is fair.

PALACE THEATER.—The Sharpleys (Gus and Mattie), Evs St. John, Kennedy and Milton, Chas. T. Orville, Shannon and Haney, Kittle Mills, James Neary, Tony Sebastian, Chas. Frye and Jennie Howard are asnounced for this week. Business is good. ESHER'S THEATER.—Christy and Kirkwood, Williams and Bond, Bloomer and Martelle, Frank Addiss and Lew and Emma Milton are announced for this week. Stanley Bros., Creamer and Christiand Hompson (moss-haired lady), Little Tot (Albino), Princess Lucy and Thuma are the curisities for this week, and the Spanish Students, Heffernan and McDonald, Frank and Nelle Howe and Prof. Wallace in the music-hall. Business ranges from fair to good.

CEAT.—Short & Cottriit garnisheed Lillian Russell's receipti-lass week because she was advertised as being

good.

CHAT.—Short & Cottrill garnisheed Lillian Russell's receipts last week because she was advertised as being supported by the "Hess Opera Co." Summer before last Hess made an engagement to sing at Pickwick Garden. He refused to come because the Ford Opera Co. opened in the opera be desired to produce, and short here that he could be come because the Ford Opera Co. opened in the opera be desired to produce, and short here that he lost on interest in the Lillian Russell Co., but the question of veracity with lave to go before the court. This movement injured Miss Russell, and her patronage was very light. Mr. Miller, her manager, declined to give your correspondent their route ahead, for lear of future embarrassment. Frank Burt, business manager of the "Bells o' Shandon" Co., is having some fine work done

here..... Mary A. Hogan, Harry M. Connor and Chas. Krone, backed by a St. Louis capitalist, are getting up a company to present "Adeda." This play was presented here at the People's last season, and described in THE CLIFFER at that time.

St. Joseph.—At Tootle's Opera-house Homer D. Cope, dramatic-reader, appeared Dec. 1 to a very small house. The Emma Abbott Opera Co. packed the house 2 to witness the first production in this city of "The Mikado," Lizzle Annandale was presented with a floral-tribute, in the shape of a horse-shoe, by the telegraphers of this city. The house was again crowded 3 to see "A Prisoner for Life," with Inex Rochelle in the leading-role. Miss Rochelle's home is in this city, and she has a host of friends here who gave her a hearty welcome. Crossen's Co. comes 5, with matinee, in "The Banker's Daughter." Louise Balle will make her first appearance here 7 in "Dagmar." Alice Harrison will appear in "Hot Water" at Tootle's 10.

— Cole's Parlor Opera Burlesque Co., in "Herman," was the state of the parlor of the coleration of the members, and at one time manager, 23, at Tootle's. The Mozart, a new musical organization, will give their first concert at Tootle's 8.

INDIANA.

INDIANA.

Indianapolis.—The funeral of Vice-presiden Hendricks brought probably from 30,000 to 40,000 strangers to town, who patronized the theatres largely Nov. 30 and Dec. 1. Contrary to expectations, the show-houses did not close on the latter date. ENGLISH'S OPERA-HOUSE.—Dec. 7-9 are blank dates here. The remainder of the week Lillian Ol-cott appears in "Dark Days"—not the English version, however. "I'vy Leaf" gets its return dates 14-16. "Romany Rye" was seen by many thousands week closing 5. The first two nights of the engagement the house was filled to its utmost capacity. The Rice Zouaves benefited during the engagement.

ment the house was filled to its utmost capacity. The Rice Zouaves benefited during the engagement.

Grand Opera-House.—Modjeska is playing 7, 9, and the engagement will doubtless be as financially successful as usual. Ada Gray, in the fireproof "East Lynne," comes 10, playing the rest of the week. "Vacation" did a large business Nov. 30 and Dec. 1, but the matinee 2 was not given owing to a light kouse. "Michael Strogoff's" business was fair 3-5.

Zoo Theatre.—Jas. Reilly and his company, in "The Widder," are on for a week 7. The Silbons Co. turned crowds away Nov. 30 and Dec. 1, not-withstanding that on the latter date the orchestra was moved on the stage. The rest of the week was fair. Ada Melrose met with a cordial welcome from former admirers. The company probably returns in May.

MONARCH MUSEUM.—The Bandmann-Beaudet Co. make their first appearance in this city since they have been playing at popular prices 7-12. A fine week closed 5.

The Tag.—Geo. Rooke's benefit at Lyra Hall 14.... English's displayed a new et drop, painted by Clark Cox. 4.

MONARCH MUSEUM.—The Bandmann-Beaudet Comake their first appearance in this city since they have been playing at popular prices 7-12. A fine week closed 5.

The TAG.—Geo. Rooke's benefit at Lyra Hall 14... English's displayed a new act drop, painted by Clark Cox, 4... Stage and the common stage of the comm

Fort Wayne.-Thatcher, Primrose & West's Fort Wayne.—Thatcher, Primrose & West's Minstrels had a big house at the Temple Dec. 3. On Nov. 28, "Alone in London" to a fair house. Dec. 1, Denier's "Humpty Dumpty" to a small audience. "Mug's Landing" comes II.... At the Academy Prof. Anderson attracted a large crowd 2, by advertising that he would give away a house as a prize. He has gone, and the house remains in possession of the original owner... The Palace opened Nov. 30, having been thoroughly overhauled. This city cannot support two variety theatres, and one of them must go out of business ere long.... Business continues good at the Metropoliton.

Logansport.—On Dec. 10, "Mugg's Landing." Ada Gray, 4, played to slim business. Miss Gray must give us something new. Carrie Lewis created a very favorable impression. A Mr. Cox of the Fark Theatre (1), New York, has been engaged by the local management to paint a new curtain.

Grange.—Ruick's New Opera-house wad Nov. 27 to a full house by the "Little Nugget"

CANADA.

Montreal.—The Academy is again closed this week, as the company which was booked would not come on through tear of smail-pox. Such a precaution was unnecessary, as the city is now almost entirely free from the disease and the few cases that do exist are nearly all confined to the hospital, while the remainder are isolated at home. The opening of the Academy last week by Mr. and Mrs. Knight, in "Over the Garden Wall." was in every way a success. The house was crowded nightly... The attraction at the Royal this week is "Pavements of Paris." "The Silver King" (Harry Miner's) Co. did good business last week. "Lucky Stanch" was also given; it was its first presentation in this city.... Last week, at the Lytell to tras discontinued before the end of the week, as W. Morris, who took the leading-part, was called away on account of the serious litiess of his mother. Mr. Lytell has since received a telegram from him announcing his mother's death. Mr. Morris has many friends here who sympathize with him in his bereavement. The Operahouse will remain closed until next week.

Salt Lake City.—At Salt Lake Theatre the Thompson Opera Co., in "Mikado," opened Nov. 30 to a large and enthusiastic au.-ence. A. W. F. MacCollin, Phil Branson, Carrie Godfrey, Bebe Vining and Franc D. Hall deserve special mention. The engagement closed Dec. 1. Chas. L. Davis, in "Alvin Joslyn," three nights and a matines to very good business. The opening night, standing-room was at a premium. Emma Nevada's Concert Co. Dec. 7. Sig. De Vivo is here in advance......At Walker Opera-house Jules Grau's Opera Co. open 2, for four nights and a matines, with change of bill nightly, opening in "Mikado," W. T. Carleton four nights beginning 7.

MANITOBA.

Winnipeg.—At the Princess Opera-house Milton Nobles opens the week in "Love and Law." J. Duke Murray, in advance, reports a prosperous season so far.

T. Persee left for Hoston last week to enter the professional operatic arena "Trial By Jura" will be produced, at the Princess Holiday-week by Mrs. May's vocalists.

BRITISH COLUMBIA.

Victoria.—John R. Grismer and Phosbe Davies, supported by the Baldwin Theatre Co., Nov. 30, Dec. 1 and 2 in "Called Back," "Wages of Sin" and "The Veteran." Burt's Dramatic Co. played week ended Nov. 21 to poor

NEW YORK. REVIEW OF THE WEEK .- "Hoodman Blind" is ecided "go" at Wallack's, where the first week's houses were large and extremely friendly. The advance-sales, we are assured, are unusually heavy; so it really looks as if this famously unfortunate house has at last stumbled against a hit. Yet this outcome had not been unexpected. The London success of "Hoodman Blind" was genuine and instant; the piece was there found to be free from at Tapeous features and full of a deep humes. and instant; the piece was there found to be free from extraneous features and full of a deep human interest, and those CLIPPER readers who recall its synopsis, which we gave shortly after the initial performance of the play at the Princess', will not be surprised to learn that it has here duplicated its first triumph. The collaboration of author and actor, in the persons of Henry A. Jones and Wilson Barrett, has proved of exceeding harmony. The one has supplied a strong plot and a diction of strength and general consistency; the tion of strength and general consistency; the per other has placed before us some both handlwork in striking situations, in picturesque details and in ingenious stage—mechanism: together which, overlooking lise few minor faults, we may accept as the most forceful and most genuinely interesting piece of dramatic work we have had in the property of t

closed 5: Kate Claxton's No. 1 Co. at the Grand Opera-House, Geo. France- and others at the Mt. Morkins, Rose Coghian at the Harlem Comique, Frank Frayne at the Third-Avenue and Frany Davenport at the People's, Miss Davenport plays but one matinee weekly, so Maude Granger's Co. came on from Worcester, Mass, to appear Wednesday afternoon at the People's, as more fully referred to elsewhere......Lizzie Evans' first week at Tony Pastor's was divided between "The Culprit Fay," Nov. 30, Dec. 1, 2 and 3, and "Florette." matinee and evening of 4, and evening of 5. Both plays were produced for the first time in this city. "Florette" was played before large audiences, who manifested their appreciation of the piece and star by frequent applause. Miss Evans was called before the curtain after the third act. Her impersonation of the title-role was capital, the part giving her opportunities to render a number of songs in a charming manner. Steve Corey, as Kasper Kauff, deserves mention. The support given by the remainder of the company was good. The play is from the pen of Con T. Murphy, and was first produced Aug, 15, at Asbury Park, N. J., at which time we reviewed it in detail. We give the cast: Florette, Lizzie Evans; Jean Marteaux, E. R. Marsden; Leopold Herz, E. C. calvert; Bernard Werner, Henry Scharf; Pierre Reichert, Will D. Ingram; Herman Voss, Ed. L. Snader; Mother Werner, Hunry Scharf; Pierre Reichert, Will D. Ingram; Herman Voss, Ed. L. Snader; Mother Werner, Hunry Scharf; Pierre Reichert, Will D. Ingram; Herman Voss, Ed. L. Snader; Mother Werner, It is well known on the Continent, where it has been frequently and always successfully sung, and is the work of the composer Goldmark, a Hungarian born in 1822 of Hebrew parents. The text is by Mosenthall, the German poet. The cast here was: King Solomon, Herr Robinson; Queen of Sheba, Frau Kraemer Wiedl (her American debut); Sulamith, Fri. Lehmann; Astaroth, Fri. Brandt; Assad, Herr Stritt; High Priest, Herr Fischer; Baal Hanan, Herr Alexi. It was repeated 4. "Die W

THIRD-AVENUE THEATRE.-M. B. Curtis opened a THIRD-AVENUR THEATRE.—M. B. Curtis opened a week's stay here Dec. 7 in "Sam" of Posen," The house was of good size, and the star easily repeated his former successes as the Hebrew drummer. This is Mr. Curtis' first appearance in New York this season. His company is substantially that with which he opened his current tour, and has already been given by us. Next week, Henry T. Chanfran, in "Kit." Lester & Allen's Minstrels come Christmas week. Manager J. M. Hill tells us he has no idea of giving up this house. He is more than satisfied with the business, which, he says, is paying him very nicely.

hed with the obsiness, which, he says, is paying him very nicely.

MARGARET MATHER'S ninth' week at the Union-square opened Dec. 7. She will do "Leah" after the run of "Romeo and Juliet."

FAIRBARES & Coles's annual banjo concert at Chickering Hall Dec. 9 will probably be well attended.

tended.

OLGA BRANDON, who says she was born Olga Lazzarovich, in Australia, of Hebrew and Russian parents, is suing for a divorce from her husband, Herman H. Brandenstein, whom she married six years ago, in California. Brandenstein is her second husband, she having separated from her first, to whom she was united when only twelve years old, as she relates. The ground for the present suit is non-support.

years ago, in California. Brandenstein is her second husband, she having separated from her first, to whom she was united when only twelve years old, as she relates. The ground for the present suit is non-support.

VICTORIA SCHILLING assumed the title-role in "Amerita" at the Casino Dec. 7, replacing Madeline Lucette, who created the character. The Casino management aver that this change is made solely from an artistic sense of its necessity, and not, as might be suspected, from any desire to turn Mrs. Schilling's notoriety to financial account.

"The Grip's" second week at Harrigan's Park Theatre opened Dec. 7 to a fine house.

"The Mikado" continues at the Fifth-avenue, and the houses are still very large.

F. Mittenvelzer, the German actor, opened an extra week at the Thalis Dec. 7 in "Toedischlager" ("L'Assomoli").

H. E. Dixey will play Adonis at the Bijou Operahouse Jan. 7 for the 500th consecutive time. Besides extraordinary souvenirs at the performance, it is proposed to further mark the event by a ball at the Metropolitan Opera-house, complimentary to the comedian. Glimore's band and Bernstein's orchestra are to be engaged for the occasion.

Lenore Gordon Hussey will make her metropolitan debut Dec. 10, at the Academy of Music, as Leah. The performance is announced to be for the benefit of her father, Capt. George W. Hussey. Miss Hussey is a Savannah, Ga., girl with decided stellar aspirations. She made a professional appearance in her native city about a year ago, we believe. At the Academy she will have a special support, including Cyril Searle, Ed. Lamb, H. Liston, J. A. Wilkes, John Mathews and Gussie De Forrest.

MUSICAL NOTES.—Col. Mapleson gave another farewell concert at the Academy Sunday evening, Dec. 6. Minnie Hauk, Felia Lilvinoff, Alma Folstrom, Mile. Dotti, Mme. Laddeny Sunday evening, Dec. 6. Minnie Hauk, Felia Lilvinoff, Alma Folstrom, Mile. Dotti, Mme. Laddeny Sunday evening of the Schneelock Sisters and Michael Banner, J. W. Macy, Geo. G. Rockwood and Paul Krolelassised...... At F. E.

CHARLES SEYMOUR, Jacobs & Proctor's busy press

Cast.

CHARLES SEYMOUR, Jacobs & Proctor's busy pressagent, was in town recently.

Joseph Arthur is back from the West. His threesot comedy, "Peps and Mamma," may shortly be
done in Boston, he hopes. He is still third-owner
of the Kruger "Skating-rink" Co.

The stage-hands at the Union-square presented
Margaret Mather with fifty white roses Dec. 1, on
the fiftieth representation of "Romeo and Juliet."

STEVE COREY, of Lizzle Evan's Co., was informed
by telegraph of his father's death Dec. 1.

JOSEPH S. HAWORTH recently told a reporter that
his starring tour would be under R. E. J. Miles'
management. Mr. Miles will accompany the troupe.
The repertory will include "Hamlet," "Richard III,"
Romeo and Juliet," "Lady of Lyons," 'Ingomar,"
"Marble Heart," etc. "The Gladiator" will not be
done. Joseph A. Wilkes will be one of the support.

JAMES H. MEADE and John E. Cannon signed a
lease Dec. 4 of Horticultural Hall, on Twentyeighth street, for 21 years, as announced. They say
they will make a first-class theatre out of it. This
is the property W. A. Mestayer once figured on and
talked about—but never touched.

At a mass meeting of musicians, held at No. 62
East Fourth street, Dec. 4, it was decided to support
the Carl Zahn and Baife Clubs in the boycott that
they have instituted against Manager Amberg of the
Thalia Theatre. Resolutions were also passed
denouncing Justice Duffy for fining a boycotter for
distributing circulars in irout of the theatre. On 8
Mr. Amberg surrendergd unconditionally, and the
boycott was talsed.

Sydney Rosenfeld a rived in town recently.

There were vague rumors abroad last week that J.

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There were vague rumors abroad last week that J.

boycott was laised.

Sydney Rosenfello arrived in town recently. There were vague rumors abroad last week that J. A. McCaull would seek to have him punished for contempt of court in preducing "The Black Hussar" in the West; but the imperturbable young manager didn't seem to be very much afraid of such an event.

MAUDE GRANGER and her company occupied the People's Theatre Wednesday afternoon, Dec. 2, playing there on that day through Fanny Davenport's disinclination to do two matinees in a week. The opportunity was utilized by Miss Granger, we inust trankly say, in a not very happy way, for, withoutany excuse, ane resurrected Cella Logan's four-act drama, "An American Marriage," and, as had been expected, gave a spiritless performance of a still more spiritless play. "An American Marriage" was, unless we are very much mistaken, written for Saidee A. Cole, who created the character of Muriel, the wronged wife, at the Sans Souci Gardens, Providence, R. I., Aug. 6, 1883. Though Fred De Belleville, George R. Parks and Helen Jennings were in the original cast and did creditable work, the piece promptly failed. It was pronounced poorly constructed, weak in dialogue and febrile in plot, and it was supposed that it would be shelved. But on Jan. 28, 1884, at the New Park Theatre, this city, it was tried again, under the title of "That Man," and ran only one week to poor patronage, repeating with metropolitan emphasis its provincial failure. With these circumstances against it, we may well wonder at Miss Granger's hardihood in reviving it, though we cannot be surprised at the outcome of her experiment. The role of Muriel is not specially fitted to her well-known methods, and we think her dirst performance must have convinced her of the fact. She is to be credited, however, with an intelligent and earnest effort; if she did not succeed in imparting any conspicuous individuality to the character, she at least invested it with that personal grace for which she has been admired, and, to that extent certainly, she held the sympathy of her auditors. If it was her chief purpose in attempting this play to seek an expression of critical opinion as to its probable value as a touring attraction, ours is easily given; we do not believe it will go. We give the cast, to show the make up of Miss Granger's Co. for its Fail and Winter travels on MAUDE GRANGER and her company occupied the

now come before Judge Donohue 8.

MR. AND MRS. BRONSON HOWARD will remain in town all Winter.

MR. AND MRS. HENRY GUY CARLETON are in the city for the Winter. Mrs. Carleton has recovered from her recent lilness.

The will of Mary Ann Booth, mother of Edwin Booth, was flied for probate Dec. 1. The testatrix leaves her son, Joseph Adrian Booth, 6 per cent. stock of the loan of the city of Philadelphia, Pa., valued at \$4,000; her daughter, Rosaile A. Booth, receives the interest on \$10,000 of United States bonds during her lifetime, and at the death of her daughter the money to be equally divided among Joseph Adrian Booth and her grand-daughters. The residue of the estate, real and personal, is left to her daughter, Rosaile A. Booth, and the testatrix appoints her sons, Junius B. Booth (dead), Edwin Booth and Joseph A. Booth, executors and trustees, directing that any investments made shall be either in bonds secured by mortgage or unencumbered real estate worth at least double the amount of the loan.

NELSON WALDRON filed a complaint in the United States Circuit Court Dec. 2 against Marshal M. Mailory, George H. Mallory and Albert M. Psimer charging them with using certain mechanical appliances for the operation of the double stage of the theatre, which he says is his invention. He asks for an injunction restraining the Messrs. Mallory and Palmer from using the double stage, and for an accounting of the profits resulting from its use, and says he has sustained damages to the amount of \$100,000.

THEO. THOMAS' suit for legal protection against

Asya he has sustained damages to the amount of \$100,000.

Thiso. Thomas' suit for legal protection against the Musical Mutual Protective Association, which threatens to expel him for reasons previously detailed in these columns, was before Judge Andrews in the Supreme Court Dec. 2, upon a motion to continue a temporary injunction restraining the Union from further proceedings in the matter, pending the action. Decision was reserved.

Frank B. Dobson recently purchased of Mrs. B. N. Harrison the right to play her "Russian Honeymoon," intending to star Jennie Wallace in it on the road. He found that Geo. A. Blumenthal had been playing the piece, and on Dec. 2 Mr. B. was in court. There Blumenthal promised to return the MSS. to the author, and the complaint against him was dismissed.

playing the piece, and on Dec. 2 Mr. B. was in court. There Blumenthal promised to return the MSS. to the author, and the complaint against him was dismissed.

B. S. Crane, representing Lotta, was in town last week, working ahead of his star.

The TRUSTEES of the Actors' Fund met Dec. 3. The regular quarterly report of the Executive Committee for the three months ending Nov. 39 showed that during that period the Fund had given relief to 49 persons and buried 12. The treasurer reported that he had on hand \$6,567.61 in the Bank of the Metropolis, and \$27,000 in Government bonds. Chairman Tony Pastor. of the Cemetery Committee, reported that they had completed the purchase of ten lots in Evergreen Cemetery, with the refusal of ten lots in Evergreen Cemetery, with the refusal of ten lots in Evergreen Cemetery, with the refusal of ten lots in Evergreen Cemetery, with the refusal of ten lots in Evergreen Gemetery, with the refusal of ten more. A letter was received from W. F. Johnson, counsel to Mrs. John McCullough, to whom a burial place had been offered for her husband, saving that the place of final interment had not yet been decided upon, but if it should be Evergreen Cemetery the Actors' Fund would be informed.

It is pretty well understood—and Mr. Hill does not deny it—that Manager J. M. Hill has secured a five-year extension of his presentlesse of the Union-square Theatre, which otherwise would have expired in May. In his new lease he gets the cigarstore east of the lobby, and he intends to use this added space for a new and spacious entrance, with offices, etc. He is also taking of a stock-company for the house.

E. J. Leveson-Lytron, said to be Lord Lytton's second cousin, died suddenly of hemorrhage Dec. 3 at No. 159 West Twenty-third street. He came from England a short time ago, and had called on various local managers with a view to disposing of a melodrama which he had written.

DR. Lizzie Saprond Gillespie gwill free from producing Tsysician to the Actor's Fund and to the Eika. Of course she is proud

Dec. 7.

THE AMERICAN FOUR and other variety people opened for a week Dec. 7 at the Hariem Comique. Goodwin's "Skating-rink" next week.

THE ACTORS FUND BENEFIT at the Casino afternoon of Dec. 10 ought to be a crush. The list of volunteers is unusually long and strong.

ALEXANDER MUSEE.—On the stage this week: Morton and Coleman, Glendeld, Emmett and Watt, Paddy Miles, Geo. Shannon and Bob Melrose. In the curio-hall: Ida Williams, Gen. Rhinebeck and the Wild Men of Borneo. On Dec. 2 Harry Samuel, treasurer, was the recipient of a handsome birthday present, in the shape of a diamond pin, from the performers, curiosities and attaches of the house. Lecturer J. Frank Stanley made the presentation-speech.

Koster & Bial-3.—Large audiences continue to

Specch.

KOSTER & BIALS.—Large audiences continue to be attracted by the buriesque on "The Mikado." Laura Burt, the Yum-Yum of the piece, deserves special mention. Georgie Parker introduces a specialty which was her many encores. Week of 14, Ella Wesner and the Tissots.

Lizzie Evans' last week at Tony Pastor's Theatre Dec. 7 opened with "Fogg's Ferry," in which she was received with high favor at Pastor's. Next week, a new vanderille company.

STAR THEATER.—McCanll's "Black Hussar" Co. opened a four weeks' engagement here Dec. 7 to a house of fair proportions. Millocker's charming melodies saught the town so quickly last Summer, when Mr. McCaull put the opera on at Wallack's, that there is good reason to expect the current revival will be one of profit to that manager. His company have been touring to considerable success since their departure from the city. The cast is virtually the same as that reviewed at length by us before, save that the junior Boniface does Piffkow, Digby Bell's old role. It is pleasant to be able to record a clean hit for Mr. Boniface, whose comedy work is bright and refreshingly free from vulgarity. Mr. Hopper, Miss Post, Miss Jansen and that queen of hard workers, Mathilde Cottrelly, renewed their former pleasant successes. The stage setting was a disappointment, after the announcements that had been made of an elaborate and new mounting. Clara Morris leases the Star from Jan. 4 to 16, following the McCaull Co. MANAGER MRCHAEL HEUMAN will be married to MANAGER MICHAEL HEUMAN will be married to

manager Michael Heuman will be married to Miss Ottile Seitz, daughter of Mr. and Mrs. E. Seitz, Monday afternoon, Dec. 14. at one o'clock, at the residence of the groom, 104 Bowery. Mr. and Mrs. Heuman will make their bridal tour through the Western cities. The bride—a handsome bruneite, is the daughter of a retired merchant. Everybody is congratulating the happy couple in advance. The ceremony will be private.

PEOPLE'S THEATRE.—Evans and Hoey opened the week at this theatre in their popular farce "A Parlor Match." The play and the company are the same as recently seen at the Grand Opera-house, and we fully reviewed them at that time. Although Monday was a bitter cold night, a large audience witnessed these clever comedians in their efforts to amuse. The electric-chandeller of many colored globes is ene of Mr. Miner's recent improvements, and is a welcome addition to this most cosey the site. Next week, Maud Granger as Cora in "Article 41."

VENTUROLI, the danseuse, is again an object of charity. Another daily newspaper has "discovered" her, and is receiving donations of money for her.

charity. Another daily newspaper has "discovered" her, and is receiving donations of money for her relief. The Actors' Fund has also taken up her case, and will pay her a weekly allowance for a

relief. The Actors' Fund has also taken up her case, and will pay her a weekly allowance for a time.

Harry Miner's Eighth-avenue Theaters.—The presence of the Great Australian Novelty Company sufficed to fill the auditorium of this house evening of Dec. 7, when the fun commenced with the farce of "The Skeleton Witness," wherein F. J. Huber, Louis Robie and other members of the stock contrived to thoroughly amuse the audience. A contrived to thoroughly amuse the audience. A contrionact by Los and Ruge proved them to be performers of eel-like suppleness. Mile. Rosalie's budget of vocal melodies were rendered in an artistic manner, well-deserving of the plaudits bestowed. The favorite couple, Andy and Annie Hughes, familiar to audiences on both sides of the Atlantic, furnished their full quota of entertaining comedy in "The Masquerade Party." The sensational performances of the daring aerialists, the Austin Sisters, proved the special leature of the entertainment, and many in the house were astounded by the ceiling-walking performance of Mile. Almee Austin. Billy Carter and his banjo were recognized as old friends with a good record, and were welcomed accordingly; song-and-dance held sway while Topack and Horner were before the footlights, their performances being well received; Miss Annie Hart, the dashing serio-comic, well sustalued her reputation for ability in that line, and was followed by the Four Luciers, who played various tunes on a multiplicity of musical instruments. The concluding framk Vern and Tom Volt, expert skaters, appeared on rollers, and in their efforts to amuse the audience scored an undeniable success. Commencing Dec. 14, the Adah Richmond Burlesque and Variety Company will appear here.

ing Frank Vern and Tom Volt, expert skaters, appeared on rollers, and in their efforts to amuse the audience scored an undeniable success. Commenoing Dec. 14, the Adah Richmond Burlesque and Variety Company will appear here.

NATIONAL THEATRE.—Manager Heuman is ever on the alert for taking attractions for his cosy Essat-side theatre, and this week's people are very strong. Besides the speciality acts, the dramatic company of Weflesley & Sterling in "The Danites" make it one of the heaviest bills of the season, and on Monday evening, Dec. 7, the house held a fine audience. Nettie Carlyn rendered her songs in a pleasing manner; Geo. Beauchamp was well received in his caricatures and songs; Ward and Lynch, in their portfolio of novelities, entertained well, and responded tojseveral encores. We give the cast of "The Danites" in full: Nancy Williams, Billy Piper, Marie Wellesley; Alexander McGee, Harry Mitchell; Charley Godfrey, F. F. Varnum; Washee-Washee, with song, Geo. Fisher; Wm. Wise, Geo. Allen; Thos. Adolphus Grosvenor, H. M. Brown; Grasshopper Jake, Samuel Reaves; Bill Hickman, Walter Gifford; Carter, George Hodge; Huldah Brown, Rose Manning; Sallie Sloan, Jennie Barringer; Henrietta Dickson, Pauline Duffleld; George Williams, Lillie Bailey. Marie Wellesley, in the dual-role of Nancy Williams and Billy Piper, should be credited with a hit, acting her parts with finish and attention to detail. The cast, as a whole, was strong, and many Individual hits were made. The introduction of the St. Bernard dogs was a specially Interesting feature. These dogs are claimed to be the largest of their species in this country. Week of 14 the drama will be "The Creole," with finish and attention to defail. The cast, as a whole, was strong, and many thomodes and Lottle Elliott.

London Theatre.—Monday afternoon and evening, Deo. 7, this theatre was entirely filled. Leslie and Clark, in their original act "Samples," put the andience in good humor; Andy Gaffney displayed his muscular developments in feats requiring dexterity a

the stock. Reilly & Wood's Co. Will play a return date shortly.

Mr. Morris Theatre. — Henry Chanfrau, in "Kit," opened a return engagement at this house bec. 7, to a good audience. A number of changes have been made in the cast since his last appearance here. T. G. Patten now plays Manuel Hond, and does himself credit. John McDonald is seen as James Temple, formerly played by Mr. Patten; Lord Fitzfoite is still J. B. Hollis as before; Dan Chanfrau now plays Jerry Sleepers, while Joseph Mitchell plays B. C.'s former role, Maj. Squiggs. Odell Williams is still in his old role, Judge Suggs, and made a hit. Florence Sherwood and C. J. Burbridge, as Mrs. and Mr. Stubbs, were good, as was also W. B. Alexander as Jolius Cesar. Henry Chanfrau as Kit and Sarah Trenchard as Alice Redding of course received encores. A new act was introduced, representing a jubilee, in which Mr. and Mrs. Horace Weston in banjo-playing and the Lone Star Quartet and the Louisiana Jubilee Singers took part. The escaping steam from the steamboat was very realistic, and the act ended with the ringing of the bell and the blowing of the whistle to warm the passengers to hurry. Dec. 14, Macco's "Humpty Dunapty" Oo.

Harlem Museum.—Poor business has caused this

Oo.

HARLEM MUSEUM.—Poor business has caused this place to close its doors.

IN December, 1882, Col. Mapleson brought to New York from abroad a jot of costumes that the customs men levied duties of \$307 upon. Col. Mapleson paid the money under protest, and then began suits to recover the amount from Collector Robertson. The case was tried Dec. 7 in the United States Ctrcuit Court. Counsel for Col. Mapleson argued that the costumes were tools of trade which come in free. Col. Mapleson said that Irving's wardrobe was not levied upon, and he did not see any reason

why his should be. The jury found for Col. Mapleson for \$307. The verdict decides an important question, as there are similar suits involving larger

amounts.

Miner's Bowery Theatre.—For this week the attraction is the Adah Richmond Burlesque Co., which made its first appearance for this season in New York, Monday evening, Dec. 7, to an immense audience. The burlesque of "The Sieeping Beauty" introduced the full company. Adah Richmond, in the role of the Princess, won new laurels and filled the part with much dash. Virginia Ross, as the Prince, looked nicely and was quite at home in the character. Ed. Connelly was also satisfactory. The cast, on the whole, was strong, and many individual hits were made. The chorus was musically a little "off" at times. During the burlesque specialities were introduced by Duncan, Weber and Fields, Ross Sisters (who introduced a Japanese dance which was gracefully done), E. H. Talbot, Dan O'Brien, Ed, and Frank Rice and Dick Morosco. The company is under the direct supervision of Thomas Canary, with chas. Constantine in charge of the stage. Week of 14 a strong specialty company with occupy this house.

Americal MINER'S BOWERY THEATRE.-For this week the

with Chas. Constantine in charge of the stage. Week of 14 a strong specialty company will occupy this house.

AIMER is at the Grand this week in "Mam'zelle." The house Dec. 7 was of good size. It was at the Grand that Aimee made her American debut; until this week, she had not played there since.

James Walters, business-manager of the Grand Opera-house, Huron, Dak., is in town on a short business trip.

LOTTA opened at the Standard Theatre Dec. 7 in "The Old Curiosity Shop." This engagement is the first at the Standard under Mr. Stetson's control as lessee, in the Duf-Stetson arrangement. The Monday-night house was fair. It is worthy of note that this is the first presentation in this city of Charles Dickens' (the younger) revision of John Brougham's old work. J. H. Stuart, P. A. Anderson and Frank Carlyle are prominently good in Lotta's support. The comedienne was received with much favor. She sang M. H. Rosenfeld's pretty waitz-luilaby (adapted in part from Lange's "Mandolinata") so effectively that an encore was demanded. Mr. Rosenfeld has rather cleverly transcribed this favorite melody, and has added a chorus of his own composition. Lotta will be followed at the Standard by the Rosina Vokes Co., who then close their tour here and return to England.

The houses at most of the theatres Monday night were not large, a sudden cold wave and plenty of biting winds contributing to dimish the attendance. New York Museum.—The curios this week are Mille. Aimee, tattooed princess; Anna Bell, Ohio giantess; Issaac Simons, leopard-man; Julia Zuluria, circassian snake-charmer; Prof. Fred Wenzel, magician, and Prof. Harry Allen, Punch-and-Judy. Performers—Prof. Chris. Shlebel, Webster and Cullivan, Paddy Ryan, Harry Eldridge, Selis and Young, Al. Reeves and Harry Allen, the performance concluding with "The Irish Shoemaker."

Brooklyn.—Robson and Crane, in the "Comedy of Errors," played to rather light business Dec. 7. The advance sale, however, is large. Next week,

Annie Pixley.

Brooklyn Theatre.—The lease of this house

The advance sale, however, is large. Next week, Annie Pixley.

Brooklyn Theatre,—The lease of this house, which does not expire until August, 1889, was secured Dec. 6 by Harry Miner, who is to pay no bonus and whose annual rental will be \$15,000. The owners say that they have only received \$500 from W. A. McConneil, the former lessee, since last August. This is the cause of his ejection. Immediately upon getting his lease Mr. Miner took possession. He promises to make many improvements in the house, and to run it in every respect as a first-class theatre. The first performance under his management was given 7 by the Mestayer-Vaughn Co., in "We, U. & C.O." Business was fair. Next week, "The Tigers." Most of Mr. McConneil's booking will be played.

Grand Opera-House.—Dickson & Joel's "World" had good houses last week. On 7 a full house applauded F. C. Bangs in "The Sliver King." Dec. 14. "After Dark." Afternoon of 10, the Actora' Fund benefit takes place at the Grand, on which occasion Col. Morris—who is au fait in music—will lead the orchestra, and Mr. Knowies will enact the part of Armand in an act from "Camille."

Academy of Music.—"Fra Diavolo" is to be performed by the Mapleson Co. 10. The Academy on 8 was the scene of the first grand concert of the Apollo Club. Seats were sold at auction last week. The Critrerion Theatree participated in the prevailing poor business of last week at the local theatres, "Forgiven, or Jack o' Di monds," being played to smail houses. On 14, "Young Mrs. Minhrop." On 7, Rosina Vokes and her Luglish company appeared before a full house, and the four best actors of her company were seen to great advantage in the pretty little one-act comedy, "In Honor Bound," Brandon Thomas giving an admirable performance of Sir George Carlyon. In "My Milliner's Bil." which followed, Rosina Vokes made her first bow to a Brooklyn audience since she appeared "many years ago" at the Brooklyn Academy. While years have made their impression on the pet of the Vokes family, time has not lessened the charm

statue.

HYDE & BEHMAN'S THEATRE.—The Murphy Pleasure Party, aided by the stock, gave a very fair performance to good business 7.

NOVELTY THEATRE.—Excellent business was done 7 by Fanny Davenport in "Fedora." Next week, Joseph Murphy.

7 by Fanny Davenport in "Fedora." Next week, Joseph Murphy.

LEE-AVENUE ACADEMY.—Frank Mayo, in "Nordeck," attracted a good-sized audience 7. Next week, "The Mikado."

STANDARD MUSEUM.—Dick Gorman, in "Conrad," amused a fair representation of Standard patrons 7.

PROPLE'S THEATRE.—"Irish Aristocracy," as interpreted by Gibson & Ryan's Co., drew good business 7. The company did full justice to the amusing comedy.

terpreted by several terpreted by the company did full justice to the mess 7. The company did full justice to the ing comedy.

Grand Muskum.—Mamie and Alf. A. Wallace, in "Crimes of a Great City," were the attraction 7. Business was good. "Jesse James" is underlined for 10 and balance of the week. Next week, "The provides "Color symptoms 1.

for 10 and balance of the week. Next week, "The Danites."

Music Hall.—Fairbanks & Cole announce a banjo concert, to be given 10.

Hisronical Hall.—A series of three concerts are to be given by the Dudley Buck Quartet Club. The

HISTORICAL HALL—A series of three concerts are to be given by the Dudley Buck Quartet Club. The first is to occur 16.

ETHEL TUCKER'S CO had the honor of playing the best week known in the history of the Grand Museum. At the close of their final performance, 5, a supper was given on the stage by Pelletreau, Bruce 4 CO, in honor of Miss Tucker's success. She was presented by them with a handsome black satin dress, purchased from a French importer. Dancing followed, and the company leit at a late hour for their next stand.

NOTELETS.—A new theatre is to be srected at the corner of Gates and Reid avenues, if present plans are carried to cost \$44,00, to be under the management of W. H. Friday, and to open Sent I, ISSS. ... There is to be a full week of benefits at the Novelty Theatre, commencing 14. They are arranged as follow: 14, E. J Vincent and A. G. Alexander, treasurer and superintendent of the theatre; 15, Williamsburgh Masone Board of Relief; 16, Mansfield Post, G. A. R.; 17, Abel Smith Post, G. A. R.; 18, Harry Lee Post, G. A. R.; 19, Exempt Firemen's Association. Jose Murphy in "Kerry Gow" will be the attraction... Kate Field lectured at the Lee-avenue tongregational Church, 7, on "Charless Dickens," to Service of the Ceclus Society on Sure Languettin Neuville is to go out next season as a boy-actor. J. J. McCloskey has written a very good melodiana for-him, entitled "Returned to Life," in which he proposes to star. It was "tried on" Dec. 3, 4 and 5 at Turn Hall, South Brooklyn. Mr. Neuville is a young actor of decided talent, and his many rirends in Brooklyn will wisn him every success in his new undertaking. The Arcadian Dranantic Society are to play "Our Boys" at the Atheneum 10... Justice Barnard, at Special Term of the Supreme Court?, dismissed the proceedings for a permanent injunctic Promise of Proposed Proceedings for a perman

Albany.—At Leland Opera-house Janish opened Dec. 7 to good business. "Anselma" was the piece. N. C. Goodwin the last three nights of the week in "The Skating-rink." W. J. Ferguson, in "The Dude," did a wretched business Nov. 30, Dec. 1. The Schubert Club, a local institution, gave a concert 2, and, it being an invitation affair, of course the theatre was crowded. Free shows always draw bug here. Lotta drew very large houses 3, 4. 5.

Jacons & Procron's Museum.—E'win Arden in "Eagle's Nest" is the dramatic attraction this week.

George H. Wood's Specialty Co. did a very remunerative business the past week.

CENTRAL THEATRE.—Gilfoil and Fush, Farrell and Leland, Cummins Bros., Toner and Frobel, Prof.

Gorman, Minnie Belmont, and Edwards and Doyle were the fiesh faces 7. The McAvoy & Rogers Co. fared well the past week.

Huffalo.—At the Academy, Dec. 7, for one week, Lawrence Barrett. He is a big favorite here, and, no doubt, will appear to full houses. The "Cilio" Co., who closed the past week, had only fair houses, but fared as well as others of the same school. Booked for the New Year: Mr. and Mrs. W. J. Florence, Mary Anderson, Baker and Farron and "Bunch of Keys."

COURT-STREET THEATRE.—Due 7, three nights, Bowser Comedy Co. in "in the Swim." Shook & Collier's Co. did "Stormbeaten" to miserable houses the past week. Booked to appear during the month: Kate Claston, Lester & Allen's Minstrels, "Niagara," Frank Frayne and Sol Smith Russell.

PEOPLE'S.—This house is meeting with success. Jerome Stansill, the manager, is doing his atmost to please the public. He has played the best people he could get at popular prices. On 7 the house will open with a stock company, producing "Her Atonement" and "A Long Strike." Departed: Cora Van Tassell, who had good houses.

BUNNELL'S.—Open 7, Chas. Gilday's "Collars and Cufa" Co. Departed: King Hedley's "After Dark" Co., to packed houses. This house is meeting with big success this season.

ADELPHI.—Opens 7 for the week: Ada Laurent's "Bower of Heauties," with olio—the Virginia Trio, Mons. H. D'Alberti, John and Robert Winstanley, Ad Stans and the May Fiske Biondes to good and was announced to appeared the Adelphi, was taked suddenly ill at the theatre night of 2, after performing, and had to be removed to the hospital, where she now lies suffering with inflammation of the hip. She was booked to appear this week at a Philadelphia house.

Troy.—At Griswold Opera-house, "Hazel Kirke," with Lottle Blair as Hazel and Fenwick Armstrong as Dunstan is the attraction for the current week. "The Pavements of Paris" had a great week ending Dcc. 5. For week beginning 14, Geo. H. Wood's Specialty Co.
RAND'S OPERA-HOUSE.—Rose Coghlan in "Our Joan" 7, 8, and "Idol of the Hour" 9. W. J. Perguson dld a fair business in "A Friendly Tip" 4, 5. GRAND CENTRAL THEATER.—Billed for this week: Harry McAvoy, Emma Rogers, Charles Raymond, Lavender and Frice, Max Hugo, McVickers and Saunders, Bessle Bell.

der and Price, Max Hugo, McVickers and Saunders, Bessie Bell. Music Hall.—Haner's concert 9, by Emma Thursby, Mme. Caroline Zelss, Dora Becker, A. L. King, Geo. W. Colby and John E. Haner.

Rochester.—At the Grand Opera-house Denman Thompson arrived Dec. 7 for three nights and a matinee. Janish 10, the Carrolis 11, 12, Ida Mulle 14, 15 and 16, Baker and Farron 17, 18 and 19. Lotta entertained large audiences Nov. 30 and Dec. 1. J. C. Padgett's "Called Back" Co. concluded the week to fair houses.

JACOB & PROCTOR'S ACADEMY OF MUSIC.—George H. Wood's Specialty Co. is the attraction for the present week. Edwin Arden's "Eagle's Nest" Co. week of 14-19. The past week Parke's "Hazel Kirke" Co. played to large business.

UASINO THEATRE.—The week opened with the following people: Lottle Elliott. Clark and Williams, Harper Brothers and Mabel Francis, Frazer and Allen, Mr. and Mrs. John Burton, Ned Thatcher and Ada Adair, and the Dolan Bros. The week ending 5 was well attended.

Ada Adair, and the Dolan Bros. The week ending 5 was well attended.

GENSKE FALLS PARK THEATRE.—This house is closed for the present week. The past week (or opening week) was slimly attended, and could not have been very encouraging to the managers.

Washintoron Rink.—The Welsh & Gilman Co. gave a very laughable entertainment 3, 4, before large audiences.

Syracuse.—At the Wieting Opera-house, Dec. 7, 8, 9, the Carrolls in "Whose Can It Be?" Denman Thompson 10. "Called Back" attracted good sttendance Nov. 30, Dec. 1. Lotta came 2 to the largest house of the season. Bowser's Comedy Co. did "In the Swim" 3, 4, 5, to poor patronage. GRAND OPERA-HOUSE.—The only attraction for the current week is "The Devil's Auction," 8. "Dark Days" had fair attendance Nov. 30, Dec. 1. Gibson & Ryan's Co., in "Irish Aristocracy," did good business 3, 4, 5.

ners 3, 4, 5.

SYRAUUSE MUSEUM —On 7 and week Le Clair & Brook's
Co. will present "Fun on the Rail." "Stranglers of Paris"
drew crowded houses the part week.

drew crowden houses the part week.

Jamestown.—"A Night Off" Dec. 1, to a fair house, was the only show for the past week. The Fort Opera Co., booked for 4 and 5, failed to materialize, and 1 also understand the Jennie Calef Co., booked for 11 and 12, disbanded at Elmira. The Ida Siddans' Co. are due 10, and will have a large house from present indications. "We. Us & Co.," 15, Janish 18, and Clapham's Mintrels 19...... Miss Donavan, a pianist of this place, and Prof. Merriman, violinist, of Hornelisville, assisted by local taleut, will concertize at the Opera-house 5...... Prof. E. P. Wilbur of this piace joins the Tony Denier Co. as musical-director at Sandusky, O..... H. N. Arnold has taken charge of the Novelty Rink, on Second street, and will run in some good attractions this Winter...... Manager Allen is drawing up plans and perfecting arrangements for his menagerie and place of amusement on Chautaugus Lake next Summer..... Rev. Townsend is preaching on "The New Theology" to crowds that would make glad the managerial heart at the Operahouse every Sabbath. On several cacasions many could not gain admittance.

Utica.—At the Utica Opera-house, Emma Thursby comes Dec. 8, "Devil's Auction" 9, "Monte Cristor" 10 and the operate Mr. E. Porter" 11, 12. "Dark Days" was played to light business 4, 5..... At the City Opera-house, the Rightimer Comedy Comet with good ousiness week ending 5. "Strangiers of Paris" hold the boards week of 7-12.

Ithaca.—Bennett & Moulton's Opera Co. filled Nelson's Opera-house with delighted audiences every night and at two matiness week ending 5. "Strangiers of Paris" hold the boards week of 1-12.

Ithaca.—Bennett & Moulton's Opera Co. filled Nelson's Opera-house with delighted audiences every night and at two matiness week ending 5. "Strangiers of Paris" hold the boards week of 7-12.

Ithaca.—Bennett & Moulton's Opera Co. filled Nelson's Opera-house with delighted audiences every night and at two matiness during the past week. Billed Joseph Murphy, in "Kerry Gow" Dec. 9, E. O. Rogers'

same hall 10.

Oswego.—At the Academy of Music Gibson & Ryan, in "Irish Aristocracy," Nov. 31, gave general satisfaction. Gibson's danning captured the house. Dec. 2, Palser's "Dark Days" to to a fair house. Mrs. T. Charles Watson, dramatic reader, who was to have appeared 5, canceled, owing to illoses, as said. Announcements: 10, The Carrolls, in "Whose Can it Be?" 12, Janish, in "Andrea."

S. Lester & Allen's Ministrels come 9.

S. Lester & Allen's Ministrels come 9.

Glens Falls.—Only a medium-sized audience attended the illustrate decure on "The Battle of Gettys. Durg" Nov. 28. The Blanche Corelli Opera Co. closed a successful week's engagement Dec. 5, presenting, in a creditable manner, "Mascot," "Chinnes of Normandy," "Iolanthe," "Piriates of Penzance," "Ginnes of Normandy," "Tolanthe," "Piriates of Penzance," "Ginnes of Normandy," "Tolanthe," "Piriates of Penzance, "Ginnes of Normandy," "Tolanthe," "Piriates of Penzance, "Ginnes of Normandy," "Tolanthe," "Piriates of Penzance, "Ginnes of Normandy," "Tolanthe," "Piriates on the Waitstreet Rink informs your correspondent that business is quite brisk. The Satteries Hose Co of Fort Edwards in an exhibition drill, was the attraction Dec. 4. The game of polo at tals rink 3, between the Crescents of Saratoga and the George R. Finch team of Giens Falls, was won by the latter. E. A. McDonaid, in advance of Deuman Thompson, was in town 3. Miss Russell iomed the Corell Opera to. in this city 3. Bennett Matlack Co. Dec. 7, 9, 10 and 12.

Feen. Yan.—E. U. Rogers "Uncle Tom's Cabin," Co. held the boards at the Opera-house Dec. 7. The Carolle showed to tair business I and 2. Clara Loules Religious and the proparation of the Saratoga and the proparation of the Saratoga and the Proparation of the Saratoga and the Saratoga and the Saratoga and the Saratoga and the George R. Pinch team of Giens Falls, was will be a saratoga and the George R. Pinch team of Giens Falls, and Lillian White, Fayette Weich, Prof. Russian and Cabin, "Co. held the Corell Opera to. in this city 3. Bennett Matlack Co. Dec. 7, 9, 10 and 12.

Feen. Yan.—E. U. Rogers "Uncle Tom's Cabin," Co. held the boards at the Opera-house Dec. 7 the Cabin, "Co. held the Cabin, "Co. held the Cabin," Co. held the Cabin, "Co

village last week......The next lecture of the M. E. Course will be delivered 16 by S. U. Speedon.

Canandaigua — Mestayer's "We, Us & 'Co." are booked at Kingsburie's for Dec. 17. An advertising drop-curtain was used for the first time at Kingsburie's 2.

Davene's Co. will be the next attraction at the Operahouse. So Ismit Russell 23.... The new date announced here for Clara Louise Kellogg is 28..... The largest audience of the season greeted Den Thompson in "Joshua Whitcomb" 2.... Everybody's Friend" will be presented by home talent at Kingsburie's 18 'It is be presented by home talent at Kingsburie's 16 'It is be presented by home talent at Kingsburie's 18 'It is be presented by home talent at Kingsburie's 18 'It is be presented "Inde Tom's Assa Topsy, was exceptionally fine. The second of the season green of the season green of the season green of the season green and the season of the season green of the season green of the season green of the season green and the season of the season green green

Geneva.—The Carrolls, in "Whose Can It Be?" appeared to good business at Linden Hall Dec. 4 and The Thorne-Meyer Co. are billed for Philps, in this county, all this week.

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—At the Chestnut-street Operahouse, Clara Morris appeared Dec. 7 for the first time in Philadelphia in three years. On 7 and 8, "Article 47" was given to be followed by "Miss Multon," "Allxe" and "The New Magdalen."

WALNUT-STREET THEATRE.—Gus Williams presented "Oh, What a Night "7 for the first time in Philadelphia.

CHESTNUT-STREET THEATRE.—"May Blossom" was given 7. The Vokes engagement drew the thinnest iouses of the season last week, although the performances were admirable and the press-notices excellent.

TEMPLE THEATRE—"La Belle Russe" was presented 7 with the following cast: Geraldine Hatherly, Sophie Eyre; Captain Dudley Brant, Newton Gotthoid; Philip Calthorpe, Henry Talbot; Mr. Quilton, John W. Jennings; Roberts, Fred Goldthwalte; Clerk, Samuel Du Bois; Lady Calthorpe, Mrs. M. Hill; Agnes, Miss H. Lewis; Lady Beatrice, Little Maude Lewis. Due 14, Effie Ellsler, in "Woman Agsinst Woman."

ARCH-STREET THEATRE.—Mrs. John Drew approach Cast Jeak Can Naraken in Viceoba Assure

Maude Lewis. Due 14, Effle Elisier, in "Woman Against Woman."
Arch-Street Theater.—Mrs. John Drew appeared 7 as Lady Gay Spanker in "London Assurance," supported as follows: Sir Harcourt Courtly, Charles W. Walcott; Max Harkaway, J. H. Fitzpatrick; Charles Courtly, John T. Malone; Richard Dazzle, Charles Vandenhoff; Adolphus Spanker, Wm. Davideg Jr.; Mark Meddle, Sidney Drew; Cool, Walter Eytinge; Solomon Isaacs, W. W. Maurice; James, P. J. Reynolds; Grace Harkaway, Josephene Baker Drew; Pert, Mollie Maeder.
CLARK'S OLYMPIC.—Charles Weston, late of Weston and Hanson, headed the bill 7. Other attractions were Stella Creighton, Gallagher and Cannon, Sprey Arlington, Myrtie Englee and the Black Diamond, Frank Crysler, Young Williams, Thomas Allen, John H. Clark and McAuliffe and Wilson in glove contests.

glove contests.

CENTRAL THEATRE.—Rellly & Wood's Comedy Coopened 7 with the following: Ramza and Arno, the Wood Family, Reno, Regima, Rellly and Byrnes, Petrie and Fish, Florence Miller, Byrnes and Helene, Two Virtos, Larry Tooley, John D. Griffin, Pat Rellly and the following additional attractions: Marinelli, Cora and Nora, Ella Wesner and Hawkins and Collins.

and the following additional attractions: Marinelli Cora and Nora, Ella Wesner and Hawkins and Collins.

National...—Dominick Murray made his first appearance in Philadelphia this season 7, in "Escaped from Sing Sing," "A Great Crime" follows. Last week, huge business was the rule. Kate Claxton's No. 1 Co. next week.

Forepauloff's.—"Queena" was produced 7, with Ethel Tucker as Queena. Due 14, "The Banites," by Wellesley & Sterling's Co.

PEOPLE'S THEATRE.—The first week in December witnessed a genuine boom in business. On the bill for 7 were 1, Arthur Doty, Della La Clair, Ida Ennis, May Stanton, Belle Lewis, Lou Edwards, John J. Riley and Lizzle Smith, John B. Mackin, and twenty-five women in living statues, groupes and a ballet. Eugenia Caporal and Ennie Dannie also appeared. CARNCROSS'.—Dockstader's "Othello," produced first Nov. 30, proved a great success, and was continued Dec. 7. with other features of the bill.

ARCH-STREET OPERA-HOUSE.—Miss St. Quinten and Mr. Mahn's Co., in "Bohemian Girl" continued 7 their success of the week before.

BRADENBURGH'S MUSEUM.—Jo-Jo made his first appearance here this season 7, on his farewell tour, the London Con the stage, Sid Smoth in experiment of the curio-nali. On the stage, Sid Smoth in experiment of the curio-nali. On the stage, Sid Smoth in experiment of the curio-nali strets, Rose King, Bessis Beach. Leopold and Wentworth, Johnson and Lulu, and Dan O'Brien, Sweeney of Boston, Remsey of Fittsburg, Johnny Files, Tommy Ferguson, Frank Crysler and young Williams.

THRON'S GARDEN.—The Howard Sisters, billed as making this their first appearance in this city, and the Morels, appeared 7.

JOTTINGS.—Adah Richmond drew very strongly at the Central last week...... The Star course at the Academy

this their first appearance in this city, and the Moreis, appeared 7.

JOTTINGS —Adah Richmond drew very strongly at the Central last week. ... The Star course at the Academy closed 4 with a concert by Gilmore's Band. The Cecilian concert at the Academy takes place 9.....Jefferson's engagement last week, at the Arch, was one of the best ever played in Philadelphia. ... Instead of Harry Bryant, as stated last week, John B. Mackin is assistant manager at the People's. ... During the Vokes' engagement the Chestnut street Theatre was leased to John Stetson. ... "Dark Days' comes to the Chestnut-street Theatre 14. Aristophanes" "Acharnae" will be produced in public here next May by the students of the University of Pennsylvania. "The Black Hussar" will be produced at McCaull's Jan. 4. ... Stanton's Opera Co. comes to the Academy of Music 21.... Marinelli, the snake-man, attracts scientific attention to the Central this week. ... "Our Ashby's this week. Bengagement at the Waintt. ... At Ashby's this week. Bengagement at the Waintt. ... Akashy's this week. Bengag

Konollman (manager), Louise Garland and Alice Thompson.

Pittsburg.—Business averaged good last week, and the prospects are for a continuance this week. The event of last week was the engagement of Lawrence Barrett. The week's business was the largest of the season, and probably the most profitable Mr. Barrett has ever piayed in this city. Oliver Byron's business at the Opera-house was only moderate. The attendance continued large at the Academy, and the Howard Athengum Co. departed 5 with added laureis. Harris' Museum was well attended, and "Conrad," as impersonated by Dick Gorman, seemed to satisfy the patrons. Manager Harris was in town 4, and was very busy during his stay, using the wires quite freely in making some changes, consequent upon the detalcation of James Reveil, manager of his Louisville house. Mr. Storey, the former treasurer, becomes manager there, E. M. Gotthold has been transferred to Baitimore house replaces Gotthoid as manager of Robinson's Operahouse, Cincinnati. No changes have been made here. Manager Harris expresses himselt as satisfied to have purchased his experience so cheaply. The young ladies with the flame-tipped top-pleces drew very largely at the Chalet Museum last week. Manager Chalet informs me his business was fully up to that of the preceding week.

OFRA-HOUSE.—Annie Pixley opened Dec. 7 for the week. She will give "Elly" and "M'liss." Next week, Thatcher, Primrose & West's Minstreis, with whom Dominick McCaffrey will appear.

Library Hall.—The current attraction is Amberg's Thaila Opera Co. Aimee and Minnie Maddern will each have three nights of next week, in the order named.

Academy of Music.—The composition of the Davene Co, not being strong enough to action.

Allentown.—On Nov. 30 "Devil's Auction," under the management of Charles H. Yale, was represented to a very large house. Dec. 2, "Cad the Tomboy," by Carrie Swain, to a good house. Walter Hyde, musical-director, of this company, left a fine impression with Allentown people. The company is now under the management of A. G. Thomas... Tuck Bros., from Boston, Mass., who have the menagement of the Ocean Rink at Long Branch, the Surf Falace Rink at Asbury Park, the Kingston N. Y., and the Tuck Bros. Rink at Newburg, N. Y., and the Tuck Bros. Rink at Newburg, N. Y., and the Tuck Bros. Rink at Newburg, N. Y., and the Tuck Bros. Rink at Newburg, N. Y., and the Tuck Bros. Rink. It is under the management of N. L. Tuck. Haston.—"Cad the Tomboy," was presented by Carrie Swain Dec. 1 to medium business, and about the same business was done by the "May Blossom" Co. 3. Barlow & Wilson's Minstrels will come 8, and Bryton's "Forgiven" Co. 10.

Scranton.—J. K. Emmet came Dec. 1, to a very large audience, in "Humburg." Ida Siddons' Co., 2, gave a good performance to a large house. The Feacher's Institute occupy the Academy 7-10. The New York University Glee Club appear II. Frank Jones, in "Si Perkins," 12; Barlow & Wilson's Minstrels, Gus Williams and Tony Denier come later. Fanny Davenport will be the Christmas-night attraction. Manager Linksay has in the Hada marrow escape... Your correspondent wishes to return thanks to Manager Starr for favors conferred.

williamsport.—At the Academy of Music,

Dec. 2. Sully's "Corner Grocery" gave excellent satisfac-tion. "A Night Off" came 4, and did a large business. Lester A lilen's Minstrels and John L. Sullivan are due 7. Kodger's "U. T. C." will come 12. Braddock.—At the Opera-house Nov. 30 Daniel

Braddock.—At the Opera-house Nov. 30 Daniel Sully served an injunction on a party who had been playing his "Corner Grocery" under another name through the small towns or Western Pennsylvania and Ohio.

Corry.—J. S. Murphy in "Kerry Gow" Dec. 1 gave a clever performance to the largest house of the season. Ida Siddons' Surlesque Co. comes 9.... An ew opera-house is being talked of, and H. Milliard, the projector, claims the stock is nearly all taken.

Erle.—At the Park during the past week good business has been enjoyed, especially on Nov. 30, when Arthu Rehan's Co., in "A Night Off," at high prices, were greeted with a packed house. "The Tourists" (Aborn's) were i.ir. "After Dark" comes Dec. 7, 8 and 9; "A Hoop of Gold" 10, 11 and 12...... At the Casino fair business has been the order during the past week, as well as at La Mascotta. Attraction Nov. 30 and Dec. 1, Sam Burdett, tuba-soloist.

Beaver Falls.—At the Sixth-avenue Theatre

Beaver Falls.—At the Sixth-avenue Theatre Grover's "1. O. U." Co. came 4 and 5 to fair business. Coming: Pyke's Opera Co. in "Mikado," 9; W. E. Sheridan, in "Louis X!" 15; Buffalo Shil's Dutchman and Coming: Pyke's Opera Co. in "Mikado," 9; W. E. Sheridan, in "Louis X!" 15; Buffalo Shil's Dutchman and Coming: The Coming of Sheridan and Co

., as given out.

Middletown. — Carrie Stanley opened here rening of Dec. 5 for three nights. Business was big at

Harrisburg .-- At the Grand, Gilmore's "Devil's Auction" Co. appeared Dec. 1 to a big house. Carrie Swain, in "Cad the Tomboy," did not do a very big busi-ness 3. Rehan's "A Night Off" Co. did not draw very well 5. Announced: Bennett & Moulton's Opera Co., at cheap prices, 7-13.

WISCONSIN.

Milwaukee.—At the New Academy.—In the Ranks' was produced four nights ending Dec. 6 to good business. Lizzie May Ulmer, in "Dad's Girl," played to large business afternoon and evening of Nov. 29. "Tin Soldier" opens Dec. 10 for four nights.

on, "played to large business attention and evening of Nov. 29. "Tin Soldier" opens bec. 10 for four nights.

GRAND OPERA-HOUSE.—T. W. Keene opened 7 for a week. The advance sale is large. Robert Grau's Opera Co. gave "The Mikado" afternoon and evening of 6 to large business. The Dalys, in "Vacation" open 13

Opera Co. gave "The Mikado" afternoon and evening of 6 to large business. The Dalys, in "Vacation." Open 13.

SLENSBY'S THEATRE.—The largest business of the season was done the past week by the Kentz-Santley Co., the house being packed to the doors nightly. The company gave a fine programme. A strong specialty company is announced for week of 7. Chas. Howard, Manager Slensby's efficient stagemanager, retires 6. Mr. Howard's many friends will be pained to learn of kis departure. He will probably go to Chicago.

Dink MUSKUM.—The "Dudines" convention was the attraction the past week, and proved a strong one, packing the house at each performance.

NOTES.—The first annual entertainment of the Milwau kee Press Club will take place 9, at the New Academy. The programme will include the following, who have consented to appear: Abbie Carrington, T. W. Keene, David Bimberg, G. Paul Smith, Whitfield and numerous others.

Lee W. Townsend, advance of T. W. Keene, was present ed 3 wit a handsome silver-mounted silk unbrella by P. J. Shannon of the Riverside Printing Co. in the presentation-speech, Mr. Shannon dwelt feelingly upon the long risendship existing between them, alluding in eloquent terms to the supert contour of Mr. Townsend; and the same the terms and the same point year after year.

La Crosse.—T.W. Keene will be the attraction at McMillan's Opera-house, producing "Macbeth" Dec. 16.

"Mayor Powell gave a banquet evening of Dec. 2 in honor of Buffalo Bill, who left the next morning on a business trip to New York. He will probably return here about the holidays, and spend the Winter. "Aborn's "Tourists" are booked for 24.... "Queen Esther" will be given by local talent sometime during this month. "The rinks are doing practically nothing, not even paying expenses.

RHODE ISLAND

RHODE ISLAND.

Providence.—At the Providence Opera-house, Dec. 7, a generous and appeciative audience was in attendance to witness Minnie Maddern in "In Spite of All." Her stay is for three nights. Palser's "Dark Days" fills out the week. Mary Anderson is due 14 for one night. Frank Mayo fills out next week. "Pantasma" is due Christmas-week.

Low's Opera-house.—The veteran manager, Chas. Smith, so well known here to Providence the aire-goers, has engaged this house for the entire week for "Uncle Tom's Cablin." The company opened 7 to a fair house. No attractions are due here until Christmas-week, when Dan Suilly plays last three nights in "Corner Grocery." Treasurer Sayles had his benefit here last night (Sunday), and met with a generous response from iriends.

THEATRE COMIQUE.—At the matinee performance (which was packed) I saw an entertainment which, judging from the frequent applause, caught on hugely. The people: Leroux and Wilton, responding

to four encores; the Halis, James and Frankie; Do-lan and McCarty, Malvina Renner, Muldoon Quar-tet and Houseabura Sam. The afterpiece shows up Mr. Bruce again to good advantage. I am requested to state by Manager Hopkins that Johnson Magee of Worcester, Mass., has purchased the interest of Robert Morrow in this place of amusement, and will become a resident of the city. The firm name will be unchanged, appearing, as before, J. D. Hop-kins & Co. Business last week was moderately good.

good.

Draw's Dime Museum.—The Azteca, Olivia the White Witch, Oregon Glantesa, the Richmond & Genroy Great Specialty Co. and the Museum Comedy Co. in "A Pair of Ducks" New Museum. —Week commencing 7: In the curi-custy-ball—The Human-fah, Troupe of Mahomedans, Zula, Abine Twin-midgets, Australian Sheep, Four-leaged Chicken, etc. In the theatre—Lovenberg Faunity, La Petite Addle, Derville Family, Geo. C. Marshall and Prof. Lovenberg's Phantasmagorical Illusions.

Pawtucket.—McNish, Johnson & Slavin's Min-strels are due Dec. 10 at Music Hall. On 7 an ora-torio concert was given by the Park-place Chorus, assisted by Reeves' band. The house was closed

MICHIGAN.

MICHIGAN.

Detroit.—The Milan Opera Co. Dec. 7, 8, 9, and Modjeska 10, 11, 12, at the Detroit. Relilly & Wood's Co. drew packed houses at Whitney's the first half of last week. It was pronounced by all to be the finest variety performance that has been seen here for many a day. They play a return engagement in the near future. Harrison & Gourlay convulsed four big houses of their Detroit admirers 3, 4, 5 (matine 5), in "Out of the Frying-pan into the Fire."

s, a (maxinee s), in "Out of the Frying-pan into the Fire."
WHITE'S.—Geo. C. Boniface and the Rentfrow Pathinders divide the present week, Mr. Boniface coming the first three days. Last week Barrows' "Professor" and Denier's "Humpty Dumpty" appeared to the old story. "Nobody's Claim" is underlined for the whole of next week.

MUSKEN.—Minnle Estrelle is now the leading lady of the stock. Business has improved materially since her arrival. "Colleen Bawn" and "Cast Adrift" are announced for this week; each three days.

HARRISON & GUURLAY were booked for the Cleveland Theatre for the week beginning 7, but canceled, owing to the fact that the prices of the house have lately been reduced. They play one-night stands through Michigan from 7 to 12.

duced. They play one-aight stands through Michigan from 7 to 12.

Grand Rapids.—At Powers' Opera house Lillian Olcott, in "Dark Days," opened Dec. 7 for two nights. Harrison & Gourlay 9 and 10. Thatcher, Primrose & West's Minstreis to "Standing-room Only" Nov. 30. Commencing Dec. 3 Rhea played a remarkably successful ongagement of four performances, the houses being all sold in advance. Every seat was taken for Dec. 3 and 4. This was due in some measure to the fact that Boyd Putnam, a Grand Rapids boy, made his first appearance before a home audience. "Camille" was played a to introduce Mr. Putnam as Armand, it being his first appearance in a leading part Considering the fact that he has been on the stage only three months, his acting is deserving of the stage only three months, his acting is deserving of the stage only three months, his acting is deserving of the stage only three months, his acting is deserving of the stage only three months, his acting is deserving of the stage only three months, his acting is deserving of the stage only three months, his acting is deserving of the stage only three months, his acting is deserving of the stage only three months, his acting is deserving of the stage only three months, his acting is deserving of the stage only three months, his acting is deserving of the stage of the stage

CONNECTICUT.

CONNECTICUT.

New Haven.—At Bunnell's Museum Louise Pomeroy, as Hamlet, Lady Isabel Yane, Viola and Juliet, gave the patrons a pleasant revival last week, and, judging from the, character and size of the audiences, the change was very agreeable. Miss Pomeroy's Hamlet was quite a hit, and a 'request to repeat' was compiled with on Saturday night. Corinne's Co., in 'The Mikado,' Dec. 7-12.

New Haven Opera-House.—Prof. Bristol's Equescurriculum was here last week. The trick mule Denver made quite a hit. During his lectures from the stage The Clipper was cited as an authority for the Professor's statement concerning a milk-white stallion. 'Dark Days' 7, 8. G. Ingersoli 10 and "Bunch of Keys' 11, 12.

Carll's Opera-House.—Roland Reed, 1, played "Cheek" and 2. "Humbug," to light houses. Estelle Clayton, in "Pavette," drew small-sized audiences 5, 6. Theodore Thomas 7, Mary Anderson 15.

Assendan & Coyne's Co. closed 5

ITRUS —Bight years ago Louise Pomeroy contracted a life of \$120 for a lithograph stone of herself, at Thomas, and I of \$120 for a lithograph stone of herself, at Thomas all of \$120 for a lithograph stone of herself, at Thomas, in the shell of \$120 for a lithograph stone of herself, at Thomas, in the shell of \$120 for a lithograph stone of herself, at Thomas, in the shell of \$120 for a lithograph stone of herself, at Thomas, in the shell of \$120 for a lithograph stone of herself, at Thomas, in the shell of \$120 for a lithograph stone of herself, at Thomas, in the shell of \$120 for a lithograph stone of herself, at Thomas, in the shell of \$120 for a lithograph stone of herself, at the shell of \$120 for a lithograph stone of herself, at the shell of \$120 for a lithograph stone of herself, at the shell of \$120 for a lithograph stone of herself, at the shell of \$120 for a lithograph stone of herself, at the shell of \$120 for a lithograph stone of herself, at the shell of \$120 for a lithograph stone of herself, at the shell of \$120 for a lithograph stone of herself, at the shell of \$120 for a lithograph sto

Hartford.—Estelle Clayton furnished the bill for Dec. 1. The attendance was fair. "Dark Days" 10, "Her Atonement" 11.

American Theatre.—The announcements for the current week are Baughman and Aldine, Minnie Lauton, Dave Oaks, Jessie Boyd, La Petite Kittie, Hughes and Magrew, Mande Blake and Ella Fillmore. Manager Crawford will give the amateurs a change 11.

more. Manager Crawford will garden change 11.

ALLYN HALL.—The Mora-Williams Co. played to good business the past week, and will continue another week, presenting "La Cigale," "Hidden Hand," "Fanchon," Fire Fly," etc.

TEXAS.

Austin.—At Millett's Opera-house, Eme Ellsler comes for two performances Dec. 10. Adelaide Moore is due 4 and 5. She has the finest paper ever seen in this city. "Zozo," Nov. 25 and 26, with

MASSACHUSETTS.-[See Page 612.]

played a return engragement. Dec. 3 to a large audience. Frank May on "Noreck" the business. Coming: "Frank May on "Noreck" the June on "Noreck" the June on "I sain a Mindstrels 11. Joseph Proctor in "Virginius" 12 laying a Kitolicellows' Hall, Prof. Townsend the psychologist appears, 7, 8

Burlington.—At the Grand Lizzie May Ulmer Dec. 7, Boston ideal Opera Co., 11 and 12..... At the Grimes, San Francisco Burlesque Co. 7 and week.... At the People's, Smith's Bellringers 9, 10, 11 and 12..... V. J. Scanlan did nice business at the Grand 3. Louise Baife's Co. came 4, and left the star in Ottumwa, sick. She telegraphed at noon she could not appear here, so money was refunded. Wilbur's Lyceum Co. did a fair week's busWilbur's 'Lyceum Co, did a fair week's business at the Grimes......The new People's is at last in order for business, and is L very cosy little theatre. The following are the dimensions: Proscenium-opening, 16x24.t; stage height, 13ft.; stage width and depth, 25x40ft; three set grooves, four dressing-roms. Seating capacity—parquet, 700; balcony, 300. It is lighted with gas and heated by steam. It is on the ground floor, and is centrally located on Fourth street.

Des Moines.—At Foster's Opera-house Nov. 30 and Dec. 1, "In the Ranks" was presented with the

by storm. The Royal Russian Athletes, with two clowns, are coming it. 12.

Keokuk.—At the Keokuk Opera-house Bartholomew's Equine Paradox opeus a week's engagement Dec. 7. Crossen's "Banker's Daughter" 19. W. J. Scanlan in "Snane na. Lawn" appeared 2 to a very large and well-pleased audience. He is a favorite here. The "Black Flag" Co. have excellent prospects for a full attendance 5. J. J. Ryan, manager of this company, was here last week. ... ties. S. scanlanco, is one of the most genial men in the profession... Blily Landes has fitted up elegant new quarters opposite his old professional resort and christened them "The Eliks." As usual, "The Clipprek is always on ile.

Cedar Rapids.—The Bost.n Ideal Opera Co. comes Dec. 8; Reutz-sandey Co. 9. Louise raife in "Dagmari" came Nov. 30 to a moderate-sized, but very appreciative audience. She had been ill for several days, but thought she had sufficiently recovered to enable her

to fill her engagement in this city, which she did. At the conclusion of the first act, however, she fainted atter having leit the stage; recovering in a few minutes, the plucky woman appeared again in the second act, at the close of which she was enthusiastically called before the curtain. The audience was entrely ignorant of Miss Balfe's illness, until later in the evening, when an apology was made for a slightly-prolonged wait between the closing acts. Haverly's Minatrels came Dec. 2 to a delighted audience. "The Bander's Daughter" is booked for 16.

Council Bluffs.—At bohancy's Opera-house nothing is due this week save R. McWade. Dec. 12 and matines. The past week fartholomew's Equine Paradox played nine performances, including three matiness, to large houses. Coming: Sullv's "Corner Grocery," No. 2, 14, McIntyre and Heath's Minatrels, 19. Manager Dohaped, the process of the stage of t

house, and the error is made to mode of many away.

Centreville.—The Buriesque Dime Museum and Comic Concert Co., under the management of Mrs. Molle Spooner, at Armory Hall last week, was the success of the season, They played at low prices. Edwin Barbour's Co. opened Nov. 30 for a week, with good prospects.

MARYLAND.

Baltimore.—Myra Goodwin made her first appearance here in "Sis" at the Academy of Music Dec. 7, to a fair-sized house, which she succeeded. In capturing at once by her charming manners and fine dancing. Next week, John L. Stoddard with a new series of lectures.

HOLLIDAY-STREAT THEATER.—Maggie Mitchell opened to a good attendance 7, with "The Pearl of Savoy." "Little Barefoot," "Lorie" and "Maggie, the Midget," will be given during her engagement. Modjeska follows.

Ford's Opera-House.—"The Wages of Sin," which is the attraction for the current week, drew fairly well on the opening night. Arthur Rehan's Co. is due 14, in "A Night Off."

Kernan's Monumental Theater.—A fair house was seen 7, when May Adams' Chinese Minstrels and Gus Hill's Novelty Co. furnished the entertainment. Relily & Wood's Comedy Co. is underlined.

Kelly's Front-Street Theatre.—The Galley Slave' was put on in good style 7, and enjoyed a good house. Frederick Bock follows.

Harris' Mamorth Museru.—Called Back' was produced 7, with J. C. Padgett in the leading role. The auditorium was well filled at each performance. "Hazel Kirke" 14.

Oddon's Heatre.—The arrivals 7 were the Cooper Bros., Lifle Shandley, Lillie May Hall and House Del Luisi, with May Desmond and Ed. C. Smith remaining.

TAGART'S FAMILY MUSEUM—In the curio-department M. Gillerist with his Lilliputian horses, Emma Lynden's educated canaries, the Grossmana (whittiers) and Mr. and Mrs. Quilland (wax workers) were the new attraction of the Cortes of the Contest of Manager C. B. Jones of the Odeon..... The Baltimore Oratorio Society will produce Mendelssoin's "St. Paul' 17.

INDIANA.-[See Page 613.]

INDIANA.—[See Page 613.]

South Bend.—Thatcher, Primrose & West failed to show at the Oliver Opera-house Dec. 2, as per date booked, for what reason I know not, as our city is ripe for a minstrel company, and they would have had a crowded nouse. Lillian Olicott, in 'Dark Days,' is billed 9; 'Skipped By the Light of the Moon' 12.... At Good's Opera-house Mason & Morgan's 'Uncle Tom's Cabin' gave a poor reneition of the old play 2, to 'Standing-room Only.' Ella June Meade, assisted by Auten Post Quartet of this city, gave a very pleasing entertainment. 5. Miss Meade captivated the audi-elecutionist...... At the Rink, Doctor Palmer with his Sagwa party of Kickapoo Indians is dispensing Indian medicine and giving performances nightly to large audiences, caused by there being no charge made at the door. Any party desirous of large audiences can get them in this city—by giving a free show.

Terre Haute.—At Naylor's, N. S. Wood is booked for three nights commencue Dec. 7, and the Bowser Comedy Co. 12. Lilly Clay's Burlesque Co. drew a fair house Nov. 30. O'Neill's "Monte Cristo" played to light business Dec. 3. The Dalys "Vacation" Co. delighted a small audience 4..... At the Grand Fred Seward, supported by Allice Preston and Anna E. Hen Ranks," is underlined. Donavan's Tennesseean did light business 5. Bertha fleatcheock, accompanist was taken seriously ill with heart trouble during the performance, and the attending physician pronounced her beyond recovery. She took her station at the plano, however, and played during the rest of the entertainment.The new Rink opened to big business 3.... The Davis Family, who have been reasing for two weeks here, owing to lightee Preside In a railroad accident in the northern part of the State, take the road again 8..... The Mortimer & Weaver Dramatic Co. booked at the Grand for week of 7, failed the Canada and the Canada and Canada Sherth and the Canada Sherth and Canada Sherth and Canada

CANADA.-[See Page 613.]

ov. 29.

Toronto.—At the Grand Opera-house, Dec. 7,
Toronto.—At the Grand Opera-house, Dec. 7,

Memphis.—O'Neill's "Monte Cristo" Co. are at Leubrie's week of Dec. 7-12. "The Private Secretary" did a light business. Ford's "Mikado" drew immensely. Kate Chapman was unable to appear 5 on account of a bad cold.....At the museum the stage openings 7 are Healy and Saunders, Mack and Cotter, Birt Ransom and Frank and Mabel Hall. Curiosities: Herr Haag, elastic-skin man; Tiry Pearl, albino; Mme. Josephine and dogs, Waiter Stewart, Dot and Adam, and Capt. Urick.... At the People's Theatre, opening 7: Loudon McCormick's "49" Co. Chattanoga...—G. C. Min gave two performances Dec. 4, 5, to fair houses. Joseph Murphy's "Kerry Gow" 8.
Nashyille.—At Masonic Theatre Kate Castleton

ow" 8. Nashwille.—At Masonic Theatre Kate Castleton

KANSAS.

LOUISIANA

New Orleans.—At the St. Charles Theatre the Star Dramatic Co., after producing "Paken From Life" for one week to big business, presented "Divorce" night of Dec. 6.
GRAND OFERA-BUURE.—"A Brave Woman" commenced a week's season 6. "Young Mrs. Winthrop" closed a week of very slim business 6.
ACADEMY OF MUSIC.—Patti Rosa opened for a short stay 6. "A Parlor Match" ended a week 5. patronage having been poor. This company (Lesier & Williams') will "lay off" until the holidays are over.
FARANTA'S THEATRE.—The Acme Dramatic Co. prematurely closed their engagement 2, on which occasion Sig. Faranta announced that no such company could play on his stage, and that, as they had not come up to his expectation, he had closed them. He added that Kersands' Minstrels would open 3, whereupon some of the minstrels did a few turns, and the curtain was lowered on the Acme Co. have collapsed. Kersands' Minstrels have been doing big business since. Sig. Faranta bought the entire show of the late Chas. L. Davis.

AVENUE THEATRE.—This house opened its doors for the first time 8, when "A Pair of Kids" was presented. R. J. Lowden is the manager. The theatre, which is comfortably arranged with 1,000 opera-chairs and a large number of settees, is sufficient to seat nearly three thousand persons. The centre of the parquet will be reserved for the operachairs, which will be sold at 30 cents. On each side of the reserved seats will be the 20 cents department, and the lo cents patrons will be provided for in the gallery. In addition to the seats mentioned the theatre is provided with two boxes. They are ornamental and improve the interior of the theatre. The scenery is excellent, having been painted by Soman A Londis.

REBRASKA.

Omaha.—At Boyd's Opera-house, Alice Harrison is announced the reserved for the opening night, 3, when "La Mascotte" was produced.

NEBRASKA.

NEBRASKA.

Omaha.—At Boyd's Opera-house, Alice Harrison is announced for Dec. 11, 12 and matinee 12. Emma Abbott, in "Mikado," Nov. 30 and "La Traviata" Dec. 1, to very fine business, "A Prisoner for Life" 4, 5 and matinee 5, to very light houses. Propies Theatre.—"Burr Oaks" is announced for 7 to 14. Steve Mello has severed his connection with this theatre, and will retire for awhile from the sporting world.

Notes.—The Omaha Panorama Co. (D. F. Hamon of Chicago, manager) have leased ground here and will at once effect a building story. "The Little Casane Rink, which atarted out with fine prospects under the new management, has gone to pieces, so Omaho is now without a rink. The building is very large, and will hereafter be used for local entertainments.

Lincoln.—R. McWade in "Rip Van Winkle" came Dec. 4 to fair business. "Burr Oaks" 1, 2, to poor business. Crossen's "Banker's Daughter" comes 7, Char-lotte Thompson II, 12, and Salsbury's Troubadours 15.

COLORADO.

COLORADO.

Denver.—At the Tabor Opera-house, Saisbury's Troubadours hold the boards week of Dec. 7-14, playing "Three-of-a-kind," "My Chum," "Greenroom Fun" and "Tom, Dick and Harry." Leavitt's Specialty Co, played to rather slim business last week. ACADEMY OF MUSIC.—The week of 7-14 was en gaged by B. McAuley, but he has begged off for a later date in February, and nothing is definitely engaged for the dates, up to present writing. Alice Harrison in "Hot Water" opens 21. R. L. Downing drew good houses last week in "Tally-ho."

PALACE VARIETY.—Company announced for 7-14: New—the Holdworths (Sam and Hannah), Flora Bennett, and Sybli Spencer; remaining—Luu Roze. Alile Nillson, Emma than Sydeli, Marie Zoel, Hattie Wade, Ellia Davis, J. B. Crosby, George Walker and Johnny Manning.

Manning.

EMMA NEVADA and her company give a concert at the Baptist Church 10.

Leadville.—At Pap's Theatre last week; Dollie Emmerson, P. C. Coegrove, Laura Le Clair, Lotta Gray, Pearl Ardine, Manite Dampletre, Jessle White, Hattle Myera, Erba Robeson, Hen Mabley, and Fl-her and Clark. Mamie Dampletre was recently presented with a pair of diamond earrings, brooch and gold brace letts. P.C. Coegrove made tho speech, and Miss Dampletre neatly responded. Pearl Ardine has recovered her health.

DRAMATIC AND MUSICAL NOTES.

— "Jack in the Box" will be done for the first time in this country Jan. 21, at the Chestnut-street Theatre, Philadelphia, Pa., by Carrie Swain's Co.—Ida Mulle rested last week. She resumes her tour in "Fanchette" (new).

— An exchange announces the marriage of W. H. Bartholomew and Sallie Apt, and says it occurred privately in June last, in this city.

— Tellula Evans left the C. H. Goodwin Opera Co. last week.

— Teilula Evans left the C. H. Goodwin Opera Co. last week.

— Lizzle Eayres, a Brooklyn, N. Y., girl, ran away from home last week. Her father found her in the ballet of "The Rat-catcher" at Niblo's Garden, this city. She has returned to her parents.

— Daniel Dougherty is pushing the idea of a monument to Edwin Forrest and John McCullough in the grounds of the Forrest Home. The question of transferring Forrest's remains to the home has also been revived.

— Frank N. Scott's Hub Comedy Co. have closed their season.

their season.
— W. J. Cogswell was "laying off" for a few days

in Boston, at last accounts.

— N. C. Goodwin Jr. will this week, undergo treatment for a catarrhal affection of the throat.

— The stellar tour of E. J. Buckley in "My Partner" on the Pacific Coast is to be managed by Chas.

— The stellar tour of E. J. Buckley in "My Partner" on the Pacific Coast is to be managed by Chas. McGeachy.

— Weilington Guernsey, song-writer and libretist, died Nov. 13. aged 69. He was buried at Willesden, Eng. He was the author of the words of "Alice, Where Art Thou?" "Mary Blane," "Pil Hang My Harp on a Willow Tree," etc.

— George F. Blair, formerly manager of Huntington Hall, Lowell, Mass., has joined Fred Williams in the management of Mora. Mr. Williams called at THE CLIPPEN office Dec. 7 and reported toig business on the New England circuit.

— Phil H. Irving is now ahead of Ezra F. Kendall's Co.

— Ike Leech, late of the Louise Sylvester Co., is taking a rest at New Orleans, La.

— Mr. and Mrs. Wm. Emmett are in New Orleans, La., having just arrived from California. Mr. Emmett is suspected of having an eye on the Werrein Opera-house in New Orleans,

— Melvin Stevens, a young tenor pupil of Prof. Tamaro, has been engaged by the Alfa Norman Opera Co., which gees out under Chas. Frohman's management.

— Owen Fawcett's Co. have dropped "Big Bonanza" and are playing the farcical comedy "Dodging" which Juliah Magnus has rewritten.

— Ed. F. Gardner (son of old Dan Gardner) writes that he is still with C. A. Gardner's "Kari" Co., and not with "Michael Strogof."

— Phil S. Grenier, Lillie Grenier, and J. B. Cooper started from Greenville, Ala, Dec. 6. to join Heten Deamond's Co.

— Blanche Milen has temporarily withdrawn from

Owen Fawcett's Comedy Co. for a lew weeks, on account of serious illness.

— W. J. Humphreys, formerly with the Katharine Rogers Co., is now with Boniface's "Streets of New-York." May Pierce has recovered from her late illness, and has resumed her role with the com-

pany.

— Waiter A. Livermore, for some years Clipper, correspondent at Providence, R. L. is to have the management of the new opera-house at Attleboro, Mass. The opening will occur next Fall.

— Odell Williams is still playing the Judge in "Kit." He played the part with Frank Chanfrau for years.

"Kit." He played the part with Frank Chanfrau for years.

—Mrs. Molle Bernard says of her recent lawsuit against W. H. Lytell that she was not discharged by him, but left because of arrears in salary. She has since joined a "Silver King" Co.

—J. W. Grath' tells us he has secured W. H. Batcheller the leaper, and Dolan (of Dolan and McCarthy) for his "Eloped with a circus-man" Co. Mr. McCarthy is to play the part of a deputy-sheriff in the piece.

plece.

John T. Sullivan and Mae Clarke have left Rhea's Co. Miss Clarke joines Lawrence Barrett this week.

CIRCUS, VARIETY and MINSTREL.

CHAS, CROSBY AND VIOLA MAY open with Miaco's Pantomime Co. in this city Dec. 14. GRO, W. DONALDSON'S SHOW continues at Savan-nah, Ga., this week. MYRTLE KINGSLAND is said to be convalescent

MYRTLE KINGSLAND is said to be convalescent and not dangerously ill as reported.

ADELATIBE CODONA, with two horses and Jerry Beil, left here last week to join the Orrin Brothers' Show in Mexico. John Worhand and wife will leave Dec. 9. The show opens in the City of Mexico Dec. 11 for the Winter season. This firm has another show on the road in Mexico.

J. W. RANDOLPH lately played a troupe at Memphis, Tenn., including Emilia Tornour, Ida Von Metz, Le Strange, Willard Lee, Musical Stanley, Courtland and St. Clair, Dan McGee, Rosina Montejo and Nina Alfredo.

Courtland and St. Clair, Dan McGee, Rosina Montejo and Nina Alfredo.
CHANGES in the Silbons' Co. have recently been made, as detailed in our Indianapolis, Ind., letter.
PAT REILLY writes that he has received spiended treatment in the West, notably at Detroit, Mich.
J. J. Morris and Jas. B. Scully. late of the Halstead-street Opera-house stock, Chicago, Jil., have joined Mason & Morgan's "Unele Tom" Co.
Hilda Thomas says her voice in no way suffered from her recent liness, and at no time, she adds, did she lose it.

Hilds Thomas says her voice in no way suffered from her recent tilness, and at no time, she adds, did she lose it.

Maj. Burk was among the volunteers at the Chicago Elks' benefit bec. 6.

The veterun Charles Howard, who has been managing Stensby's Theatre. Milwaukee, Wis., leaves shortly to join Haverly's Minstrels in Chicago, Ill.

Ed. C. Smith, late of Smith and Byrne, and Chas. Weston, late of Weston and Hanson, make their first appearance as a team next week in Washington under the firm name of Smith and Weston. Jessie Carroll also opens with them.

W. W. Colk is said to be negotiating for the sale of part of his show to Ed. Kohl of Chicago; but the lair Eddle is a triffe timid. If the sale takes place, it would seem to be a wise slep for Mr. Cole, leaving him to bend his energies in another direction. It is sad to be facetious, and be misunderstood. Yet that is our case, and Barney Fagan and some of his friends are guilty of the misunderstanding. One of our correspondents intended to pay a compliment to Mr. Fagan's "Lawn Tennis" song-and-dance. In so attempting he connected Mr. Fagan's name with the killing of a Mrs. Emina Simon in Chicago, Ill., in which affair an alleged "Lawn Tennis" Co. figured. Those who know Barney Fagan hardly need be assured that in no way was he associated with such a distressing occurrence. He knows neither the woman nor the husband who killed her. It is, therefore, to be regretted that any misconstruction of the paragraph in question should have caused an injustice to one whom we long know by repute to be as clever a gentleman as he is perference.

misconstruction of the paragraph in question should have caused an injustice to one whom we long know by repute to be as clever a gentleman as he is performer.

The make-up of Huffman's Dime Circus now in the South, is: Mannager, Frank Huffman; agent, James Tribbie: equostrian-director, Sau Dickey; performers, Miles Orton and family—Menhard (clowns), Durand and Hogan, Gus, Garnoldt, Wim. Bell, James Gardnier, James Bensley, Nellie Lewis, Alice Rivers, and Prol. F. M. Williams' silver cornet band of eight pieces. Wm. Gay is manager of the concert and reserved-seats; Jack Fitzgerald, boss-canvasman, with five assistants. Canvas, 110-foot round top, with 30-foot middle. CHAS. CONNOLLY thus writes: "Obliged, Indeed, for Joe Mack's information as to what the Griffith Bros. do. My article, of course, reflected in no way on anyone's abilifies, but treated simply of quaint methods of professional billing in vogue in England. "Safe men on the silver bars, magical-hatters, etc.," struck me as being sufficiently mystifying to put on the list. Mr. Mack's explanation is, to me, as pleasantly mystifying as the original. However, thanks, awfully—and nobody's rest disturbed."

JENNIE LELAND (of Farrell and Leland) was presented with an elegant basket of flowers at Miner's Theatre, last Wednesslay evening, by Lillan White, and on the following night received a floral gipsy Kettle from Mrs. Frank E. McNi-h.

JENNIE GARRY, Ig-dancer, fell on some glass at Grand Forks, Dak, Nov. 26, crushing her left side and cutting firee of her toes entirely off. She is in a very low condition, and would like to hear from some of her friends.

THE Amstican Four, as we are informed, are having a satisfactory season, their time being all filled. They have had but one week off.

JOHN A. TOOLE is ably conducting affairs at Palmgarden Theatre. There is talk of enlarging this place of humesment by putting in a new stage and other improvements.

RELLY & Wood's Co. will play at the London Theatre Christmas-week. The company have been in the West, and ha

REILLY & WOOD'S CO. will play at the London Theatre Christmas week. The company have been in the West, and have done a successful business. John Foster, the comedian, is confined to his room at 40s West Fifty seventh street, this city, on account of rheumatism.

THOS. It. WINNETT will have the sympathy of all who know him in his recent bereavement—the death of his only sister, who, suffering from quick consumption, passed sway Dec. 1 at Brooklyn, N. Y. Deceased was nineteen years old. The funeral occurred Sunday, 6.

curred Sunday, 6.

FRANK HEWEFT, the cornettist, plays at Aberdeen Scot, this and next weeks, as he writes us. Mr. H. has this to say of a London society, whose work may interest American variety people: "The proprietors of the London music halls have organized a society, which meets once a month, for the pur pose of reducing performers' salaries. The amoun pose of feducing performers' salaries.' The amount-paid each artist is published on a form and sent to every theatre (variety) in England, Ireland and Scotland, and unless you are fortunate enough to command a good salary at the start you will find it impossible to get any advance whatever. No matter who you will write to, you get the same reply— 'Will not give more than' (the figure mentioned on the form.) Artists coming here from America, without being engaged previously, must be careful. It will be better to remain idle a time than to accept any money less than they are worth, as the man-It will be better to remain idle a time than to accept any money less than they are worth, as the manager that engages them immediately notifies the society. What the penalty is for breaking the rules of this society I have not learned, but they seem determined to reduce salaries, and they are succeeding admirably."

J. H. SULLIVAN is to be musical-director of the Billy Burke "Humpty Dumpty" Co. He is composing new music for that party.

W. H. DAVIDSON, rope-walker, reported dead some months ago, is said to be with the Valdez Brothers at Charleston, S. C.

KENNETTE, the aerial performer, started for San-Trancisco, Cal., Dec. 8, to join M. B. Leavitt's forces-The Selbin Bicyclists Trooper are to play in-the Christmas pantomime at the Birmingham, Eng..

Theatre.

HARRY R. VICKERS, the minstrel, is confined at Riverside Hospital, this city, suffering from small-pox. He has passed the critical stage, and will doubtless be out in a fortnight.

JOHN S. McMahon writes us that the correct name of the canvasman drowned by the sinking of the steamer Mountain Girl on the Ohio was Edward Corbin. He had been with Burr Robbins' Circus for several seasons, and leaves a brother in this city. The remains were interred at Ri-log Sun, Ind.

JOHN WORLAND has just closed with the Cole's Show. He was in the city 8, on his way to Corning, N. Y., his home. He will join the Ortin Bros. Show in Mexico shortly. This is his fifth season with that firm.

Continued on Page 622.

HUNTING IN AFRICA.

Sportsmen in Africa have many remarkable and furilling experiences. Elephants, buffaloes and rhinoceroses are fond of charging the enemy, and now and then a hunter is badly but or killed outright. The African elephant is far more dangerous than the Indian species, as its brain cannot be reached by the forehead shot, and the hunter is seldom able to kil, the frenzied animal when it is charging him. Elephants are regarded as the most formidable animal with which sportmen have to contend in Africa. Buffaloes are very dangerous and determined, but they are not so formidable as either the elephan or the black rhinoceros. One hunter tells of meeting two lions who were stalking the same antelope he was after. It is a wonder that more hunters are not killed. Many of them bear to their graves the marks of wounds they received in encounters with wild beasts. Andersson, who perhaps tramped over the vast undulating plains of South Africa more years than any other hunter, had many scars to remind him of his fights with the brute creation, and his death was attributed to the effects of some of the wounds he had received. Joseph Thomson gives a very enthusiastic description of the glorious game country he found on his trip through Masai Land. He says that game of all sorts fairly swarms in one very extensive region, and he believes the sport here will be sure to draw Buropean hunters to these almost illimitable plains. Sir Samuel Baker thought it was great sport to stalk gazelles in the desert. Ostriches are among the wariest game that the hunter encounters. It is difficult to get within gunshot of the bird, and when it discovers the hunter it flees with such wonderful speed that a keen eye and a practiced hand are needed to bring it down. The Arabin the Sahara Desert sometimes chase ostriches on horseback for very many miles. It succumbs to fatigue sooner than the horse, and is thus eventually captured. Zebras also are very difficult to approach. These beautiful creatures invariably run away on hearing the slightest noise. T

ANIMALS IN EPPING FOREST.

ANIMALS IN EPFING FOREST.

The only wild isliow deer in England are those which are native to Epping forest, although at one time they were plentful enough in other parts of the country. They are of a dark-brown color, small in size, and with horns less branched than other varieties. They are exceedingly shy, and one may walk the forests for hours without catching sight of them. The red deer, which are larger, bolder, and far handsomer than their fallow brethern are still occasionally to be met with in the less frequented parts of the forest. The roedeer, which became extinct in England before the present century, have recently been again introduced into this great London playground, and though personally I have not been lucky enough to see a specimen of this old English variety, one of the verderers assures me that they are increasing and take kindly to their new quarters. There are plenty of foxes in that part of the forest known as Monk Wood, and hares and rabbits run riot in peaceful security all over the place; for, be it known, none but the keepers are allowed to shoot any living thing in Epping Forest, and they are only allowed to bring down the hawks and jays, who otherwise would play sad havoc among the feathered songsters. The fierce and bloodthirsty stoats, as also weasels and squirrels, are frequently to be seen in the fern-clad delis and shady forest-drives. Polecats, badgers and martens, too, are now and again encountered, hedgehogs and shrews are plentiful, and there are a few harmless snakes, while, although the dreaded viper is known to be indigenous to the district, it is happily becoming exceedingly rare.—San Francisco Chronicle.

'POSSUM HUNTING IN GEORGIA.

POSSUM HUNTING IN GEORGIA.

For the first time in several years we got it into our head to go 'possum hunting. so Thursday night, when Dolph Norton, Mack Neal and Slias Reynolds blowed their horns we answered with our presence. On our way to the woods we struck up with George Hill and Stonewall Bower. Andrew Potts and Floyd Shaw, two sable descendants of Ham, went along with axe and torch. As usual it rained, the night was dark as pitch, and when in thickest of the forest, while Slias was relating his thrilling experience about "matching" quarters to the tune of a bale of cotton with two town boys, the light went out. No one in the crowd had a match, except Dolph, and he could not be found for half an hour. After a five-mile tramp we treed and caught a small 'possum, and in the excitement of the moment Floyd Shaw put Norton's fine dog in the sack and turned the 'possum loose in the inside lining of his coat. After feeling of the sack Mack remarked that "this 'possum would weigh twenty-five pounds and was the largest he had ever heard of." "Oh, no," said George Hill, "me and old man John caught one three times that big, and he was so heavy he bent a 'simmon tree, as large as my thigh, sixty feet high, half way to the ground, and I can prove it by Andrew." This so startled Mack that he dropped the sack and the long began to howl and whine, while the sure enough 'possum opened a gymnastic museum in the back of Floyd's coat. For about ten minutes it seemed as if the world was coming to an end, the light went out again and the lightwood was lost. Emphatic resolutions strongly worded were passed unanimously and the hunt declared adjourned sine die.—Covington (Ga.) Enterprise.

A DEER HARD TO KILL.

A DEER HARD TO KILL.

John Hoffman and Lucius Quick, two Pike County guides and hunters, piloted W. H. Lattimore and W. B. Van Sickle of Sandystone, N. J., on a deer hunt a few days ago. They drove the Shohola ridges, and started a very large buck. Hoffman sent a ball into the deer and it dropped. It jumped to its feet again and bounded away. It received the contents of the hunter's second barrel and fell again. It got to its feet the second time, and ran past where Quick was standing. He shot it with both barrels, and the deer tumbled to the ground after each shot, but was still able to run. Van Sickle got four shots at it, and it dropped four times and passed on to where Lattimore was standing. He tumbled it twice before it stayed down, and another bullet was necessary to finish the tough customer, this one being from Hoffman's gun, and it broke the deer's back. Five of the bullets passed clear through the deer's body, and twelve buckshot were taken from its head. After this load of lead was removed from the buck it weighed 185 pounds. Besides the deer, the party killed forty pheasants and had a lively chase after a bear, but it got away, and other hunters are now looking for it.

VELVET SCOTERS IN MICHIGAN.

Recently a flock of whild ducks, seven in number and of a variety never seen in the vicinity before, fluttered down upon Pine Lake, Mich. They seemed confused and bewildered, but were keen and wary enough to laugh to scorn the wiles of the local sportsmen. They resolutely refused to leave the pond, evidently enchanted by the picturesque scenic effects produced by the wrecks of picnic straw hats, which still floated on the water out there, and on Friday three of them fell victims to the combined skill of A. H. Whitehead and S. L. Smith of Detroit. A careful examination revealed the fact that they are of the variety know as "velvet scoters," a salf-water bird that very rarely frequents inland lakes. They are of a uniform dark-brown color, large size, and with soft velvety leathers. But one bird of the kind has ever been shot in the State before, and this flock was probably blown in by some heavy gale while on their way to salt water. One of the three killed was prosented to C. J. Davis and will be "taxidermed" by that gentleman in the highest style of the art and adde 1 to his collection. VELVET SCOTERS IN MICHIGAN.

ROPE-WALKING FOR A STAKE

ROPE-WALKING FOR A STAKE.

The wire-rope contest, which was postponed one week, took place Nov. 22 at the Cliff House, San Francisco, Cal., between Professor Baldwin and Frank Monroe. It was for a wager of \$200 a side and a purse of \$300. The occasion attracted 2,000 people. The wind was blowing hard from the southwest, which made a trip on a \$5-inch wire cable, stretched, more than 300 feet far above a seething cauldron of angry breakers, a most perilous venture, but both made the trip successfully. Monroe made the first attempt, and accomplished his walk to and from the rock in 12m. 38s. Baldwin followed in 10m. 20s., and was declared the victor.

CRICKET

CHAT CONCERNING CRICKET

Among the Greeks ball playing was a common pastime, but if the sport-loving speciators of the feeding three slender stumps against half-rollers hurled at him by a fast bowler, they would have been convinced that the gods had descended and were having a bit of leathery fun themselves. With the classic prestige that participation of the Greeks the primitive skill they possessed, the Sineteenth Century cricketer, who studies his game as a science, finds in its history alone a fund of interesting comparisons. The earliest ball was, no doubt, a stone or block of wood, and developed a series of variations, which have been amusing sport to mankind in all ages of the world. It was rare fun for an Athenian youth to pat a ball against the ground with the palm of his proportion to the number of times he succeeded in accomplishing it without missing. The same youth was in costastes if he emerged from a hot scramble after a thrown ball, hearing the coveted trophy in his hand, e Distance-throwing and catchidate the standard of skill of the present day. Centuries after the Greek strained his bloces the Englishman was pisying primitive cricket in Britain. To-day, in the standard of skill of the present day. Centuries after the Greek strained his bloces the Englishman was pisying primitive cricket in Britain. To-day, in the standard of skill of the present day. Centuries after the Greek strained his bloces the Englishman was pisying primitive cricket in Britain. To-day, in the strained his bloces the Englishman was pisying primitive cricket in Britain. To-day, in the strained his bloces the Englishman was pisying primitive cricket in Britain. To-day, in the strained his bloces the Englishman was pisying primitive cricket his did not with the strained his bloces the Englishman was pisying primitive cricket his did not be seen to have the strained his bloces the Englishman was pisying primitive cricket in Britain. To-day, in the strained his bloces the strained his bloces and the strained his bloces and the strained his bloces an

tion of a cricket-field occurs in a History of Guildford, under date 1553, on the occasion of a lawsuit which arose out of the enclosing of the same. Early in the last century it was regarded as a gambling game; heavy sums were laid upon the players, and books were made upon the odds as in horseracing. In 1743 a writer in The Gentlemen's Magazine was much disgusted that lords, gentlemen, clergymen and lawyers should associate themselves with butchers and cobblers in pursuit of the sport; also at the crying evils of matches being played for large stakes, and farmed by innkeepers who advertised their adventures, and were suspected of all sorts of trickeries to make their betting safe.

In a picture of 1748 the wicket is represented as a skeleton hurdle, one foot high and two feet wide, with two stumps only, and a third laid across. The bat is curved at one end, and made rather for hitting than for defense. The bowling was all along the ground, and the great art was to bowl under the bat. All play was forward of the wicket. Earlier than this no stumps at all were used; two round holes were cut in the turf, and the bat-man was put out by the ball being bowled into these holes; a single stump was thrust in to mark the position of these; hence the origin of stumps. In 1775 a third stump was added by the Hambledon Club. The Earl of Winchester tried to introduce a fourth in 1797, but it was not until 1837 this was accepted. Round-arm bowling met with great opposition at first, being greatly ridiculed and pronounced unfair. John Willes, a Kentish amaleur, was the one who finally established it (1825), though against enormous difficulties. He and his bowling were frequently barred in a match, and he sometimes played amid the greatest uproar and confusion, the stumps sometimes being torn up and the game brought to an abrupt finish by excited spectators. It is said that he caught the style from his sister, who used to throw the ball for him in practice. The Hambledon, established at the beginning of the last century, was t

came to hand, and he only gave two real chances, one at deep mid-on, the other at the wicket. He was batting altogether for eleven hours and a quarter during the two days, and up to the last seemed to be little fatigued. Among his hits were one eight to square leg, two sixes, two fives, thirty fours, and thirty-four threes. His score of 419, not out, is the hightest ever recorded, and, indeed, there are only three other instances in which 400 runs have been made in an inning—W. N. Roe's 415, not out, for Emmanuel L. V. C. vs. Caius L. V. C. in Cambridge in 1881; W. G. Grace's 400, not out, for the United South of England Eleven vs. Twenty-two of Worsley Club, in Grimsby, in 1876; and E. F. S. Tylecote's 404, not out, in Clifton in 1868. Grace's inning had the peculiarity of being played against twenty-two men in the field, and it occupied the greater part of three days. During the whole of the two days cricket four of the Scotch wickets fell for a total of 745, this large aggregate being alone deserving of special notice. Messrs. Carrick and Thompson went in first and scored 326 before they were separated. This number for the first wicket in a match has very rarely been equaled, but it is not absolutely the highest on record. There were two other very long stands in this uncompleted inning, the fourth wicket adding 164, and the last pair, who were not separated, put on 145. The 745 runs included 50 extras, 38 of which were byes. This leaves 695 for the runs from the bat, and these runs were made from 1,306 balls. Ten of the Chichester men bowled, and yet the wicket was only once hit in the two days.

CHESS.

To Correspondents.

Bro. Belden.—Our congratulations for the past and best wishes for the future, on so successfully entering your second millennial.

F. M. Teed.—Thanks for the attention.

WILL H. LYONS, Newport, Ky.—Many thanks; the book itself fully bears out the high anticipations formed from the specimen sheet.

JAS. Wibray, New Orleans.—Your renewed allegiance and fresh contributions are very highly appreciated.

J. A. Carson.—Hurrah! That's something like; up she goes, and your proper suggestion shall be acted upon. Geo. T. Green, City.—Thanks for the attention.

THE MILLENNIUM, which has been for some time in preparation, has come to our esteemed contemporary, The Hartford Times, in the triumphant shape of its 1,000th problem. We've been there.

"THE COMET."—A satellite visiting this sphere in honor of the champion Big Four—Steinitz, Loyd, Reichelm and Kaiser.

BY JOSEPH NEY BABSON. BLACK. 1 A

White to play and give mate in five moves.
"The Comet" has no white King, but neither has Engand, and like her gets along better without one.

Problem No. 1,512.

END GAME, BY DR. PUDER.
BLACK (Herr Lewitt).



WHITE (Dr. Puder).

(*) [We have now the favorite attack of the best days of the immortal Anderssen, pursued in its most approved form on both sides clear up to 14. of Black.] (?) This foray of the B is well-known to be bad. Cor-rect was 14... Pt ok B 3; whereupon White's best is K to

tion from 18. K B to B 2—but not so spiritude the text.

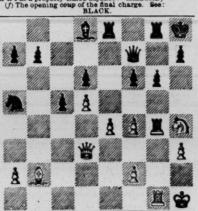
(c) And is very finely posted for attack.

(d) Q R to K sq is to be weighted here.

(e) [Dr. P. considers this his best move, albeit it casts the important K B P, his natural point d'appui. But why not simply 28. R to K K tsq; followed by Q R to Q sq; thence to Q 2, or to K B sq; with a view to B 2—with Q to K R 4 as a properly-timed adjunct ?—Minkwitz.]

(f) The opening comp of the final charge. See:

BLACK.



WHITE

WH

77. BPXP! | 30..KRXP KEXR | 22..B2 | 27..KtXP | RPXK! | 31..QXKR, and Black esgress with perpet. + (g) After 28..KPXP | KRXR | 22..KPXP | KRXR | 22..KPXP | KRXR | 30..K-Kt6+RPXK| | 31..B24PXP | K-B4Q | The rest may be expressed in a terse bit of U. S. vernacular—White plays this splendid ending for all it is worth.]

Enigms No. 1,512.
Termination of a game between the late lamented Vice-president Hendricks and "Ajeeb" the Turk.
BY "AJEEB."

at K Kt, her R S, Q R, K B, Q R 2, Q B 2, K Kt 2, R 2. White announces mate in five moves.

overlook it.
(1) [He has also thwarted a milder and shorter-lived assult on his lines, and with good old Mr. Mantin, in like circumstances, can exclaim: "Now the people are coming, sir; better look out."]

Herr isldor Gunserre has won the final tie for first prize in the last handleap of the City Club, thus achieving three important tournament first prizes within the year—and that, barring only Steinitz and Zukertort vs. the most powerful bodies of antagonists the world could muster against him. This is a proud record for the assuredly coming master. The present monster handleap of the City Club, numbering 120 entries, is divided into ten sections, each section being filled with players of the same class, so that all play, up to the final round, will be on equal terms. In the first section Herr Gunsberg is the only great master, his eleven competitors being the strongest second-rates. He plays even with them, indeed; but in place of physical odds, starts off with a penalty of two games deducted from the score he may make. Besides these honors, J. O. Howard Taylor has the recent B. C. A. tourney to Herr G. for him and the her scene of the parties of the first section of a proposure the partie a perfect model accerding to my own ideal." Mr. Taylor also awarded special prizes for brilliancy in the same tourney to Messrs. Loman and Guest. The following interesting glimpse of the great master over the board is from the London correspondent of The International: "His style is admirably suited for tournament play, being at once steady, cool and sound, yet not lacking at times in brilliancy and 'go.' He is certainly one of the most impassive looking players that ever sat down at a chessboard. Not the slightest sign of nervous tension is to be observed in him, even when his game is in the most critical situation. He generally sits with his openion of the position. You can catch a weasel asleep as easily as you can Gunsberr, and when his face assumes its most dreamy appearance, he is generally most wide-awake."

Good News.—Thanks to President Green, of the Manhattan C. C., the announcement of the great match, Steinitz vs. Zukertort, is officially promulgated. Following the announcement of the necessary guarantees to Dr. Zukertort, comes the clinching bulletin that "the forfeits have been deposited with the referee and stakeholder, the Hon. Chas. F. Buck of New Orleans, and that at least one-half of this match will be played under the auspices of our club, early in January next."

CHESS NUT BURKS is out, according to announcement and reflects conspicuous credit on the theoretical insight into the philosophy of problems, and the practical skill exemplified in their construction, of our old contributor, Will H. Lyons. The cited problems make up an admirable whole. In personal appearance the work is one of the dozen handsomest among the 400 on our shelves. ----

WE HEAR, incidentally, that our esteemed contributor, Lou. Haller (why not tell us yourself?) has won the third and concluding game of his maten with Max Judd, and now holds the challenge trophy or the St. Louis Chess, Checkers and Whist Club.

CHECKERS

To Correspondents.

EDWARD C. CONKLIN, New Orleans.—Your position is unsound. Please correct and send it sgain.

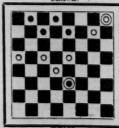
G. P. G.—Thanks for position; it shall appear.

BREVITIES.—Mr. Strickland, the blindfold champion, has given nine exhibitions at Edinburgh, 'Galashiels, Perth and Walkerburn; winning forty, losing seven, and drawing seven...... The zeme of checkers is receiving much attention in Providence, in consequence of the coming championship match.... There will probably be a match between Wyllie and Moir early next year.

(a) 8 to 11 was the correct move, leaving Black's centre unbroken. unbreken.

(d)" The strongest mode of attack, and the best line of defence." (c) Regaining his lost man, with a strong position.
(d) 12 to 16 looks tempting, but would lose.

Position No. 38, Vol. 33.
BY AMATEUR, CROSSHILL.
BLACK.



Solution of Position No. 37, Vol. 33.

BASEBALL



THOMAS F. GUNNING.

THOMAS F. GUNNING,
one of the catchers of the Boston Club, was born
about twenty-four years ago in New Market, N. H.
His first baseball appearance was with local clubs
of Fall River, Mass., he catching to Buffmton's
pitching for three seasons. He commenced his professional career in the latter part of 1882, with the
Merritt Club of Camden, N. J. In 1883, he caught
for the Springfeid (III.) Club of the Northwestern
League, and led the catchers of that association in
batting and fielding at the end of the season. Gunning commenced the season of 1884 with the reserveteam then put in the field by the Boston Club, and
was afterwards transferred to its regular team, doing most of his work behind the bat while the club
was away on its last trip that year. Being found to
be fully equal to the requirements of the position he
caught again for the Boston Club last season, and
has been re-engaged for 1886. Gunning's catching
has received unqualified approval from all competent critics, he being extremely plucky, and cool
and careful at all times. He also is a good batter.
Off the field he is a quiet, gentlemanly fellow of excellent habits and a general favorite.

THE METROPOLITAN CLUB DEAL.

THE METROPOLITAN CLUB DEAL.

The sensation in local baseball circles the past week was the sale of the American Metropolitan Club to Erastus Wiman, the energetic president of the Lacrosse Association and one of the most induential of the members of the Staten Island Circket and Baseball Association. This latest "deal" of the Metropolitan Exhibition Company is one which cannot be otherwise than beneficial to it in every respect. The Metropolitan team has been an incubus on the company ever since the New York Club was organized as the company's League team. Now that it has been got rid of, the Metropolitan Exhibition Company will devote its whole energies to strengthening its League club, without being hampered by considerations affecting the side interests of the Metropolitan team. Ever since the League team of the company entered the arena, all considerations affecting the interests of the American Association through the medium of the Metropolitan Club, have been made of secondary import. In fact the special interests of the two clubs as representatives of the Metropolitan franchise. It was amusing to read the paragraphs in the daily papers last week which coolly stated the terms of the sale as "acheck for \$25,000," and this too in face of the fact that the more valuable franchise of the Providence League Club had just been bought for \$6,600. None who knows Mr. Wiman would credit such a statement as that. He is no doubt fully aware of the fact that the Metropolitan franchise is not worthy the paper it is written upon unless fully endorsed by the American Association at its convention in Philadelphis this week, and that endorsement, judging by what a preminent American cluss, and it certainly could have been carried out had the Metropolitans out of the American arena has long prevailed among a majority of the Association clubs, and it certainly could have been carried out had the Metropolitans remained under its former control. As it is, however, the position of affairs may change the issue. The Metropolitan Ex

THE ONTARIO LEAGUE THE ONTARIO LEAGUE
held its annual meeting Dec. 2 in Toronto. The
Primrose Club of Hamilton was not represented,
and consequently forfeited its membership. The
following officers were elected: President, George
Sleeman of Guelph, vice-president, S. Hamburger
of Toronto; secretary and treasurer, Frank Nelson
of Hamilton. These were the officers during last
season, all being unanimously re-elected. The Judiciary Committee will be subsequently formed by
the appointment by each club of one of its members. The proposition to form an International Association was then discussed, and it was decided
that each Canadian club should send a delegate to
the meeting of the New York State League, Dec. 16
in Syracuse, N. Y. The formation and adoption of the meeting of the New York State League, Dec. 16. In Syracuse, N. Y. The formation and adoption of a new constitution next engaged the attention of the meeting. The different articles which compose the constitution of the National League were adopted in succession, with such amendments as were necessary to meet the requirements of the Canadian clubs. The playing rules of the National League, as adopted at its last meeting, were also accepted. It was decided that each club should deposit the sum of \$50, on account of membership in the League, and as a guarantee of continuance in that organization until the close of the season. It was further agreed that all games should be played according to a schedule to be prepared before the opening of the season, and not according to mutual agreement, as last season. Regular salaried umpires will be appointed. The annual meetings will be held alteruately in the different cities represented in the League. The subsequent committee meetings for the year will be held in the city wherein the annual meeting has been held.

It is reported that Erastus Wiman has purchased the franchise of the Metropolitan Club, and that that club will play on inclosed grounds at Staten Island. The deal will probably not be indorsed by the American Association, and it is rumored that the Mets will be thrown out and the Nationals of Washington taken in in their place.

GEORGE H. MOOLIC, who caught for the Meriden and Lawrence teams last season, signed Dec. 1 with the Chicago Club. Flynn, the pitcher of the Meridens, signed some time ago with the champions of the National League.

THE BROOKLYN CLUB have signed McClellan, Pinkney and Porter. This makes seven of their last season's team, and two new men whom they have signed.

signed.

BUCK EWING WON a handsome gold medal for making the best batting average in the New York-St. Louis games in New Orleans.

JOE GERHARDT says he will not play with the New York Club next season, preferring to tend bar in Louisville, Ky.

IT IS DEKNIED that Denny has signed with the New York team.

THE NATIONAL LEAGUE FOR 1886.

THE NATIONAL LEAGUE FOR 1886.

The special committe appointed by the League to consider the situation of the organization for 1886 has decided by a unanimous vote that it would conserve the interests of the League best to limit its list of clubs in 1886 to six, the Chicago, Detroit and St. Louis Clubs to represent the West, and those of New York, Philadelphia and Boston the East. This conclusion was arrived at after it had been ascertained that the efforts to induce the Pittsburg club to enter the League in the place of the Buffalo Club had proved futile. A promiment member of the League visited Pittsburg clothed with authority to offer almost any terms to the Pittsburg Club, but that club refused to enter the League unless the Brooklyn Club did. The latter club positively declined the honor, and so Pittsburg did likewise. This left the League in the position of either having a weak representative from the West to balance the entrance of the Nationals from the East or to limit the clubs to six, and after a full discussion of the subject the latter course was decided upon. This decision came out somewhat prematurely, and an effort has been made to contradict it, but the fact remains the same nevertheless, and the position is simply that the League goes back on the Nationals of Washington, which club is left in the lurch to do the best it can.

---JOHN M. WARD, the short-stop and captain of the New York team, is now a student of Columbia Col-lege, where he is now taking a two years' course in the Department of Political Science.

EDWARD TOOHEY of the Bridgeport team, will play left field next season for the Stars of Syracuse champions of the New York State League.

THE TURF

RACINC AT GUTTENBERG.

RACINC AT GUTTENBERG.

A running meeting was held at the track of the North Hudson Driving Association, Guttenberg, N. J. commencing on Tuesday, Dec. 1, when the weather was cloudy and cold, the attendance fair and the track good. Results: Purse \$100, for horses that had run and not won at Brighton Beach this year, six furlongs—J. H. McCormick's Pope Leo, aged, 115th, first, in 1:21½, Mentmore, 3—113, second by a length and a half; Allanoke, 5—115, third, by a neck....—Purse \$100, selling allowances, one mile—N. H. Snyder & Co.'s Pilot, 5—102, first, in 1.483; Ballot, 3—97, second, by two lengths; Yaulter, 3—99, favorite, third.....Purse \$100, catch.weighta, half-mile heats—J. Oliver's Weasel, aged, 95, favorite, first; Ben Thompson, 5—100 (won first heat), second. Time, 0.52, 0.50½, 0.52½,

Dec. 2, weather clear and cool, attendance larger and track as before: Purse \$100, six furlongs—D. D. Davis Battledore, 6—115, first, in 1:19; Bay Rebel, 4—118, second by ... Purse \$100, selling allowances, mm had be compared to the condition of the conditi

neats—C. Askey's Ben Thompson, 5—107, tavorite, first, in 0.513g, 0.513g's, Kensington, 5—77, second; Wessel, aged, 107, third.

Dec. 4, weather cloudy and cold, assemblage and track fair: Purse \$100, six furiongs—Linwood Stable's Vaulter, 3—113, first, in 1:21-g', Battledore, 5—120, favorite, second, by half a length; Freida, 4—115, third, by six lengths.....

Purse \$150, welter weights, six furiongs—J. Conneily's Donaid A., 4—146, first, in 1:22; Biczard, 5—183, second, by two lengths—Purse \$125, to carry 1000s sex allowances as turiongs—Woodlawn Stable's Wessel, aged, 104, favorite, first, in 1:29; Hickory Jim, aged, 104, second, by two lengths; Belle B., 5—100, third, by a length.

Dec. 5, weather cold and threatening, attendance fair and track as before: Purse \$100, to carry 1000s, no allowance, half a mile—Linwood Stable's Leonora, 2—100, favorite, first, in 0.523/s; Frances L., 6—100, second, by a length; Kensington, 3—100, third, by a neck...—Purse \$209, handicap for all ages, one mile—J. H. McCormack's Pope Leo, seged, 107, farst, in 2:19; Belle B., 6—105, second, by aneck; Pilot, 5—110, favorite, third, by the same distance... Purse \$100, selling allowances, six furlongs—Linwood Stable's Vaulter, 3—97, favorite, first, in 1:29/s; Clarence, aged, 88, second, by two lengths; Bay Rebel, 4—104, third, by the same distance... Purse \$100, over hurdles, a mile and a quarter—Ganley & Co.'s Judge Griffith, 4—146, favorite, first, in 2:33; Donald A., 4—146, second, by such lengths; RODINE BAGUER.

ond and Judge Jackson third. Purse \$200, a mile and a quarter—C. H. Pettingill's Valet, favorite, first, in 2:15; Kershaw second and Nat Kramer third.

Dec. 5, the last day of the meeting; weather cold and attendance light: Purse \$250, for three year-olds that had never won a \$500 race, one mile—Rock City Stable's Uncle Dan, 107, favorite, first, in 1:54½; John Morris, 107, second, and John Coulter, 100, third. ... Purse \$200, selling allowances, a mile and three furlongs—C. H. Pettingill's Valet, 6—106, first in 2:28½; Kosciusko, 4—118, second. Mockingbird, 3—82, third. ... Purse \$250, beaten and maiden allowances, a mile and a furlong—W. L. Cassidy's Father John, 4—87, first, in 2:01½; Biddy Bowling, 5—115, second, and Manda Brown, 3—94, third. ... Purse \$250, handicap, one mile—Bob Swim, 3—108, first, in 1:47; Spalding, 3—88, st cond, and Waukesha, 3—108, third.

\$250, handicap, one mile—Bob Swim, 3—108, first, in 1:47; Spalding, 3—88, second, and Waukesha, 3—108, third.

1485 E. Kelly's stable of horses was sold at public auction in this city Dec. 5. The prices obtained for the best known animals were: Dry Monopole, two years, 91,500, A. J. Cassatt; Neptunas, two years, \$1,500, Wm. Donahue; Toboggan, two years, \$1,500, F. Hughes; Clommel, five years, \$600, Dr. Ogle: Marshall, six years, \$200, M. T. Danaher. A yearling filly by Gleadel, dam Ems, was sold to M. Hammersiy for \$1,100. The total price realized for the thirteen head was \$11,725.

THE JEROME PARK Villa Site and Improvement Company have elected the following officers: President, Wm. R. Travers; treasurer, Theo. Moss; secretary, F. A. Lovecraft; directors—Leonard W. Jerome, James R. Keene, John Bloodgood, D. D. Van Emburg, John Hunter, Theo. Moss and W. R. Travers: The contract for the improvements which it has been decided to make in the grounds has been awarded to D. Leeson, whose bud was \$14,600.

TWO TROTS, for members, took place at the track of the New York Driving Club Dec. I, and were witnessed by quite a number of persons. Result: Class 2:35, for a cup, top road-wagons, mile-heats—R. A. Compton's Edith C. Brst, Lady Barefoot (took second heat) second and Daisy (won third heat) third. Time, 2:41, 2:375, 2:3595, 2:44. Class 2:30, for a cup, same conditions—F. Holder's Last first, in 2:31, 2:55; florence second and George third.

THE Northwestern Trotting and Pacing Horsebreeders' Association have elected the following officers: Presi-

THE Northwestern Trotting and Pacing Horsebreeders' Association have elected the following officers: Presisence of the President of the President of the President of the different State associations will also act as vice-presidents.

RACING IN CALIFORNIA.

THE WESTERN TURF CONGRESS.

THE WESTERN TURF CONGRESS.

The additions and amendments to the rules adopted at the recent convention of turfmen in St. Louis were in substance as follow:
Rule 3. Maidaras—A maiden is one that has never won a race in any country.

4. Race—Any contest for a purse, premium, stake or wager for money, or involving admission fees, on any course, and in the presence of a judge or judges, shall constitute a race.

13. Walk-oer—The following was adopted in lieu of the second-part of this rule: Walk-over by any horse entuies him to only one-half of the added money in stakes and purses.

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16. Entry—The following was added to this rule: In selling races not more than one horse in the same interest can start. If two or more should be entered, the first one recorded from the entry-box shall be deemed valid. No person shall, without permission from the president or presiding-officer, in writing, be admitted to the weighing-room except the owner, trainer and lockey, or other person having the care of a horse engaged in a race. No entry for stakes shall be received by any association, on proper notice and locked by any association, on a locked by any association shall notify the parties making the entry that his forfeits must be paid in the locked and published in the turf papers.

3. The death of a horse or a mistake in the entry of a horse (locked lightly) does not release the subscriber or transferce liability for a stake or forfeit.

51. A starter—Every horse that is welled out is a starter, and shall be liable for his whole stake; but a horse is not a starter (for the decision of bets) until he is at the starting, post and in the hands of the starter.

62. Weighting-in—The second paragraph of this rule that disqualifies a jockey for dismounting without permission, was changed from "is disqualified" to "may be disqualified," and he may be fined or suspended un

for the purpose of preventing them from riding for other parties in the same race, "may" be suspended or ruled 102. The following was added to this rule: Trainers and jockeys, before acting as such, shall procure a license from the secretary of the Turf Congress by application to him or on recommendation of any association. Such license shall be for not more than one year, and shall expire on the first day of January next of its issue, and the fee for same shall be five dollars, and the same may be revoked for good cause by any association. Any association permitting a trainer or jockey to act as such on its grounds without having a license shall pay a fine of fifty dollars. 104. The second paragraph of this rule was amended as follows: The proceeds of all fines shall be paid to the secretary of the American Turf Congress, and be applied by the Turf Congress as it may direct.

105. The last two lines of this rule read: Upon proof of the fact, the offending party and his horse shall be ruled off, was changed to may be suspended or ruled off.

127. The second paragraph was changed, and now reads: No one interested in the result of a race, either. because of ownership of any horse, bets or otherwise, shall act as judge, starter or official therein. For any violation of this rule the parties may be suspended or ruled off.

135. The following was added to this rule: Free badges shall not be issued by any association, except in the following cases: Not exceeding two badges to any one newspaper, not exceeding one owner's badge to each stable on the grounds; not exceeding one attache's badge for each lices shall not have the right of free entrance by reason of their purchases.

137. Touts—Touts, when known, shall be debarred the privileges of the racecourse or grounds, and every association running under these rules shall see that this rule is enforced.

paid shillings in order that they may learn how to lose sovereigns daily drop off, a fresh supply of simple folk is continually springing up. The prophets who are in good practice are understood to send to various subscribers the names of all the horses in a coming race that can by any possibility have the faintest chance of success, so that in a small proportion of cases they are sure to be right. The pretentions to special knowledge which these men put forward are, of course, abourd and utterly baseless. This system of fraud is attaining such dimensions that some means of stopping it will soon have to be found.

—Bell's Life.

THE Great Metropolitan Steeplechase, a handicap-sweepstakes, \$75 each, \$1,250 added, about four miles, was run for at Croydon, Eng. Dec. 3, and won by F. Gebbard's Jolly Sir John, aged, 1628; Cortolvin, aged, 163, second, Gamecock, 6—145, third. The winner is an American-bred horse, and is by Glenelg out of Regan. He was taken to England by the late M. H. Sanford, and was purchased early this year by Mr. Gebhard.

CAPTAIN S. S. BROWN of Piltsburg, Pa., has purchased of Captain W. Cottrill the bay coft Union Jack, foaled 1884, by Ferncliffe-Bannerette, by Lexington, and the chestnut filly, foaled 1884, by Ferncliffe-Meta H., by Harry of the West.

DR. MARSHALL'S REUBEN, to sulky, defeated Gil Grif-fin's Gracie C., to wagon, in a match trot for \$400 at Point Breeze, Philadelphia, Nov. 30. Time, 2:49, 2:51, 2:47.

TERRIFIC WILDCAT BATTLES.

In Bloodgood, D. D. Van Emburg, John Hunter, Theo.

In San and W. B. Travers. The contract for the improvements which it has been decided to make in the grounds as been awarded to D. Lesson, whose bid was \$14,600.

Two Troys, for members, took place at the track of the New York Driving Club Dec. I, and were witnessed by put a number of persons. Result: Class 2:35, for a cup, por proad-wagons, mile-heats—R. A. Compton's Edith C. Italy Barefoot (took second heat) second and Daisy won third heat) third. Time, 2:41, 2:374, 2:385, 2:40.

The Northwestern Trotting and Pacing Horsebreeders' triet, in 2:36, 2:35; Florence second and George third.

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The Northwestern Trotting and Pacing Horsebreeders' but the dog quickly overtook the animal on the shore of Bush Pond. A terrific battle ensued, in which the brush was trampled and crushed over a pace of thirty feet square. The dog killed its foe effort the nunters reached the scene. Philip Caverly, eldest son of John Caverly of Waterford, shot the cat turned on the dog, which was badly butten and nearly overpowered before young Caverly of Waterford, shot the cat turned on the dog, which was badly butten and nearly overpowered before young Caverly of Waterford, shot the cat turned on the dog, which was badly butten and nearly overpowered before young Caverly of Waterford, shot the cat turned on the dog, which was badly butten and nearly overpowered before young Caverly of Waterford, shot the cat turned on the track of the first one that was killed one afternoon recentally. The wildcarts have been killed within the past ten days among the chacile in the woolds west and northwest of New London, Ct. Two Niatic, and northwest of New London, Ct. Two Niatic, an

ATHLETIC.

COMING EVENTS.

Dec. 18—Twelfth Regiment N. G. S. N. Y. Inter-military tournament, Armory, N. Y. City. Dec. 19—Empire City A. C. boxing and wrestling tourna-ment, N. Y. City.

CLOSING OF ENTRIES.

Inter-military tournament—Dec. 9, with Chas. J. Leach, P. O. Box 3,201, N. Y. City.
Empire City A. C. boxing and wrestling tournament—Dec. 15, with Frank J. Lane, 677 Third arenue, N. Y. City.

NEW BICYCLING RECORDS.

Empire City A. C. boxing and wrestling tournament—Dec. 18, with Frank J. Lane, 677 Third avenue, N. Y. City.

***WEW BICYCLING RECORDS.**

W. M. Woodside and Grant Bell met for the fourth time at the Washington Rink, Minneapolis, Minn., Nov. 27. It was a fifty-mile race, Bell receiving a start of dive minutes, and one of the conditions of the contest was that the loser should cover thirty-five miles in order to be entitled to a prize of \$25; also that should Woodside succeed in breaking his former record he was to receive a special purse of \$60 in addition to the \$75 offered as first prize. The race was called for 7.30 o'clock, but it was some time after before Bell appeared on the track. In his five minutes' start he got a lead of eleven laps. Woodside started at a rapid gait, and passed Bell three times in twenty-one laps. As the latter finished his first one hundred laps Woodside was just two laps behind. Then both commenced to spurt, Bell leading for twenty-three laps. Woodside soon after took the lead, and was riding a lap in 25s, while Bell had slowed down to 35s. On the one hundred and sixty-third lap, or sixty-three minutes after Bell's start, the men were on even terms. Woodside passed the five-mile post in 15m. 343s, and Bell in 17m. 53s. At the thirty-second mile Bell, who was several miles behind, stopped and did not start again until Woodside had finished thirty-nine miles. On beginning the forty-fourth mile both men spurted, Bell leading at a tremendous pace, but although he had taken a rest, he could not draw away from his opponent, and this spurt was kept up until Bell retired from the track with 37 miles 5 laps to his credit. Woodside was continually applianded by the large crowd present, and when he closed the race three cheers were given. The winner excelled previous records from forty-three miles up, as follow: forty-three miles, 2h, 23m. 59s.; forty-six, 2h, 34m. 34s.s. forty-seven, 2h, 37m. 47s.; forty-six, 2h, 34m. 34s.s. forty-seven, 2h, 37m. 47s.; forty-six, 2h, 34m. 34s.s. The figures

us, is correct. Timers, O. W. SMITH, JAS. ALGER, E. A. SAVAGE.

MINNEAPOLIS, NOV. 28, 1885.

EDITOR NEW YORK CLIPPER—DPAT Sir. I wish hereby to certify that I was present when William M. Woodside established the world's professional records for forty-three, forty-four, forty-six, forty-seven, forty-eight and forty-nie miles and the American records for forty-five and fifty miles. I also have undisputable assurances that the track was surveyed by a city surveyor and all rules necessary in such cases were complied with. Yours fraternally.

C. W. RYDER, Sporting Editor Tribune.

by a neck; Pilot, 3.—10, favorite, third, by the same did. Inwool Stabley Vaulter, 3.—97, keeping of the proposed of the propo

THE MYERS CASE IN ENGLAND

THE MYERS CASE IN ENGLAND.

A special general meeting of the English Amateur Athletic Association was held in Manchester Nov. 14. The case of L. E. Myers competing at sports and receiving money, purporting to be for the benefit of the Manhattan Athletic Club, was considered. A document was produced, signed by the president of the Manhattan Athletic Club, but suthorizing Myers to compete at athletic meetings in English during the past season for certain sums of money, which were to be handed over to the M. A. C. at the conclusion of the tour. It was stated that Walter Platt had acted as agent in the matter, and had written certain clubs making terms for Myers' appearance. Mr. Platt denied having acted as agent, and said Mr. Myers had stayed with him during the greater portion of the time he was its England, and he had simply written the letters referred to as a friend of Mr. Myers and not as any business undertaking. The representatives present expressed their disapproval of the whole transaction, and the following proposition by J. Purness was carried: "That it is very undesirable in the opinion of this committee that any payments should be made to any amateur athlete on behalf of a club he is alleged to represent, or for his own benefit, by an amateur athletic club in consideration of his becoming a competitor at any sports held by such club."—publin Sport. his becoming a competitor at any sports held by such club."—Dublin Sport.

THOMAS STEVENS, now advanced on his trip by wheel around the globe, has an interesting letter in the December number of that handsome 'cycling monthly *Outing*, graphically describing his journey in Bulgaria and Servia. The publication contains numerous other readable articles.

MALONE AND HUTCHENS.

The well-known bookmaker, John Cannon, has issued the following challenge: "I will match Malone to run Hutchens or any other sprinter in the world three distances, viz., i30, 140 and 150 yards, two out of three of these distances, for £500 or £1,000 a side, or even 140 or 150 yards, for the same amount, and will allow £100 to run in the colonies. A match can be made at any time within two months from this date. Hutchens can appoint an agent, and stake £100 to £200; and if Hutchens does not come out here after the match is made, he will forfeit the first deposit, and if he does not go on with one of the matches for at least £500 a side alter a reasonable time after arriving here, he will forfeit all claim to the £100 expenses".—Australian Sportsman.

ACCIDENT TO A WHERLMAN.—Grant Bell, the well-known bicyclist, has been a victim to somnambulism for some time. On the night of Dec. 1, in his sleep, he walked through a window at his home in St. Paul, Minn., and fell to the ground, a distance of twenty-three feet. The ground was hard and frozen and the shock very violent. The spine was seriously affected—to what extent is not known, but the physicians fear it will be a permanent affliction. Bell is one of the most popular and promising wheelmen in the West.

Decident the roller-skaters van valkenburgh and Tyler, at the Lark-street Rink, Rochester, N. Y., Dec. 3, he to ride flye miles against two and one-half for each of the skaters. The race was close and exciting. At the close Van Valkenburgh was half a lap to the good, but Klernan was awarded the prize, because of having been fouled twice by Tyler and once by Van Valkenburgh.

About fifty members of the Spring field (Mass.) Bicycle Club partook of a game supper at Bart's on the evening of Dec. 3. The special feature of the occasion was the presentation of a five-hundred-dollar certified check to President Ducker, than whom a more energetic or enthusiastic wheelman does not exist.

Alex. Snowden won the five-mile professional roller-skating race at the Olympian Rink, Boston, Mass., on Friday evening, Dec. 4. Not far from three

roller-skating race at the Olympian Rink, Boston, Mass, on Friday evening, Dec. 4. Not far from three thousand speciators were present. The second place was taken by Fred White, with E. L. Maddocks third, Barry fourth and J. Watson fifth. The winner's time was 17m. 28s. Referee and starter, T. H. Murnan.

THE American Curling Club last week elected the THE American Curling Club last week elected the following officers: President, Angus McIntosh Jr.; vice-president, William T. Shedd; secretary and treasurer, Charles Beckwith; skips-It. D. McClintock, George Grieve, William Crawford, George Crawford and Allen U. Cock.

A GO-AS-YOU-PLEASE RACE, forty-eight hours, was concluded at the roller skating-rink in Hamilton, Ont., Dec. 3, McMinnis winning with 343 miles elaps; Buckley second, 337 miles; Rohmer third and McGowan fourth, each covering over 300 miles.

AQUATIC

PACIFIC ROWING ASSOCIATION.

PACIFIC ROWING ASSOCIATION.

The annual regatta of this association was held at San Francisco, Cai., on Thanksgiving-day, when the weather was fine and the water in unusually good condition. Over one thousand persons gathered to enjoy the racing, which proved generally good. The officials were: Referee, A. Rogers; judges—James Cochrane, E. Lutgens, D. Bassett and P. Mcdonald; timekeeper, H. H. Dobbin. Return:

Amateur single secults, two miles, turn—I. W. Ladd, Amity B. C., first, in 20m. 40s.; C. C. Long second, by a third of a length; G. W. Hall third, by ten lengths. Within half a mile of home Ladd had a slight lead, but got into the wash of a steamer, and, if Long had been a little quicker to take advantage of his opponent's rough going, he could have won. As it was, however, Ladd managed to reach smooth water before he lost all his vantage, and, by sending his stroke up to thirty to the minute, he won.

Professional single-scults, three miles, turn, \$150—Henry Henceman, Stockton, first; David Dean, Stockton, second, by two lengths. William Growney, San Francisco, finished third, a half-mile away, but Nick Layberger, Pittsburg, protested against his receiving third prize, alleging that he had fouled him (Layberger) in rounding the stakeboat. The latter was the favorite, but he rowed in a boat entirely unsuited to him, not having a shell of his own. He secured the best of the start and had a lead of a length when he seemed to go all to Dieces. Dean made all the pace after this, and set a racing-stroke that was pretty high for Growney and Henceman to follow. The latter was the favorite, but he rowed in a boat entirely unsuited to him, not having a shell of his own. He secured the best of the start and had a lead of a length when he seemed to go all to Dieces. Dean made all the pace after this, and set a racing-stroke that was pretty high for Growney and Henceman to follow. The latter was the stockton B. C., H. Conditt, C. Aaron, L. Haas and T. Pennerson, first, in 19m. 465₃s.; Amity B. C., Moore, Butter, Sn

good rowing maintained their advantage to the goal-line.

Four-oared lap-streaks, professional—Ariel B. C., William Growney, Robert Christy, L. Stevenson and John Blake, first, in 22m. 18s.; Golden Gate B. C., J. F. Walthover, Dennis Griffin, William Dunn and J. B. Kelly, second, by three lengths.

Four-oared barges, professionals—South-end B. C., G. Dupiessis, R. McDowell, D. Dougherty and John O'Brien, first, in 21m. 12%s.; Stockton B. C., H. Henceman, R. Camona, C. J. Wolf and L. Oser, second, in 21m. 13s.; Amity B. C., D. Dean, J. Graham, D. Creamer and George Bishop, third, by nearly a minute; Dolphin B. C., G. Van Gulphin, E. Luigens, F. Conway and J. E. Peterson, fourth. The Southenders got the water first when the word to go was given, and piled on the pace with a view to pumping their competitors out early in the fight. When lost sight of in the gathering gloom they had a lead of a couple of boats' length, and when they again came into sight they were hugging the rocks a lead of a couple of locals' length, and when they again came into sight they were hugging the rocks on opposite sides of the channel, with the lead slightly in favor of the Stocktons. The South-enders proved terrible finishers, however, and the result was so close that the crowd yelled for a dead heat. The judges finally gave the race to the South-enders amid vociferous cheering.

JACK LARGAN, replying to Dave Godwin's chal-lenge, says he cannot find more than \$250 for a match, but he is ready to row Godwin for that amount a side over the regular Thames champion-

THE sliver cups voted to Harvard's University crew of this year to commemorate the victory over Yale are of solid sliver, stand six inches high and inscribed on each are the words: "Harvard (name of oarsman), New London, Ct., June 28, 1885."

CANDIDATES for the crews who are to represent the University of Pennsylvania next season were to commence in the gymnasium Dec. 1, under the supervision of their old trainer, Ellis Ward.

WILLIAM EDMONDS, a member of a club lately organized in Baltimore, Md., has given Lawley & Son of Boston an order for a keel sloop 24ft. over all and 21ft. on the water-line.

and 21ft. on the water-line.

The British steam-yacht Waitkna, Captain Ellis, now on a cruise to the Spanish Honduras, naving her owner and some friends on board, cast anchor off Stapleton, S. I., Dec. 5. She was to sail again 7.

A LADIES' RACE, half-mile, for fifty dollars in coin, took place at the Olympian Roller Rink, San Francisco, Cal., Nov. 26, Mrs. Lillle Heath defeating Miss Emma Wiener, in 2m. 7½s.

The engagement of Sir Richard Sutton, owner of the yacht Genesta, to Miss Corbet, a daughter of Sir Vincent Rowland Corbet, is announced.

THE Cunarder Oregon arrived at Queenstown, Ireland, Dec. 5, having made the passage from New York in the stated time of 6d 11h, 10m.

SIR RICHARD SUTTON, owner of the Genesta, recently gave a breakfast at his country seat at Newbury, Eng., to the members of the hunt at the opening meeting of the Craven hounds. He exhibited on the table the Cape May and Brenton's Reef challenge cups won by the Genesta last Summer.

THE COLQUEOUS SCULLS, an important yearly event at Cambridge University, Eng., was won by A. M. Cowper-Smith, in Sm. 26a., with N. P. Symonds second, by fifteen yards. The final heat was rowed on Nov. 19.

THE Union Boat Club of this city recently elected the following officers: President, Thos. P. Fitzsimmons; vice, R. A. Witteman; secretary, Edward O'Hara; treasurer, Edward J. Connell; captain, Wm. D. Kelley.

Wm. D. Kelley.

THE Boston schooner Tempest is being lengthened seven feet over her old measurement, and next season she will spott a forestaysall and jib instead of the large jib formerly carried.

THE schooner Speranza, H. W. Collender, American Y. C., has been lengthened 12h, four aft and eight forward, at the yard of David Carll. Eight tons of lead have been added to her keel.

B. T. RINN'S schooner Corporet has been com-

R. T. Bush's schooner Coronet has been com-pletely overhauled at Poillon's yard, Brooklyn. Her owner contemplates salling across the Atlantic and up the Mediterranean in the Spring.

BILLIARDS.

A MODEL TOURNAMENT.

A MODEL TOURNAMENT.

The Chicago tournament was, with one exception, discreedly conducted with regard to incurring expenses; and for this the committee, Messrs. M. Bensinger, T. Foley and C. J. E. Parker, doserve especial commendation. The total expense was \$1,052. The chief item was \$1,000 for the rent of Central Music Hall, of which sum the management of the house remitted \$200 as a donation. The next heaviest outlay was \$286 for the amateur referce, this including the cost (\$18) of a visit made by two members of the committee to St. Louis to secure nim. \$28 for expenses incidental to his sojourn in Chicago, and \$240, or \$40 nightly for his services. Next came the printing, inclusive of the tickets and one thousand three-sheet varicolored posters, all of which amounted to less than \$150, exclusive of the posting, which cost \$47. Among the incidental expenditures were \$46 for police attendance, \$75 for help, \$20 for staging at the hall, \$60 for the marker, \$50 for the calcium-light effects by which the innings score was nightly bulletined to the sidewalk multitude in State street, and a few minor charges.

Leaving out the \$1,000 contributed by the manufacturers, as if for no other purpose than to tempt Bensinger to plunge into hot water, and which sum the experts will on Dec. 21, 22, 23 once more earn, there was due to them, after deducting the \$1,652, expenses, the sum of \$6,031, which they divided in this way: Vignaux, \$3,200,33; Schaefer, \$1,510,33; Slosson, \$1,260,34. The discrepancies are due to Vignaux's receiving \$2,000 as a guaranty, and Schaefer's receiving \$2,000 as a guaranty, and Sch

Vignaux vs. Schaefer, Nov. 19. 798, 75
Vignaux vs. Sloason, Nov. 20. 960 25
Schaefer vs. Sloason, Nov. 21. 1,197 25
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Schaefer vs. Sloason, Nov. 21. 1,197 25

It is a notable circumstance, which we have here tofore commented upon, that the poorest houses were when Vignaux played; yet the largest number (80) of highest-priced seats were sold Nov. 17, when Schaefer and Vignaux were contestants, and the smallest number (13) when (Nov. 19) those experts played their second game. The next highest numbers were 79 and 73, when Schaefer and Sloason played their two games, and the second and third-lowest (46 and 46) was on the two occasions when Vignaux and Sloason played together. The third best house of all was drawn by Schaefer and Vignaux when they first played, and yet their second game drew the poorest house of all.

The invidious comment has been made that the receipts of the final or Sloason Shaefer game were not equal to the receipts of the final game between Sloason and Schaefer in the New York tournament last Spring. In Chicago, as we have said, the limit of the house was \$1,390, although the seventy-five-cent quarter, which was always full, never sold more than 10s of its possible 206 seats, that being the chief 'complimentary' quarter. In New York there was no limit on the closing night, prices being doubled, and the box-office, once closed because the house would hold no more, being ordered to be reopened. In Chicago the prices remained stationary. In New York the whole house was reserved, and at least 600 coupon tickets were sold at increased rates both at the box-office and by speculators. The buyers continued to hold the coupons—they could never get the seats. By this method of procedure a hall that at a dollar ahead could not east \$1,250 worth was made to show nearly \$1,900 in the box-office on the night when Slosson and Schaefer played, or not far from six times as much as the average of the nine preceding houses. In Chicago the rights of the public were cut and b

CHARLES MATHEWS, when he learned that the referee was to receive forty dollars a game, put in a claim of one hundred for his own services as marker for six nights, which was the sum the committee had originally promised to pay the referee, who, however, thought \$230 the proper figure. The committee allowed Mathews sixty dollars. This was double the New York tariff, which is five dollars a game for tournaments. Budd Scofield, who marked the ten games in the fourteen-inch-balk-line tournament in this city last Spring put in a bill for fifty dollars only. The highest sum ever paid a reierce before in a tournament was ten dollars a game. In only three tournaments heretofore, we believe, have referees been paid. All three referees were professionals—Neil Bryant, Michael Geary and Dudley Kavanagh, respectively in the three-ball championship tournament of 1874 (Mr. Bryant refused to referee longer for Ubassy, and withdrew), in the three-ball championship tournament of 1879, and in the Roche cushion-carom tournament of 1871.

A New billiard-parlor was opened in Bridgeport, Ct., Dec. 3, which is among the finest in New England, the mahogany fittings giving it a very rich appearance. A fine buffet is part of the furniture, but only temperance beverages are sold. The seven tables, four pool and three billiard, are of mahogady, inlaid with seven different kinds of wood. Daly and Sexton were to have appeared, but owing to a previous engagement will not show there till the 14th.

The veteran manager, Richard M. Hooley, who was absent from Chicago at the time the sold friend.

THE veters manager, Richard M. Hooley, who was absent from Chicago at the time his old friend Thomas Foley's daughter was married to G. F. Slosson, has recently commemorated the event by presenting the bride with a splendid set of pearl operagiasses.

BOYD'S OPERA-HOUSE, Omaha, Neb., offered the Big Three seventy per cent. of the gross receipts for one night there, bec. 10, after St. Louis; but Vignaux and Schaeter were both averse to traveling.

L. L. MAGNUS, the cushion-carom billiard accepted an engagement as manager of Cra Billiard Hall, Dallas, Texas, for the coming

THE BIG THREE IN ST. LOUIS.

THE BIG THREE IN ST. LOUIS.

At Mercantile Library Hall, night of Dec. 3, Vignaux and Slosson opened the series of three exhibitions under the auspices of J.F. Donovan, who guaranteed the three experts the gross receipts, he paying all the traveling and hotel expenses. The receipts of the first night were \$249, which figure is large for billiards in St. Louis, which city has of late years so mixed up the pool-room interests with billiards, and in the persons even of its leading amateurs has rendered three-cushion pounding and an average bet of ten cents a carom so inseparable, that in that section of the country gambling and caroms have come to be regarded as one. If M. M. Miller, who twenty-five years ago was the autocrat of billiards in the Southwest, could return to life and New Orleans and St. Louis, he would be amazed to note the changes—not all of them for the better—that have taken place in his profession since his death, about eighteen years ago. It is a fact that, although the Slosson-Vignaux game was purely an exhibition, and so announced, pools ranging from 10 to 8 to 10 to 4 in favor of Vignaux were sold upon it. The sales were few and far between, of course; but the fact that anybody could be found to wager is suggestive. There were about five hundred persons in attendance upon the game, among whom were Wayman McCreery and wife, Mine. Vignaux and Mrs. G. F. Slosson. Eugene Wolfe was referee, and Robert Staley marker. Slosson early took the lead, but he was so slow in finishing that Vignaux and Mrs. G. F. Slosson. Eugene Wolfe was referee. and Robert Staley marker. Slosson early took the lead, but he was so slow in finishing that Vignaux and Seda upwards of 100 points while the victor was securing 20 in the last five innings. Slosson's average was 20.20-29. The score:

Vignaux—17-9, 29-0, 64-66, 94, 1, 1, 15, 3, 0, 0, 5, 6, 8, 0, 0, 0, 10, 6, 0, 8, 1, 15, 19, 15, 26, 32. Total, 48:

Slosson—6, 60, 26, 1, 8, 125, 16, 40, 6, 27, 5, 1, 0, 1, 101, 22, 43, 17, 11, 20, 45, 0, 9, 4, 8, 2, 0, 6. Total, 69.

of Dec. 4, between Vignaux and Schaefer, when the latter averaged 30 and the former came within

an ace of equaling it:
Schaefer.—1, 10, 16, 35, 18, 105, 14, 39, 6, 25, 6, 19, 1, 126, 35,
26, 48, 23, 17, 21. Total, 69).
Vignaux.—29, 125, 24, 55, 14, 34, 16, 50, 3, 37, 2, 0, 2, 8, 13,
300, 3, 32, 23, Total, 509.
Vignaux failed to count in but one inning, and
Schaffer in record

Schaefer in none.

In the concluding exhibition, Dec. 5, neither wan 100, but Schaefer in three successive innings made higher runs [91, 64, 78) than any that fell to Slosson, who twice in the game reached 55, but never got beyond that number. At one time Schaefer was about 100 ahead; but in the last eight innings Slosson's superior steadiness yielded a total of 276, while Schaefer was aggregating 56. The winner's average was 15.30-38, the lowest winning one of the series. Schaefer in none.

Sionson.—0, 1, 0, 0, 0, 0, 15, 4, 23, 43, 4, 7, 11, 0, 13, 0, 4, 38, 1, 10, 13, 0, 16, 15, 7, 24, 55, 3, 1, 16, 51, 49, 11, 34, 55, 20, 55, 1 Total, 690.

THE CUE IN ENGLAND.

THE CUE IN ENGLAND.

The leading players of England continue their long-winded contests. W. Mitchell and J. Peail concluded a 15,000-point game at the Royal Westminster Aquarium, London, Nov. 7. Score: Peail, 15,000; Mitchell, 9,365. Same date the 12,000-point contest between J. Roberts Jr. (spot-barred) and J. Hennett (all inn for \$1,000, was brought to an end at the Billiard Jiail, Argyle street, London. Roberts, despite his handleap, won by 12,000 to 9,580. Roberts' next customer was T. Taylor, to whom he conceded a start of 4,000 in a game of 12,000 points, spot-barred, for \$500. It was played at Billiard Hall, concluding Nov. 21, and Roberts winning by a score of 12,000 to 10,791. During the progress of the game Roberts made a run of 432, being the most so far achieved in a spot-barred game. Same day Wm. Cook, ex-champion, and W. Mitchell terminated, at Gatti's, a contest at the spot barred game, in which the former attempted to give his adversary 1,000 points in 10,000, and found that he was incapable of doing so successfully. Score: Mitchell, 10,000; Cook, 8,614; the former thus winning by considerably more than his allowance. The highest run in the game fell short of 200. It was patent however, that the ex-champion was not in form, and a few days later a return contest, under the same conditions, was commenced by the same players, which at last advices was in progress.....Peall had also undertaken to concede White 6,000 points in 18,000 at the 'all in' game at Gatti's.

LOUIS SHAW'S MOVEMENTS.

LOUIS SHAW'S MOVEMENTS.

ST. LOUIS, Mo., Dec. 6, 1855.

EDITOR CLIPPER: I arrived here Dec. 4 from Keokuk, Iowa, where I played four nights to good houses. I expect to remain here two or three weeks; then I go South, playing in the following places: Evansville; Ind.; Nashville, Chattanooga and Memphis, Tenn.; Holly Springs and Atlants, Ga.; thence to Dallas, Fort Worth and Galveston, Texas, and on to New Orleans. Will also appear in Augusta and Savannah, Ga. I play at both Donovan's and Mussey's for two weeks. Yours respectfully

LOUIS SILAW.

GUS HERMAN, otherwise familiarly designated

fully

GUS HEKMAN, otherwise familiarly designated
flue Cincinnati Kid," and George Gerken played a
match at ball-pool in the Brunswick-Balke warrrooms, Cincinnati, O., Dec. 3. The conditions were
the best eleven out of twenty-one games and fifty
dellows a side was the wisk of Instead of the match dollars a side was the stake. Instead of the match being contested in private, the room was filled with people. The play was exciting throughout, both principals at times showing brilliant execution. At the close of the nineteenth game the score stood 10 to 9 in favor of Gerken, and, taking the next, he won by a score of 11 to 9.

TRIGGER.

THE RIFLE AT WALNUT HILL.

Disagreeable weather conduced to diminish the usual good attendance at the regular Thursday afternoon shooting contests at the range of 'he Massachusetts Ride Association Dec. 3, when the following scores were made: Decimal Off hand Match-N. F. Tufts, 77 out of 100; J. Francis, 75; J. Missam, 71; John Again, 70; H. H. Grain, 70. Rest Match-Salem Wider, 98 out of 100; H. Winchester, 97; J. Francis, 98. The result of the sheetwinchester, 97; J. Francis, 98. The result of the sheet-ing here 5, when the weather was again storing, but the attendance was better, was as follows: Decimal Off-hand Match-J. Francis, 84; Re-entry, 83; W. Charles, 83; C. H. Herbert, 75. Rest Match-D. L. Chase, 99; Re-entry, 98; S. Wilder, 98; Re-entry, 97; D. Somerville, 97; R. Davis, 91; F. Carter, 81; Re-entry, 78; Graham, 82.

R. Davis, 91; F. Carter, 81; Re-entry, 78; Graham, 82.

Pickon Slaughter in Canada — George Briggs' annual pigeon shooting tournament took place in Toonto, Out, Nov. 25, 26, and proved highly successful, the entries being numerous and the shooting generally good. The individual competition, fifteen birds each, resulted in vietory for John Bell, Markham, who brought down all his birds; Joseph Taylor, Toronto, second, fourteen. The Briggs Challenge Cup, valued at \$200, open to teams of five mee each, ten birds per man, was contended for by sevent teams, with this result: Independ in T. G. C., No. 2, first, 37; Toronto G. C., No. 1, second, 35; Toronto Owis, third, 34; Toronto G. C., No. 3, Tourth, 33; Toronto G. C., No. 4, fifth, 31; Hamilton G. C., 31; Ottawa G. C., 28.

The Carteret Gun Club's shoot for the Team Cup, open

THE Carteret Gun Club's shoot for the Team Cup, open to teams of four men from certain designated clubs, twenty birds per man, thirty yards rise and fifty yards boundary, took place at Hergen Point, N. J., Dec. 2, with this result: Westminster K. C., No. 1, first, 59 out of 80; Garden City G. C., No. 2, fourth, 43; Carteret G. C., 80; Westminster K. Miss. Asymptotic Carteret G. C., No. 2, fourth, 43.

Miss Annie Oakley, standing at 21 yards and using w THE Melrose (Mass) Rifle Club at their recent annual election chose the following officers: President, Mr. Fielding; vice, Mr. Sears; secretary and treasurer, Mr. Marshall.

AQUATIC.

THE SCHUYLKILL NAVY held a special meeting Dec. 7. A committee was appointed to revise the rules governing boat racing and to confer with the National Association of Amateur Garsmen Its members are: E. S. Miles, H. K. Hinchman, W. H. McMillan, W. R. Tucker and John F. Hunecker. The following nominations were made for officers to be elected at the January meeting: Commodore, Messrs. Hinchman and Coxe; vice, H. M. Swan and L. P. Madeira; secretary, treasurer and log-keeper, the present officers.

ATHLETIC

UNIVERSITY OF PENNSYLVANIA

UNIVERSITY OF PENNSYLVANIA.

The new gymnasium of the U. of Pa. was formally opened on Friday last. That it has been very completely fitted up will be seen from the following description of the apparatus with which it has been furnished, under the supervision of Dr. J. W. White, the physical-director: Chest-weights and chest expanders, high and low pulleys, long and short inclined planes, quarter circles, etc., for strengthening the arms and chest; appliances for developing the thorax, increasing the pulmonary capacity and strengthening the lungs; a back machine for the loins and lumbar regions, a wrestling machine, an abdominal machine, a neck and spine machine to increase strength of neck muscles and those down sides of spinal column; a leg machine for muscles of lower extremities; forearm and even finger machines to increase the power of the grasp; a pneumatic apparatus, by means of which the respiration of compressed and rarified air may be obtained, vaulting-bars, daying and roving rings, parallel-bars, traveling-bars, chest-bars, knotted ropes, ropes with cross-bars, indian-clubs, dumbbells, trapeze, bicycle machine and covered shot. Five gentiemen have offered cups to be contested for by the students in outdoor sports, one by Dr. Thomas Biddle for swimminz, by Dr. John S. Walker for lawn-tennis, by William R. White for baseball, by Hartman Kuhn for cricket, and by Ciarence Lewis for the tug-of-war. Besides these there is one offered by Dr. White, to be held by the class making the largest score in athletic sports of all kinds, and another by Samuel Powell for the victorious crew in the class races. Dr. White will be assisted in directing general athletics by R. A. Pennell, a well-known athletic; in boxing by William McLean, in rowing by Ellis Ward, and it is also proposed to engage permanently a trainer for track athletics. It will be seen by this that the students of the University of Pennsylvania who have an inclination for manly exercises will have the use of all modern appliances and the benefit of t

FOOTBALL.

WEST-SIDE ATHLETIC CLUB.

The entertainment given by this club in Claren don Hall, this city, evening of Dec. 7, was largely attended and afforded satisfaction, aithough noth attended and afforded satisfaction, aithough notting in the programme was of a character that calls for special comment. It was made up in the main of amateur sparring bouts, in which Sam Germain and Myers, Harry Kuhn and John Gallagher, Al. Fleischman and Joe McDonald, Willie Haas and David Flannagan, Jerry Kearns and P. C. Boyle, Tommy Owens and J. Kelly, and the professionals John Lynch and J. McGinty took part. There was also tumbling performances by W. Haas, Young and Townsey, catch-as-catch-can wrestling by William Kenny and Jerry Kearns, club-swinging by P. Hannigan, and Græco-Roman wrestling by Mike Haas and Ernest Roeber.

Mike Haas and Ernest Roeber.

DEATH OF A PEDESTRIAN.—Richard McCausland, the well-known amateur walker, whose serious illness we alluded to some weeks ago, died at his residence in this city on Friday night, Dec. 4. His death was due to consumption, from which he had been a long and patient sufferer. He was born in Londonderry, Ireland, in January, 1863, stood oft, 7in. in height, and in condition weighed 135tb. He came te America at the age of ten years, and as a member of the Northside and williamsburg Athletic Clubs became a familiar figure on the racing paths in this vicinity, although never being up to first-class form.

The Empire City Athletic Club's tournament.

paths in this vicinity, although never being up to first-class form.

THE Empire City Athletic Club's tournament, to be held at Parepa Hall, Third avenue and Eighly-sixth street, on Saturday evening. Dec. 19, promises to be an enjoyable affair. It will embrace amateur boxing at 115th and under, 140th and under, and wrestling at 135th and under, from 135 to 158th, and over 158th. The entrance-fee is fifty cents, and entries can be made as directed in "Closing of Entries." Medals on exhibition at McCue Bros., 187 Broadway.

PROVIDENCE OPPOSED TO RINKS.—No licenses to skating-rinks will be re-issued in Providence, R. I. This is the result of an investigation by the City Council which reveals the fact that since the rinks were started immorality among young girls has increased to an appailing extent. The rinks are the resolute girls into bad habits, leading to ruin. Degraded women also frequent the places for the purpose of entrapping girls.

JAMES FALLKNER defeated Edmund Brendamour in Cherk Range, wrecelling natch.

JAMES FAULKER defeated Edmund Brendamour in a Greco-Roman wrestling match in the Cincinnati Gymnasium Dec. 5, taking the first fall in 18m., and securing the second in 10m. 30s., through his opponent giving up, as he had been injured and could not continue. The injury consisted of the elsplacement of the cartilage which extends from one of the lower ribs to the breastbone, and is not serious.

AT A MEETING held at Milwaukee, Wis., Nov. 28

and treasurer.

DENVER WHEEL CLUB.—This Colorado organization gave an entertainment at the Mammoth Rink,
Denver, on Thanksgiving-day, embracing 'cycling,
skating and dancing. The bicycle races resulted as
follow: Half-mile—W. B. Felker Jr. first, in 1m. 30s.;
J. F. Pfeiffer fell. Two miles—Doerner first, in 6m.
7s.; Jackson second. One mile—N. M. Donaldson
first, in 3m. 37s.; Van Horn second.

GREEK GEORGE AND JACK CONNORS Wrestled at Wichita, Kan., Dec. 2, the first fall (catch-as-catch-can) being won by the Greek in 21m., the second (Greco-Roman style) also by the Greek in 15m., breaking his opponent's bridge in each case. Another show was arranged between the same parties, catch-as-catch-can, to take place 5.

The Montreal (Can.) Snowshee Clink Integred as

THE Montreal (Can.) Snowshoe Club trudged as far as the new club-house at Cote des Neiges on the evening of Dec. 2. The building is expected to be completed by Christmas. This club will hold their green steeplechase on Jan. 6, the open steeplechase Jan. 13, and the annual races and dinner Feb. 13.

THE West Somerville (Mass.) Lacrosse Club last week elected the following officers: President, George W. Ross; vice-presidents, Joal Redway and Clarence Egin; secretary, G. R. Libby; treasurer, H. H. Freeman; captain, G. Hayward.

JOSEPH RICE defeated Kenneth A. Skinner in a four-mile roller-skating rice at Pottstown, Pa., Dec. 2, in 16m, 21 ks. The time shows how easily Skinner could have wen had he pleased.

JAMES CROWLEY and John Griffith are to wrestle, collar-and-elbow, for \$200, at Clark's Olympic Club Theatre, Philadelphia, Dec. 11. Crowley undertakes to throw Griffith twice in half an hour.

FRED PENNY skated two miles in quicker time than Daniel O'Leary could walk a mile and a quarter in the roller rink in Haverstraw, N. Y., on Saturday evening, Dec. 5. He won by a lap and a half. The Summit (N. J.) Athletic Association is to be incorporated under the laws of the State. The capital stock amounts to \$25,000.

F. Gerallo and M. Lyndon ran a one-hundred-vards race at Santa Clara, Cal., Nov. 21, the former, who was the non-favorite, winning in 11%.

COURT-TENNIS AT THE HUB.

COURT-TENNIS AT THE HUB.

The event of the past week in Boston, Mass., was the court-tennis march in the Boston court between Thomas Pettitt, champion of the world, and Charles Saunders of London, Eng., who stands in the front rank of professionals and bears a reputation but little inferior to that of the English champion, George Lambert. This court is one of two in the country, the other being at Newport, R. I. For a iong time it was the only one in the country. It was built about ten years ago by Holies Hunnewell and others. Pettitt first came into it as assistant to the marker, Ted Hunt, and made such fast progress that he soon succeeded the latter rentleman, who returned to England. Pettitt picked up the play so fast that he soon was the superior of anyone in this country. Saunders is regarded as the coming professional of England and plays a very strong game. His service is of the ordinary side-wall kind, but he places his balls magnificently, and has a boast on the side-wall into the dedaus which is extremely effective. He is inferior to Pettitt in service, in quickness, in volleying and in the shility to take advantage of an opening. The series consisted of three matches, each best three out of five, no advantage sets, Pettitt conceding 15 for a bisque. The attendance was excellent throughout, and the play extremiely brilliant. The first game was won by Saunders, Srest to 2, 22 games to 23. Saunders won by 6-5, 6-5, 6-4, and Pettitt by 6-2, 6-2. It rained on Saturday, Dec. 5, when the second match was played. The light was bad and a wet spot on the hazard side of the court interfered greatly with Saunders. The latter was troubled the most, as the champion won easily by 6-2, 6-2, 6-2, 6-2. The third game was played on Monday, Dec. 7, and throughout the champion had the hardest sort of luck. In two of the sets that he took the bisque he lost. He again lost two sets 6-6 and won his 6-0, 6-2. Saunders won the final 6-0, it is remarkable that Pettitt in series to 6 and 68 games to 48. Saunders is a fine-looki

SEVENTY-TWO-HOUR RACE.

SEVENTY-TWO-HOUR RACE.

A seventy-two-hour (twelve hours each day) go-asyou-please race, for gate money prizes, money to be
divided according to the rules governing contests
for the Astley belt, any man who fails to cover two
hundred and seventy-five miles to be barred out,
was commenced at eleven o'clock A. M. Dec. 7 at the
Apollo Hall Rink, Paterson, N. J., under the management of W. D. Davis. The entries and distances
covered during the first six hours were as follow:
Taylor, 42 miles; Heggleman, 42 miles; Elson, 38
miles; Holcomb, 36 miles; Curran, 32 miles; Ackerman, 32 miles; Batt, 30 miles; Van Heest, 27
miles; Van Riper, 26 miles; and Day, who did
not arrive until 3 F. M., 13 miles. Noremac
was at first denied the privilege of entering,
on some technical point. Objections were withdrawn, however, at 4.30 F. M., and Noremac
was in the race at 4.45, with Heggleman and
Taylor forty miles away. George says he will but
one against two that the wins. The track is a good
one, and is nineteen laps to the mile. W. H. Meek,
Charley Frice, and a number of other well-known
athletes are on hand, acting as trainers, etc.

athletes are on hand, acting as trainers, etc.

MOTH VS. CANNON.—The Cannon-Moth wrestlingmatch at Minneapolis, Minn., Dec. 4, was decided in favor of Moth. Fred H. Boardman, a prominent attorney of that city and an influential, member of the last Legislature, was referee. After forty-three minutes' hard work, Moth threw Cannon. The latter immediately protested that it was not a fail. The audience, which was very large, shouted, as if one man, "Fall" "Pair fail" etc.; still Cannon protested, if that was a fail, he would never wrestle again. When time was called for the second bout Cannon refused to go on, unless the referee was changed, whereupon the referee gave the match and money to Moth.

An ICE-PALACE will be built and a corporation.

changed, whereupon the referee gave the match and money to Moth.

AN ICE-PALACE will be built and a carnival held in St. Paul, Minn., during the Winter. The palace will be rected in Central Park, and work will commence as soon as the ice is of sufficient thickness. L. H. Hutchinson of Montreal, Canada, was there last week with the plans for the palace. The exact dimensions will be determined upon in a few days. Upon the grounds aurrounding the palace will be skating-rinks, curling-rinks, loboggan-sildes. St. Paul is going in for Winter sport with a vengeance. The Wynnewood Athletic Club was organized in Philadelphia Dec. 7, with the following board of officers: President, T. B. Dornan; vice, John H. May; secretary, George H. Focht; treasurer, Walter Scott; manager, D. A. Partridge; directors—Thomas M. Twining, Robert Overend and Frank R. Lawson. The club has aiready sixty members on the roil, and has secured a lease of the old Wynnewood Club's grounds adjoining Pastime Park.

THE CHANFIONSHIP of the Brooklyn Athletic Club of Fact Oskeland Call was wrestled for in Creace.

grounds adjoining Pastime Park.

THE CHANFIONSHIP Of the Brooklyn Athletic Club of East Oakland, Cal., was wrestled for in Greeco-Roman fashion by Al. Hylton and Jim Downey, both possessing reputations for strength and agility. The possessing reputations for strength and agility. The first fall was gained by Downey at the end of forty

first fall was gained by Downey at the end of fortyfive minutes, and, after the usual resting spell, he
took hold again and worked about his man with so
much vigor and skill that in five minutes Hylton
was again on his back, a beaten man.

A FIFTY-MILE walking contest for a champion
medal and money prizes took place at the Exhibition Building, Sydney, N. S. W., Oct. 24. Ninety
started, and the winner proved to be W. J. Hackford, who covered the distance in 8h. 47m. T. H.
Singleton was second, G. Westall third and G. Rosenberg fourth.

enterg fourth.

THE Toronto (Ont.) Toboggan Club have put the hill in Rosedale in thorough order, in anticipation of an early Winter. The slide has been banked in upon both sides, thus removing danger of accident, and the distance has been increased considerably. A commodious club-house is in course of erection at the top of the hill.

at the top of the nill.

THOMAS HUNT of Sydney and Frank Wood of Dunedin met at the Caledonian Secieties' Grounds, Dunedin, Oct. 17, to run 100, 220 and 440 yards for \$1,000 and the championship of New Zealand, Hunt won the two former events, which entitled him to the money without having to run a quarter

mile.

T. M. MALONE and J. O'Brien were matched to run half a mile for \$1,000 and the championship of Australia, on the East Melbourne Cricket Club Grounds Nov. 6. These men are the fastest at the distance at the Antipodes and a great race was excepted.

PETER GOLDEN won an instalment race at the Metropolitan Rink, Ashland, Pa., ending Dec. 5. His score was 163 miles 5 laps; Norman Taylor, 162.11; Hurst, 120. W. M. WOODSIDE, on a bicycle, defeated J. W. Alexander, roller-skater, in a tirree-mile race at the Washington Rink, Minneapolis, Minn., Dec. 3. Time, 10m. 55s.

THE BAY City Lacrosse Club of San Francisco is officered as follow: President, J. J. Feely; vice, E. J. Roy; secretary, J. F. Nolan; treasurer, W. J. Donahue; captain, N. A. Manion.

THE Turnverein of San Jose, Cal., opened their new hall with a soirce on Thanksgiving-evening.

R. CROFTS of New Zealand and H. Bedford contended in a twenty-four hours go-as-you-please race for \$100 a side in Sydney, N. S. W., Oct. 23, 24, the former coming off victorious, having put together 133 miles in 23h. 58m.

THE Vermont Wheel Club of Brattleboro has the following officers: President, H. L. Emerson; vice, F. L. Shaw; secretary and treasurer, J. W. Drown; captain, F. F. Reid; ileutenant, C. R. Crosby; color-bearer, W. E. Gordon.

HOUGHARD VS. GUERRERO.—On Saturday, Dec. 12.

HOAGLAND VS. GUERRERO.—On Saturday, Dec. 12 at the Princess Rink, Auburn. N. Y., will occur a race between Gus Guerrero and W. A. Hoagland, the former to run ten miles while Hoagland walking seven miles. The race is said to be for \$200.

THE RING.

SLATTERY AND BAKER CONVICTED.

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The case of Patrick Slattery and William Baker, charged with engaging in a prize-fight, came up for trial in the Court of Sessions, Rochester, N. Y., Dec. 3. Reporters Frank W. Hughes, Charles H. Thomas and John B. O'Hara were called as witnesses and testified to their knowledge of the affair. District Attorney Taylor rested and Mr. Chamberlain, on opening the case for the defendants claimed that the Troutburg affair was simply a boxing maich. He claimed that neither Baker nor Slattery had posted a cent of money and it was agreed to advertise the match as a prize-fight in order to excite interest.

posted a cent of money and it was agreed to advertise the match as a prize-fight in order to excite interest.

William Baker was the first witness called. He testified that he had never put up one cent for a prize, and did not authorize anyone to de so. If any money had been put up it was without his knowledge. Witness and Slattery had had a mutual agreement providing that 60 per cent. of the net receipts should be paid to the winner and 40 per cent to the loser. They had tried to hire a hali in Rochester and also in Batavia, but both of these schemes failed and they were obliged to resort to a "moonlight excursion." They were to fight six rounds and "draw." He explained the rules governing prize-fights and those under which glove-contests are conducted. On cross-examination Baker said he did not go to New York to get the prize-money; he had not, in fact, been in New York in three years. He did not authorize Ed. Mullen to enter a protest against thap payment of the money held by the stakeholder, as he had nothing to do with it, had no interest in it, and, in fact, had no positive knowledge that the purse existed. He did not have a lawyer to look after his claims. He did not have a lawyer to look after his claims. He did not have a lawyer to look after his claims. He did not verify the complaint and did not know of any such proceedings.

Thomas Mahoney lestified that no one was hurt at the contest and that there was not a knock-down. "Jack" McDermott and Jas. McClafferty corroborated statements made on behalf of the defendants. Patrick Slattery corroborated Baker in regard to the character of the match and denied having put up money or having attempted to get the stake. After the counsel on both sides had summed up, and the judge had 'delivered the charge, the jury retired. Two hours later a verdict of guilty was reported, and Baker and Slattery were taken to jail.

The prisoners were brought up for sentence Dec. "Mr. Chamberlain, their counsel aaked for lent."

retired. I wo nouse later a vertice of guilty was reported, and Baker and Slattery were taken to jail.

The prisoners were brought up for sentence Dec. 7. Mr. Chamberlain, their counsel, asked for leniency, saying that they had simply been tools in the hands of others. In the course of his remarks preceding the pronouncing of sentence, Judge Morgan said:

That you violated the law you knew very well when you had not known it you would not have gone, as you did, to an eut-of-the-way place in this county to have the matter out, in accordance with the threat of one of you that you would. Not only that, but this Court has on other occasions expressed its opinion of these matters, so much so that from that matter you retired; yet, in spite of all that, you insisted upon proceeding, and when called before this Court, in addition to all the rest, you gave an account of the affair, which was so boildy, so badly, so palpably faise, that even those who sat by could not resist a smile at your temerity, and now you have placed yourselves in this position. In view of all the circumstances, and in the hope of imprising up better county than those adjoining it in which te violate the law; and also to impress upon you and all others that when you come before the courts, even in your own defense, it is much better to tell the truth than a falsebood, the judgment of this Court is, that you each be imprisoned in the Monroe County Penitentiary for the term of one year, and that you each pay a fine of five hundred days, after the expiration of the year.

FARRELL WALLOPS WILLIAMS.

FARRELL WALLOPS WILLIAMS.

What had been expected to prove a fistic duel well worth a journey to witness turned out a most uninteresting encounter when John Farrell of this eity (18 years old, 5ft. 5in., 129lb), and George Williams of Rahway, N. J. (1971s., 5ft. 6in., 126lb), met on turf at Millville, near Pelham, N. Y., early on the morning of Dec. 3, and fonght with hands encased in kid gloves for a purse. It was uninteresting for the reason that it was so very one-sided, Williams proving to be a perfect novice and a chopping-block in the hands of his aniagonist, who handled him throughout as he pleased, punishing him severely, while escaping scatheless himself. Finally, in the eighth round, the Jerseyman received a finisher on the dial and up went the sponge from his corner. Thereupon Farrell was proclaimed the victor, the fight, which was according to the London P. R. rules, having lasted but 11im. 28.

MITCHELL DEFEATS HAMILTON.

MITCHELL DEFEATS HAMILTON.

One of the most determined battles ever fought on the Pacific coast was decided Dec, 1, at Alvise, Santa Clara County, Cal., between Billy Hamilton of San Jose and young Mitchell of 'Frisco, both lightweights. The first meeting between the contestants was on Sunday at San Rafael, when the Sheriff appeared and prevented a fight. Next day the men met again secretly in a barn at West Berkeley and fought ten fierce rounds. In the midst of the eleventh the Sheriff's appearance caused a stampede. On the 1st, however, their rendezvous at Alvise remained secret, and the fight went on without interruption. After twenty-three hardfought rounds, in which both sustained severe punishment, the fight was awarded to Mitchell on a toul. The match was with hard gloves, for \$250 a side and the receipts. Mitchell is the same boxer who defeated Jack Keenan at Platt's Hall, in San Francisco.

HYMAN BEATS PAGE.—A fight with small gloves, for a purse, took place in the East end of London, Eng., Nov. 18, between Ben Hyman and Young Page. The fight not being under the usual rules governing such contests, some of the rounds were very long ones, notably the first and third, nine in all being got through, during which time some heavy punishment was given on both sides, Hyman principally fighting for the body, while Page, by his superior length of reach, was able to visit the head. The first-named, however, stayed the longer, as Page, falling weak after boxing about th. 10m., gave in. Both showed plenty of marks of each other's handiwork. At the conclusion the company present sat down to a good spread, and a pleasant evening was spent.

sat down to a good spread, and a pleasant evening was spent.

CHANDLER VS. GLOVER.—Tom Chandler and Frank Glover met in Battery D. Chicago, Ill., Nov. 30, to fight six rounds, Queensberry rules. A dispatch says: "In the first round Glover knocked Chandler down four times, and at the end of the round knocked him to the ropes. While on the ropes Glover struck him again. Chandler's seconds claimed a foul, which was not allowed. The dispute over the claim lasted about six or seven minutes, and Chandler was thereby enabled to come to time for the second round. From that to the finish Glover forced the fighting, Chandler doing little but to avoid punishment. In the third round Chandler struck Glover below the belt, but the claim of foul was not allowed. The fight was declared a draw."

BOXING IN LOWELL.—Tommy McManus, Lowell's middleweight champion, had a benefit in Jackson Hall Nov. 23, at which the following took part: Con Keating, master of ceremonies; Dick Welch and Johnny Hannigan, Charley Moran and Tommy Fisherry, Jack Grimes and Johnny Bagley, Tommy McManus and Jack Donovan, and the Curry Bros., who showed their brotherly love by slugging each other for all they were worth. John Conley, contortionist, appeared, and Tom Kavanagh and Jas. Morris won.

Steve Taylor has recovered from his recent severe indisposition, which was brought on by over-

JACK ASHTON.—Two more matches have been secured for this improving heavyweight boxer. The opposing principals are Alf. Powers and Jack King, the latter of Pitisburg; each contest will be for a purse and ol six rounds duration, and will be decided at some place to be hereafter selected. Proprietors of theatres or public halls desiring such an attraction as either of these meetings must prove to sporting men can communicate with Ashton's manager, William Madden, at this office. The latter desires us to state that he stands ready to match Jack against any man in Chicago or the Northwest.

BALEY TOO MUCH FOR MILLER.—Alba Miller and

gainst any man in Chicago or the Northwest.

Balley Too Much for Miller.—Alba Miller and Jack Bailey Too Much for Miller.—Alba Miller and Jack Bailey engaged in a three-ounce glove-fight, Queensberry rules, near Kansas City, Mo., Nov. 29.

Bailey forced the fighting after four or five rounds. Miller weakened by the fifteenth, and gave up after the nineteenth round. The winner received a stake of \$100 and about \$500 gate-money.

Lablanche vs. Lannon.—A four-round glove-contest has been arranged between George Lablanche and Joe Lannon, to take place at the rooms of the Crib Club in Boston, for a purse offered by the members of that organization.

George Fulljames has reconsidered his announced determination to retire from the ring, and he and Jack Lawrence are matched to fight with gloves to a finish near Detroit, Mich., about the middle of December.

dle of December.

Frank Crysler and his side-partner in the boxing line, John Williams, were among the attractions at Clark's Olympic Club, Philadelphia, last week. They are both accomplished in the art and make a capital display.

DOMINICK MCCAFFREY will be the next fistic cele-brity to exhibit his shape in Roman statuary imper-sonations. He a pears with Thatcher, Prinrose & West's Minstrels in Pittsburg, Pa., next week.

JIM WELDON and Jim Scott punched each other during four three-minute rounds in East Newark, N. J., on the morning of Dec. 3. The verdict was "a draw."

"a draw."

Jim Fril settled Tom O'Donnell of Grand Rapids in two rounds, with soft gloves, in Howard City, Mich., Dec. 2.

Con Tobin of Troy, N. Y., is challenged by Bob Suttonfor a glove-contest to the finish, for gate-

money. DENNY KELLEHER of Boston is located during the

current week in Bridgeport, Ct.

WE HAVE letters for Chas. Mitchell. THE LOMANNEY-HANNIFAN glove-match has been de-elared off, Mayor Allen of Ottawa. I l., having given the police instructions to arrest every one connected with the affair should they appear on the 5 h, as per articles of agreement. Both men were in the finest physical condi-tion and an interesting contest was expected.

Frank Stark has accepted Jerry Murphy's challenge to any lightweight to stand up before him for four rounds for 350. Articles were to have been signed in Minneapo-lis Dec. 5.

THE TURF.

THE ACCIDENT IN AUSTRALIA.

THE ACCIDENT IN AUSTRALIA.

Some time ago mention was made of the appal ing accident which occurred during the race for the Caulfield Cup in Australia Oct. 19, whereby several horses and jockeys were killed and injured. The South Australians Advertiser gives the following account of the unfortunate affair:

Forty-one horses, ranged across the course like the front rank of a regiment of cavery, were dispatched on their journey by Mr. Watson Jr. They had proceeded about a mile and two furlongs when the strung out field began closing up, and the jockeys bestriding the heavier weighted tavorties ast down to ride after the flying leaders. Suddenly a shout rent the sir, agap was made in the centre of the flying ranks as though a park of artililery had opened fire upon them; down went a cluster of horses and riders, on came others on top of them, and shrieks, yells and cries told of a sad disaster. Galloning in after the placed horses and their immediate followers were several riderless steeds, and back at the turn rapidly to the spot, told of the serious nature of the catastrephe. Where the riders and horses were heaped pell mell, ready hands were quickly at work to extricate the poor lads from their dangerous positions. No less than seventeen horses had been brought to earth, and the seene while it lasted was a terrible one. The placed horses had scarcely been weighed in when a melancholy procession of dead and wounded men was carried to the jockeys' room. The first to be brought in was McGrads, the rider of Kingship, who was as overeity injured that his case seemed a hopeless one. McGrath, who was on Prince Imperial, and Wyman, the rider of Sardius, were next, and they were both insensible. Fortunately there were a number of medical gentlemen on the ground, and they at once placed their services at the disposal of the sufferers. A brief examination revealed the fact that Nicholson had been dead for some minutes, and that Cracknell had his breastlone broken, and they were both insensible. Fortunately there were a nu

ITEMS FROM AUSTRALIA.

Advices just received from the Antipodes inform us that Commotion, regarded as the greatest horse ever foaled south of the line, had injured one of his legs so seriously that the pen had been put through his name for the Melbourne Cup, and it was highly improbable that the champion would ever race again The Auckland Stud Company have sustained a serious loss by the death of the imported stallion Musket. He was breed in 1867, and was by Toxophilite, out of a daughter of West Australian-Brown Bess, by Camel. The Auckland Stud Company purchased him in 1878 for something like 12,000 guineax. Early in the following year he arrived safely. Among others, two good mares in Sylvia and Oynx were put to him, and their preduce, Martini-Henry and Nordenfeldt, have distinguished themselver.....Leule Macdonald and the patrons of his stable sustained another heavy loss by the death of the South Australian-Dred mare Helsone, who was probably backed for the Caulfield Cup to win as much money as anything in trace. The mare was out as usual Oct. 8, both morning and afternoon, when she did strong walking exercisemed then to be all right. Shortly after and seemed then to be all right. Shortly after and seemed then to be all right. Shortly after and seemed the fact that the cause of death was a rupture of the main artery of the heart. Her death is a very serious loss to the owners, the Robertson Brothers of Turrefield Stud-farm in South Australia. She had a great reputation, and as a two-year-old her owners would not accept an offer of 2,000 guineas.

RACING AT GUTTENBERG.

RACING AT GUTTENBERG.

Dec. 7, weather clear and very cold, attendance moderate and track fair: Pures \$100, maiden allowances, six furloogs -P. D. Crume's Kensington, 3-108, first, in 1:2%; Jongleuse, 3-102, second, by five lengths; Petrells, 4-107, third, by two lengths... Purse \$100, selling allowances, one mile-T. Moran's Ridde, 6-90, first, in 1:47%; Blizzard, 5-92, second, by less than a length; Joe Shelby, aged, 96, third... Purse \$125, catch weights, six furlong-heats-Penn Yetter's Belle B., 6-98, first; Ben Thompson, 5-98, favorite, won first heat, second. Time, 1:18%, 1:18%, 1:21.

CORRIGAN AFTER MATCHES —A dispatch from St. Louis, Dec. 7, says. "The Missouri Republican will to-morrow nubliate and offer from Ed. Corrigan to make a match with Miss We offerd next season for from \$5,000 upward, and another to run the season for from \$5,000 upward, and another to run the season for from \$5,000 to \$25,000. The Beaconsheld on str. Louis, at any dissanding on the season for from \$5,000 to \$25,000. The Beaconsheld party have a standing challenge to run the colt for \$500, against any borse, the race to take place in California; but as the horse is to be entered at the St. Louis Spring meeting, Mr. Corrigan thinks a match could be run there better than in California; "The St. Louis Spring meeting, Mr. Corrigan thinks a match could be run there better than in California."

A MATCH for \$500 a side and "gate," usual conditions, between R. J. Morrison's May of New Castle, Del., and E. Posten's Blanche of Philadelphia was decided at Eliton, Md., Dec. 3. May won, taking the fourth, fifth and sixth heats. Blanche won the first and third heats and the second was declared dead. Time, 2:41½, 2:39, 2:38, 2:38½, 2:31½.

TWO ACCIDENTS occurred at the North Hudson Driving Park Association's track in Guttenberg, N. J., Dec. 4. While at the post Pope Leo threw Dalton, breaking his arm, and during the second race Freida stumbled, throw-ing Howard over her head and breaking his collar-bone.

STEVE TAYLOR has recovered from his recent se-vere indisposition, which was brought on by over-indulgence.

Image: The Winter meeting at the Exposition Grounds, New Orleans, La., was to have commenced on the day we went to press.

BASEBALL

THE WORKING of the rule governing the action of the umpire, when the club, on whose grounds a game is being played, and an umpire is not duly protected in his duties, was evidently unsatisfactory. In f.ct, the penalty attached to the rule, which is forfeiture of the game, has virtually been a dead letter. No umpire has enforced it, nor is there one who will be likely to do so. The penalty should not be forfeiture of the game, but a heavy fine, which would have the effect of making the delinquent club take effective measures to protect umpires. Pass what rules you may applicable to umpires, you will never be able to get a perfect system until the umpire is protected from the insuling comments of the players and spectators.

At a meeting of the Metropolitan Exhibition Company held at the office of John B. Day, 121 Maiden lane, on Dec. 5, a formal transfer of the franchise of the Metropolitan Company's American Club was made to Erasmus Wiman, and the late officers of the Metropolitan Club, T. Gordon, G. F. De Puyster and W. Kipp resigned their pesitions. The new officials who will take charge of the club now are Erasmus Wiman, G. F. Williams and J. F. Emmons, the former acting as president and Mr. Williams as secretary. Mr. Wiman's office is at 83 Wall street, New York.

A meeting of the Arbitration Committee was held at the office of John I. Rogers in Philadelphia on the night of Dec. 8, when the report of the special committee, appointed to arrange the details of the protective rules of the League and American Association which are to be applied to the outside League, was duly acted upon, and the committee's own report to the American convention was prepared. Considerable discussion was had relative to important matters, which the American convention will have to act upon this week.

The Rochester Club has secured the valuable services of Frank C. Bancroft as manager for next season. His well-known tact and experience will doubtless lead to Rochester being better represented on the ball-field, and its club enjoy

a pitcher, catcher and other players. The club is a chartered concern, with a capital stock of \$5,000.

Manager Mutrrie's New York team now in New Orleans, La., has been strengthened by Barkley, Bushong, Foutz and Seery of the St. Louis Club, and on Dec. 3 defeated a crack Crescent City club—the Waters—by a score of 12 to 1 in seven innings. The home-team failed to make a safe hit off Corcoran, and their only run was the result of a fly missed purposely by Mike Kelly at right-field.

A very important fact in the existing position of affairs relative to the "deal" made by the Metropolitan Exhibition Co.npany is, that if the American Association consents to the transfer the deal requires, it gives the Metropolitan Company—for it is a consolidated affair—the same control over the American club, in the interest of the League Association, which it had before.

The Fourrh annual meeting of the American Association will be held at the Girard House, Philadelphia, commencing 10 A. M. Dec. 9. From the important matters which will come before the convention it promises to be the most interesting and exciting the Association has as yet held.

John Farrell of the Providence team has signed to play with the Philadelphias next season. Manager Harry Wright has also been trying to get Gilligan to sign, but has not yet succeeded. Wood of the Detroits has refused to sign with the Philadelphias.

HAMLIN, the effective pitcher of the Star Athletic Club of Long Island in 1885, is likely to be tried by the Chicage team. He is very switt in his delivery, has good command of the ball, and he is a plucky and active fellow in the position.

THE RIDGEWOOD CLUB played seventy-nine games during the past season, winning no fewer than fifty-nine. Sixteen of their twenty defeats were by professional clubs.

professional clubs.

Manager Harry Curris sends us the record of the Acme Club, the amateur champions of this city, which won twenty-two and lost fifteen games. The Acmes scored 354 runs to their opponents' 234.

BILLY MCLEAN, the well-known umpire, recently celebrated his fittieth birthday. He is now professor at boxing at the University of Pennsylvania.

Manager Gipponen of the Metropolitan Club has

fessor at boxing at the University of Pennsylvania.

MANAGER GIFFORD of the Metropolitan Club has signed several players for next season, including Nelson, Holbert and Reipschlager.

THE LATE NELSON TAPPAN, formerly Chamberlain of this city, was one of the organizers of the old Excelsior Club of Brooklyn in 1856.

HENRY CHADWICK has been engaged to write a brief history of the national game for Appleton's Annual Cyclopædia for 1886.

IN 1873 James O'Rourke's salary in the Boston Club was \$500. Twelve years later it was said to be five times that amount, viz., \$4,200.

THERE is a probability of Joe Start playing in the Brooklyn Club in 1886.

STRAY TIPS.

.... In an uptown residence there is a parrot about the size of a canary, named Jack. He waddles all over his owner's desk, biting anything that comes in his way. Once he pulled a parlor-match out of the box and commenced chewing it. It went off in his mouth, and he jumped something less than fifty feet. Now he gives the match-box a wide berth while foraging. Another time he put his foot in the ink and now, if shown an inkstand, he immediately raises his foot and looks at the bottom of it.

uninjured.

... Two goldfish were placed in the pond of the Cohassett, Mass., common five years ago, and when the pond was drained recently thousands of them were found.

noder-s, six st, in trells, ng al-

Dec. 4. ng his throw-

Cohassett, Mass., common five years ago, and when the pond was drained recently thousands of them were found.

... A splendid specimen of the golden cagle was recently taken in a vermin trap in Rossnire, on the Craigdarrock estate, Scotland,

... At the meeting of the Academy of Sciences at Columbia College, this city, Dec. 7, a garnet stone weighing 9½ pounds, which had been obtained white blasting for a sewer in West Thirty-fifth street, was presented for examination. It is said to be the largest garnet ever found on Manhattan Island.

... Canines owned respectively by Jerry Dunn of Chicago and Charley Baggs of St. Paul fought for \$40 near the latter place Dec. 4. It was a go asyou-please affair and ended in a draw.

... The Fairy Queen Coasting Club was last week organized in Albany, N. Y., with the following officers: President, P. White; treasurer, F. Kresser; secretary, C. Moreau; captain, T. Kresser; steersman, P. White; brakeman, C. Moreau.

... E. G. Blackford, Fish Commissioner, has received a letter from the Society of Pisciculture of the Department of Seine Inferieure announcing that the gold medal of the society ior services has been awarded to him. During the last two or three years Mr. Blackford has been instrumental in forwarding to France American trout eggs, salmon eggs, and live fish. The medal will be forwarded to the United States Consul at Rouen, and will be sent by him to Mr. Blackford.

.... The death is announced of Anton Herman Jamrach, the well-known naturalist and importer of wild animals, at the age of forty-four, at his residence, 355 East India Dock road, Pop'ar, Eng.
.... Heavy winds have been driving doves and small birds against Merced County, Cal., telegraph wires with such force as to kill them in large numbers.

small birds against Merced County, Cal., telegraph wires with such force as to kill them in large numbers.

... Miss Cora Rice, one of the fairles on rollers who frequented Clark & Hiveley's Rink in Alliance, O., on Nov. 26 fell and broke her wrist. The Goddard Rink was opened there the same day. It is stated to have a floor a foot thick of solid maple.

... There was skating in North Wales on Nov. 30.

... A new kind of fish, said to be a cross between an eel and a saimon trout, has been discovered in Cayuga Lake, N. Y.

... A blow from a billiard cue caused the death of Julius Gilman during a saloon-fight in Hazleton, O., Nov. 27.

... Bear signs are thick on the Bolinas Ridge, Marin County, Cal., and three fell to a party of San Rafael hunters last week.

... A bald-headed eagle, measuring six feet ten inches from tip to tip of wings, was killed in Hunterdon County, N. J., last week.

... Codfish in vast quantities are being caught off the south coast of Long Island.

... The steamer Germanic left Queenstown, Ireland, Nov. 20, at 1.18 A. M., and passed Sandy Hook at 7.30 A. M., 28, having made a fast Westward passage for this season of the year.

... The champion blower probably resides in Paterson, N. J. He challenges any man to blow out gas or oil lights, for fifty dollars a side, the man who blows out at the longer distance to be the winner.

Archibald Rogers of Hyde Park, N. Y., has

out gas or oil lights, for fifty dollars a side, the man who blows out at the longer distance to be the winner.

Archibald Rogers of Hyde Park, N. Y., has purchased an loe-yacht built by Jacob Buckhout for his own use. She is called the Purltan, and it is predicted that in light winds she will show her rudder-plank to any other boat on the river. Her dimensions are: Length of frame, 39ft; spread of runners, 24ft; length of yard, 36ft; height of spar, 26ft. The sail will contain 646 square feet of canvas, and is 41ft on the boom, 34ft. on yard and 42ft. on leech.

A cocking main was fought in a pit near Hunter's Point, L. I., Nov. 27, the contending chanticleers representing respectively, Newark, N. J., and Long Island. The stakes were fifty dollars a battle and five hundred the main, and Newark won three of the five battles contested.

E. H. Sanford is having a lateen-rigged ictyacht built by Jacob Buckhout, the dimensions of which are: Length of frame, 51ft, spread of runners, 26ft, length of boom, 53ft, of yard, 43ft, heighth of spar, 30ft. The sail will contain 841 square feet of canvas, and is 51ft. on boom, 41ft. on yard, and 41ft. on leech. When completed she will be the largest and heaviest yacht on the ice.

"Dink" Davis has been sued in Chicago for \$1,100 for professional services rendered by Lawyers Morris and Miner.

"Mrs/Ollie Steffens, the young wife of Charless Steffens, a keeper in Sing Sing Prison, visited the rink at Sing Sing, and, it is alleged, acted improgerly with Edward H. Smith, one of the rink proprietors, who was also married. Steffens sent his wile to her brother, the Rev. Mr. Cornell, at Rochester, and intends to bring a suit for divorce.

"Concerning golf, a game scarcely known fin this country, a Scottish contemporary says: "Golf is a very ancient game; its origin is lost in obscurity, and it may have been played at St. Andrew s' before St. Regulus came to his cave and converted the natives by his preaching. One or two visiona ry archeologists have detected the crossed clubs and th

thirteenth century. This identification would prove that the Church had a proper estimate of the noble local pastime."

.... Sir Henry Maux and his friends have shot he compared to the contract of the contr

dies all over his owner's desk, biting anything that comes in his way. Once he pulled a parlor-match out of the box and commenced chewing it. It went off in his mouth, and he jumped something less than fitty feet. Now he gives the match-box a wide berth while foraging. Another time he put his foot in the ink and now, if shown an lakstand, he immediately raises his foot and looks at the bottom of it.

... The bench show of the Western Connecticut Poultry, Pigeon and Pet Stock Association will be held at Winsted, Ct., Dec. 15 to 18.

... The buil fights on the Plaza Curco de Mayo, Monterey, Mexico, opened Nov. 30, in presence of about ten thousand spectators.

... In the City of Frankenthal, Bavaria, forty young girls, under age, some of them daughters of prominent persons, were senienced to one day in prison for visiting dances without permission, recently.

... A donkey which there seems every reason to believe was more than 100 years old died lately at Cromerty, Scotland. Since 1779 it has been in the family of a Mr. Ross, and how old it was when it came to that family is not known.

... A young man in Buffalo attended a turkey-match Thanksgiving. A bad marksman hit him with a bullet from his rifle. The missile pierced his overcoat, coat and vest and struck his watch upon the edge, forcing its way into the interior and completely shaltering the works. A three-cent silver-piece, which was also in the pocket, was bent double by the concussion, and the bullet, which proved to be a heavy slug, was found cut completely in two by the watchcase. The young man escaped uninjured.

... Two goldfish were placed in the pond of the Consasett, Mass. common five years ago, and when the bottom of the Late of the provided his over the provided hi

cial secretary, Lewis Curran; recording secretary, B.C. McCloskey.

.... The Alameda (Cal.) Coursing Club is now officered thus: President, David Berry; Judge, C. Haman; silippers, P. k. Jacoby and J. Nolan; referee, J. McGluney.

... Ex-Alderman Robert Foster died suddenly, from apoplexy, in this city, on Saturday evening. Dec. 5. Born in Ireland fifty-eight years ago, he came to America at an early age, learned the carpenter's trade, subsequently became a builder, erecting, among other buildings, the Ludlow street Jali and Essex-market Court-house, and accumulating considerable property. He served two terms as alderman and in former years took much interest in sporting matters. He leaves a widow and son and, a fortune of about \$100,000.

... Waiter T. Dunnell, well known in connection with bench shows, died recently from pneumonia at New Orleans, whither he had gone to arrange for holding a dog-show in connection with the Exposition.

... A cow on John Combes' dairy farm in Pam.

holding a dog-snow in connection with the Exposition.

.... A cow on John Combes' dairy farm in Pamrapo, N. J., last week gave birth to twin calves, and
her example was followed an hour later by another
cow. In both cases the calves were male and
female.

.... The Lake Smith Shooting Club have secured
a lease of two thousand acres from the Canada
Company in the township of Bosanquet, a locality
famed for duck-shooting.

.... James Dougrey Jr., the well-known cock-fancler of Troy, N. Y., has decided to abandon the pit,
and announces the sale of his stock of 250 "dead
game" birds, which have a wide reputation for excellence of quality.

.... Rochester and Albany birds will be pitted
against each other in the first important cocking

main of the season. Each side is to show twentyone cocks and fight all that fall in weight for \$100 a
battle and \$500 the odd. The main is to take piace
Dec. 18.
... Porcupines are showing up low down in the
Nevada hills, and several fine hunting dogs have
committed painful errors in assailing them.

FISHNET.

THE WAY TO CATCH CARP.

THE WAY TO CATCH CARP.

The way to catch carp with a hook and line is just this: Let a person having a pond in which they are kept feed them with bread at a particular place, and when the fish have learned to come for such bread, let him get some good strong genuine Limerick hooks (not the American imitation of them) and tie them on strong oil-silked lines, on which lines there are corks, and bait with bread (bakers' bread or any kind of bread that after pressing in the hand he can make stay on the hook), and throw out some two or three lines tied to good strong poles, one line on each pole, and very quickly he will have about the number of bites that he throws out baited lines. After hooking all the fish, he might hand all the poles except one to some person to hold until he had worried down one carp, and after getting that one out, he might then work one by one on the remainder. Three carp weighing from three to five pounds each ought to be enough for one day's sport and eating. They are very sharp and shy after one has been caught and played long enough to scare the others, and will stop biting for some hours afterwards. It takes a very good line and the best sort of a hook to hold them, and of course a good pole is also necessary. The genuine Limerick hook is, I think, hand-made. But little, if any, sinker is required, as the weight of the hook will sink the bait. After being fed with bread (especially bakers', or what is called light bread, which will float on the water), it is best to fish shallow, say about one foot or one and a half feet. If they have been scared, then it will be necessary to fish deeper, say in two and a half or three feet. They bite best, of course, in the Spring and Fall months. They are the gamiest and best-winded fish I ever saw; and the only trouble is, that after caiching some two or three the remainder will be scared off. This, however, could be partially overcome in a good-sized pond by the owner having some three or four places where he baited them, so that after they were sca

A NEW ASSOCIATION.

A NEW ASSOCIATION.

The Eastern New York Fish and Game Protective Association was organized in Albany, N. Y., Dec. 4, with the following officers: President, S. B. Ward; vice-presidents, A. N. Cheney and J. F. Rathone; scretary, W. W. Byington; treasurer, John N. Quinley; executive committee—Ira Wood, W. W. Hill, R. L. Banks, James Ten Eyck and James H. Lansing. It shall be the duty of every member of the association to report at once to a member of the association to report at once to a member of the game-laws of the State or county that may come to his knowledge. The executive committee are empowered to offer a reward in sums not to exceed one-half the estimated value of any illegal device for the capture of fish or game, the existence of which may come to their knowledge, but so concealed as to escape capture by the game-protectors, and such rewards when earned, and are so certified by the chairman of the committee, shall be paid by the treasurer of the association; upon the receipt of information by a member of the executive committee of the existence of any illegal implement or device for the catching of fish or game, it shall be his duty to at once inform the nearest game-protector of the fact, and request him to destroy the same, and, if known, to arrest the owner. In case of the failure of the game-protector to act at once upon the information, it shall be the duty of the executive committee to act in the matter and secure the destruction of the illegal devices, and the prosecution of the owners according to law, employing counsel for the purpose, it deemed necessary. Judge Danaher alluded to Eugene D. Blackford, the head of the State Fishery Commission, as a positive evil to all organizations designed to protect fish and game. He is the largest fishmonger in New York, and uses his position solely for his own interests. The Governor will soon be asked to investigate his conduct of the office.

INTERNATIONAL ANGLING TOURNAMENT.

The Richmond Piscatorial Society, having been requested to undertake the management of the sixth Pishing Gazetle tournament during the Summer of 1886, have resolved to make it one of an international character. They have appointed a strong committee, H. Taman being hon, treasurer, and H. Davis for the present hon, secretary. The committee met for the first time Nov. 16 at the Station Hotel, Richmond, Eng., when a preliminary programme was drawn up. It was resolved that the tournament should take place on or near the River Thames, and that competitions should take place for amateur and professional fly-casting with single and double-handed rods, for accuracy, style and distance, and for other well-known casts; for bait-casting in the Thames style, for amateurs and professionals; for bait-casting from the line coiled in the palm of the hand, for amateurs and professionals; for bait-casting from the line coiled in the palm of the hand, for amateurs and professionals; for bait-casting from the real, for amateurs and professionals, the artificial bait to be 1½0z. on a trace 24in. from sinker, ½0z. in weight; for casting towards a mark in any style, for amateurs; for casting in any style for distance with an artificial bait and weight distributed on trace not exceeding 2½0z. Entrance fees are to be paid on all classes. It was further resolved that, if the cutries and prizes were sufficiently numerous, to award prizes for the best aggregate in three casts, for the next best aggregate in three casts, for the next best aggregate in three casts, for the next est aggregate in three casts, for the next best aggregate with the palm of the hongest cast in each competition. In accuracy, casting the three shortest or nearest will secure the three prizes. The professional prizes will be in money. INTERNATIONAL ANGLING TOURNAMENT

CANADIAN FISH HATCHERIES.

CANADIAN FISH HATCHERIES.

The fisheries department has within the last few days received most encouraging reports from the officers engaged in the work of collecting ova for the different fish breeding establishments in the Dominion. At the Newcastle hatchery about 5,000,000 salmon-trout eggs will be laid down; at Sandwich 5,000,000 whitefish eggs; at Magog 50,000 "lunge" or lake trout eggs. At Tadousac 1,800,000 salmon ova has been collected and the parent fish to the number of 300 liberated without the loss of one. Pifty thousand sea trout ova have also been collected at this establishment for the Newcastle hatchery. At Gaspe about 1,000,000 salmon ova is calculated upon; at Grand Falls, N. B., on the St. John River, about 950,000 salmon eggs; at the Miramichi hatchery, 1,000,000 salmon eggs; at the Bedford hatchery, near Hailfax, 1,500,000 salmon eggs; at the Sydney hatchery, over 1,000,000 salmon eggs; at the Sydney hatchery, over River hatchery, British Columbia, the officer in charge confidently expects to have between 3,000,000 and 4,000,000 eggs of quinnal of sate-quat salmon; thus giving a total of nearly 65,000,000 of eggs of all kinds distributed among twelve fish-breeding establishments, where they will hatch out during the Winter and be ready for distribution early next Spring.—Ottawa (Ont.) Citizen.

OUR FISHING INTERESTS.

OUR FISHING INTERESTS.

WASHINGTON, D. C., Nov. 24, 1885.—An important part of the President's Message to Congress will relate to the matter of the Canadian fisheries and our relations to the provinces. It is understood that the President will recommend the appointment of commissioners to meet representatives on behalf of the British government and Canada to arrange for the continuation of our fishing privileges along the shore of the provinces. Just how far these commissioners will be sliowed to go and what powers will be intrusted them will depend upon Congress, which must authorize them before they can be appointed. Mr. Bayard has looked into the subject very thoroughly, and will advise the President fully in regard to the matter. It will be remembered that last Spring Secretary Bayard and Minister West concluded a convention extending the fisheries articles of the Treaty of Washington one year, pending further negotiations on the subject.

BROWN TROUT.

These excellent fish, which were first sent to this country by Mr. von Behr, president of the German Fishery Association as a present to Mr. Fred Mather, in the shape of eggs, and by him presented to several fishculturists, have spawned at two-and-ahil years old, Frank Clark of the U. S. Fish Commission at Northville, Mich., getting about 4,000 eggs from three fish. James Annin of Caledonia, N. Y., reports them about to spawn. Some eggs have been taken at the State hatchery at Caledonia, N. Y., and others at Cold Spring Harbor. At the latter place there is one male fish that will weight two pounds and the others will average half that weight. This is remarkable growth, and the number of eggs in such young fish is surprising to those who have only handled our native brook trout. The fish appear to be thoroughly acclimatized and at home. They will prove of great value to our streams, and when better known to our anglers will become great favorites.

carp vs. SMAPPERS.

Allentown, Pa., Dec. 4, 1888—Editor of Clippers. During the last year I produced German carp for a number of our Lehigh Countians, and they all sent in favorable reports with but one exception, viz.: About the latter part of September, 1888, they made arrangements to enlarge their dam, and for that purpose drew off the water and took out the carp placed in the same in 1884, and out of 126 carp deposited in the same they were able to find only five. The rest had disappeared, and they were unable to account for their disappearance until they commenced to excavate the already constructed dam to a deeper depth, when they discovered a fresh-water snapping-turtle in the mud, and upon decapitation it was found to weigh 22½, b, being very fat. They concluded that the disappearance of the carp was due to the presence of Mr. Snapper. Last year the largest of the fish measured about three inches, now of the five remaining the shortest of them measures eleven inches and weighs 1½h, and the largest 15½in, weighing 2½ b. They were fed on cornmeal and boiled potatoes. H. J. GERMAN.

A PISH WITH POUR LEUS.—A number of fishermen were dragging their nets in the Hudson River at Glasco, near Rondout, a lew days ago. They brought in with their catch a fish, animal or reptile, or a little of all three, such as was never seen in this locality before. It is eighteen inches long, has four legs, the head and body of a sucker, and the mouth of a catists. Where the head joins the body there are two black, horny protuberances. Its feet are small, and shaped like a lizard's. The queer fish, when placed on the floor at the village tavern, ran about easily and rapidly. It was placed in an aquarium at the tavern, where it is now to be seen, and has been visited by hundreds. If it is not disturbed it lies close to the stones on the bottom of the tank, apparently without life. When it is roused it darts about in the water.

Sallmon in The Tweed.—The Tweed is swarming with salmon, and anglers have been enjoving splendid sport,

SIR JOHN MCDONALD has been summoned from Canada to Eugland by urgent business connected with the fisheries question. An international commission is to be appointed for the purpose of settling that issue between Canada and the United States and of making the settlement a basis for establishing closer trade relations between the two countries.

THE Horseshoe at Sandy Hook is considered to be the greatest place in the United States for cels.

countries.

The Horseshoe at Sandy Hook is considered to be the greatest place in the United States for cels. Charles Doughty, a fisherman from Fair Haven, recently caught 5,000 pounds of cels in two nights. He is said to have received \$000 for his two hauls. A SCALELESS PISH is reported to have been caught at Hinds Springs, Colorade, and the body, instead of being covered with scales, has a coat of fine hair or downy fur. It has been sent to San Francisco for classification.

New YORK FISH COMMISSION.—On investigation it has been discovered that the terms of office of the Commissioners of Fisheries, with the exception of that of William H. Bowman of Rochester have expired. The term is five years, instead of life, as heretofore believed. The statutes are mandatory in the matter of filling these vacancies. The Anglers' Ass.ciation of the St. Lawrence River has flied with the Governor avigorous protest against the reappointment of Pish-commissioner Blackford of Brooklyn because he is a fish-dealer in New York City, and his private business interests are at variance with his public duties and inimical to all true sportsmen.—Albany Arques.

CRICKET.

An informal meeting of delegates of several cricket cinbs was held last week in Brooklyn to take measures for the erganization of a Middle State Cricket Association, comprising the clubs of the States of New York, New Jersey and Connecticut. The American Cricket Association is regarded more as a Philadelphia organization than anything else, and as the New England clubs east of Connecticut have a League of their own it is deemed advisable that our State clubs and those of New Jersey and Connecticut would best promote their own interests and those of the game itself by just such an organization. A special committee has been appointed to draft a circular expressive of the views of a majority of the metropolitan clubs on the subject. A roil of twenty clubs in the three States named could easily arrange a schedule of interesting inter-State matches for the championship of the Association.

KILLED A CALIFORNIA LION.

KILLED A CALIFORNIA LION.

The presence of the animal was known by its tracks and depredations; one man lost wenty goats; and not long since a lady walking alone in the woods, in the moonlight, came suddenly in sight of a large beast, resembling a dog. It growled, and she fired precipitately, while the animal slunk off in the darkness. A few days ago Mr. Charley Lawley of "Bisck Oaks," near the Proenix Mine, went out on a deer-hunt, accompanied by his dog Jack, a full-blooded deer-hound. While standing for a moment under a low, busty tree, he heard a peculiar growl; he instantly looked up, and what was his surprise to see a monstrous beast crouched among the branches. Stepping back quickly, he raised his gun and fired just as the animal was in the act of springing to the ground into the broath. His faithful dog immediately sprang after him, when Charley gave him another shot, wounding him severely. One more shot finished him; and drawing him out at full length, Charley had the piessure of seeing before him the terror of the neighborhood, a full-grown California lion. He measured six feet eight inches from the tip of his nose to the end of his tail; his tail was thirty inches long; his foreign was the same and thrustome of his land in the wides of the Pocono mountains. The bear was tracked through the freshly fallen snow by a lumberman named Lobschiec, who gave the alarm, after which a party of twelve, armed with rines, and accompanied by four dogs, set out in pursuit of bruin. The hunting party separated into groups, and Houck and Nicholson, after a tiresome search, came upon the monster in a laurel thicket. The bear rose to its full height as soon as it speed the hunters and rushed at them, but was met with a shower of bullets, and fell roaring with pain within a few years of the hunters. The bears was speedily dispatched.

MAMMOTH BIVALVES.

MAMMOTH BIVALVES.

About fifty oystermen from Light and Pratt street wharves stood in a circle at Swearer's yesterday afternoon (bec. 2) craning their necks to see Billy Hubbard open some of the largest oysters ever brought to Raitimore. In 1859 Archibald Willey of Mob Jack Bay, Va., shipped to Baitimore twelve oysters, which, when opened, filled a quart measure. Last year the Deal Brothers of Mob Jack Bay filled the measure with eleven oysters. They hoped to beat the record this year by filling the quart with nine or ten. It was to see these mammoth oysters that the oystermen assembled yesterday. Before they were opened ten of the oysters were placed on the scales. They weighed sixteen and a half inches in largest measured eight and a half inches in length. The rest averaged seven and a quarter inches. The first one opened would more than have covered a large hand. When the fifth oyster was put into the measure it was seen that the record could not be beaten this time, but would be equalled. The eleventh oyster filled the measure completely. The Deal Brothers said the oysters were grown naturally, without any artificial fattening, and that if they had been opened the day they were taken from the bed nine of them would have filled the measure. As it was, the oysters had been out of water fifteen days. If the juice of the oysters had been emp led into the measure line or less of them would have filled the measure and into the measure line or less of them would have filled the measure.

oysters had been emp led into the measure nine or less of them would have filled it.—Baltimore Sun.

ATTACKED BY A GROUSE.

Up in West Mitford township, where game is plentiful and wary, the partridge have very little to do to look out for hunters. Last week a number of nunters went up there from Paterson, and the partridge evidently thought they would make fun of the hunters, and so they proceeded to hunt the gunners. One of them tackled the wrong man in the person of Mr. Clinton, the janitor of the ceurt-house. The bird had evidently been started by some hunter, and the first thing that "Jimmy" knew was that the bird came toward him with the usual confounding noise these birds make when they are in a hurry, He did not want to take a shot at an incoming bird when he could get a quartering shot just as well, and so he stepped aside out of the way of the bird, which seemed to be in a particular hurry. The bird at that moment changed its mind and deviated from its straight course, coming into contact with the left cheek of the janitor. It struck the cheek with the wind and inflicted quite a painful and certainly unsightly wound. The blow rather surprised Mr. Clinton, but with the self-possession that characterizes the true sportsman he turned around and emptled a barrel at the blord, which he had for dinner yesterday. The wound on Jimmy's face looks curious. The skin was not broken except at the lower extremity of the wound, the rest of it being bruised and the blood having gathered under the epidermis.—Puterson (N. J.) Press.

TOBOGGAN COSTUMES AT THE CANADIAN

TOBOGGAN COSTUMES AT THE CANADIAN CAPITAL.

Most tobogganers wear a white bianket coat trimmed with red or blue; knickerbockers, buff moccasins, and a tuque, red and blue, white or red, or sometimes entirely crimson or garnet. The white coat with red lacings would be to me intolerably insipid but that it has a dash of the savage in its inartistic unfouthness. White and blue are a little better; there is at least no suggestion of a greasy, indolent Indian. Those of truer taste are adopting myrtle green, trimmed and slashed with cardinal or crimson; and a warmer, richer and more picturesque costume, with its tuque to match, and crimson sash tled negligently about the walst, one could not well conceive. "Costumes" are becoming conspicuous in the streets during Winter, but some are satisfied with tying a sash of some denomination of red about the walst of a black cover-coat, which is not ill-becoming. This is a favorite expedient of the Governor himself, and of his secretary, Lord Meigund. It is only during these late years, however, that this picturesque apparel has become conspicuous in the streets. Ottawa has adopted the fashions of Montreal, the home of ice-carnivals, of the toboggan and the snow-shoe; and you see on Winter mornings, everywhere in the streets, the fair young Canadian girl, her eyes gleaning and roses in her cheek, in bottle-green, crimson or magenta coat, hurrying along, with her music-portfolio under her arm.—EDMUND COLLINS, in Outing for December.

KILLING A BUCK AT LONG RANGE.

KILLING A BUCK AT LONG RANGE.

Judge Wm. H. Adams of Portland, Oregon, who has lately returned from a hunting trip to the Nestucca country, tells a wonderful account of shooting a fine buck at over five hundred yards distance, with a forty-four calibre rine, loaded with forty grains of powder. He had taken a shot at the deer while running, without hitting it, and when the animal stopped on a little knoll, in plain sight, he determined to keep shooting at it till his ammunition was exhausted or he or the deer became tired. He fired twenty-two shots in all, elevating his rife higher and higher. Finally he saw the deer kick impatiently, and concluded that a builet had touched his hind leg. So he almed his rife a full rod above the deer and away in front, and fired the twenty-second shot. He had reloaded and taken aim again, when he saw the deer fall, he went down into and up out of two canons before he reached the animal, which was still kicking vigorously, and put a builet through its head. He found that his builet had gone through both forelegs of the deer, breaking them and just grazing the bottom of the brisket.

SUICIDE OF A SPANIEL.

Willie Agate, of this town, owned a valuable and intelligent water spaniel. On Tuesday the boy went rowing and refused to let the dog into the boat. The spaniel then swam after the boat. The object of the synchest of the synchest of the boy caught him by the collar, hit him two or three blows and ordered him ashore. The dog swam ashore, and, after howling a moment on the bank, ran to the West Shore Railroad track a short distance away. He sat down in the middle of the track in full sight of his master. The Western express was nearly due. The dog did not move when the train was seen coming a hundred yards or so away, and refused to move at the call of his master. The engine whisted the cattle alarm. The dog turned his head toward the locomotive, but remained motionless. The locomotive struck the dog and threw his mangled body into the water, where it alighted about ten feet away from where the boy was in the boat. The death of the dog had all the appearance of a deliberate suicide.—Pitts-ford (N. Y.) Special. ford (N. Y.) Special.

ATTACKED BY A BUCK.

ATTACKED BY A BUCK.

DENVER, Col., Dec. 2.—As Mrs. Robert Harris and Mrs. E. W. Eastman of Gunnison were taking a walk near the western edge of the town with a baby carriage containing an infant and a child, three or four years old, they encountered a pet deer, which immediately showed a disposition to fight. The mother grabbed her child from the carriage just as the deer fastened his horns in the wheels and sent the vehicle over his head. Rushing upon the woman with the infant he gave them a similar toss, landing them in the brush near the roadside, considerably bruised. While the other woman was endeavoring to avoid his sharp horns a young man went to her rescue with a dog, but the angry beast settled the dog with one thrust and then sprang upon the young man, who fired two ineffectual shots from his revolver, which only seemed to increase the deer's rage. He sprang upon the man and thrust one of his antiers through his thigh, inflicting an ugly wound, and as he stood over his prostrate victim a second man who had been attracted to the scene killed the animal with a double-barreled shotgun.

A PARADISE

Oh, Paradise must fairer be
Than all on earth excelling;
Oh, would that I, from trouble tree,
Were there securely dwelling!
In Paradise a river clear
Of heavenly love is atteaming,
Where every bitter earthly tear
A lucid pearl is gleaming.

A lucio peari a greaming.

In Paradiae soft breezes blow
To cool the heart's hot fever;
The pangs and pains that here we know
They waft away torever.
In Paradiae, on greenest glade,
The tree of Peace is planted;
The sleeper underneath its shade
By blissful dreams is haunted.

A cherub sentry at the gate
His wakeful watch is keeping,
Lest worldly din should penetrate
To rouse me, sweetly sleeping.
My heart, that shattered bark, will there
Be safe in harbor riding;
Its ever-resitiess infant, Care,
Be lulled to rest abiding.

For every thorn that gave a wound A rose will there be borne me; And joy, that here no roses round With rosy wreaths adorn me. There will all pleasures breathe and bloom That here untimely withered, And blossoms rare of rich perfume From arid stems be gathered.

All that was here my heart's pursuit
Will grow from hour to hour,
From tender frond as golden fruit,
As Summer's opening flower.
The blighted hopes that here were mine,
Eike wreaths from many a far land,
In fragrant bloom will round me twise,
My never-fading garland.

Youth, that on rapid beating wing So swiftly o'er me darted, And Love, that on a morn in Spring One nectar draught imparted, Wingless and flightless there will be, And to their heart will hold me. And, like a child on mo

And that Divinity, whose light Shone dim and fitful gleaming, Whose lovely visage, angel bright, I only saw in dreaming. Fair Poesy unveiled will show Her eyea' celestial fires, While joyously my song shall flow To sound of angel lyres.

ROPED IN.

WRITTEN FOR THE NEW YORK CLIPPER

ROPED IN.

WRITTEN FOR THE NEW YORK CLIPPER.

Some men are forever being drawn into acrapes, innoceutly—seem to have the knack by catching on where they would rather not, getting off the best they can—and of such, I am pained to say, I am one. One evening, a few years ago, I was wending my way to my lodgings on Fourth avenue, having parted with a friend a few blocks above. I wasn't hurry-ing that evening—there was rothing to hurry for, and I am constitutionally opposed to hurrying, except when obliged to—but sauntering along, smoking the latter end of a cigar. We night being fine, and indinght some twenty minutes away.

It would have been better had I hurried that evening; hurried for only one block; if I had I should have escaped—well, I should have escaped Tom Tiggs, to say nothing more at present.

Tom Tiggs was a fellow whom the west was nothing stranger in closes ecoped in the same was nothing stranger in closes ecoped in the same was nothing stranger in closes ecoped in the same was nothing stranger in closes ecoped in the same was two will be an any that I positively disliked T. T. I can will be a same way that I don't like him. Asked will interest the same was a fellow of the same time. The same same time is a fellow of the same time his right hand, which took mechanically, thinking he was very fresh and over familiar for one who had little license to be so, and fancy in the same time his right hand. Which I took mechanically, thinking he was very fresh and over familiar for one who had little license to be so, and fancy in the same time his right hand. Which I took mechanically at the same time his right hand which I took mechanically at the same h

which, from all I had observed and from what I could judge, was not his desire.

Perhaps no other fellow in existence would have done as I did under the circumstances. Perhaps every other fellow would have "smelt a rat" and said—in his mind—"get thee behind me, Satan," and openly "No, excuse me, sir; I can't go to your room. I must get home," or words to the same effect. Perhaps every other fellow would have been that smart, and perhaps not. Not ever and always "smelling a rat" at every crumb of cheese I see, as are some people, I get roped into scrapes that I are some people, I get roped into scrapes that I could avoid had I a keener nose for the rodent named, and I was roped by Tom Tiggs into as fine a scrape that night as average innocence ever gets

into.

A few moments' walk brought T. T. and myself to
the high stoop of a four-story house wherein the
former roomed, as he averred then and there. The
whole front of the house was dark, including the
hail, and I concluded his room must be in the rear
part of the house, as he wouldn't probably have
darkened down for a mere spurt out for air for a
few moments.

few moments.

By the light of matches we ascended two flights of softly-carpeted stairs, making not the slightest noise beyond the snapping of the matches as T. T. lighted them. Unlocking the door of a rear room, ofly-carpeted stairs, making not the slightest se beyond the snapping of the matches as T. T. ted them. Unlocking the door of a rear room, bade me follow him, whispering the words— fellow has some consideration for others in the se, said I to myself, following T. T. Into the dark-

house, said I to myself, following T.T. into the darkened room, or he wouldn't be so careful of his voice. The gas was quickly lighted by T.T., and I had full view of my surroundings. The room was a large one, with an alcove heavily curtained and supersbundantly furnished, I thought. It was cluttered too, not a little, but to a distracting degree. Wearing apparel and all sorts of personal truck with brica-brac, boots and things, lay promiscuously about the room, one things on another and other things on those. Confusion worse confounded religned in that room, the furniture even at loggerheads with order, barring a lounge, which, though littered, seemed to be in its place.

"Look's like a mare's nest knocked out by a cy-

clone, doesn't it, my boy?" said T. T. in an undertone, still respecting the slumbers of others in the house. "But that's me; I couldn't live in an orderly room—too prim, you know. But here—sit down," indicating a chair at a table meant for the centre of the room, but pushed to one corner. The table was littered, but pushing the things aside as I sat down, T. T. stepped to the mantel, and, from a jumbled mass of bric-a-brac, took a cigar-box, placing it on the table. It was about two-thirds full of what appeared to be good cigars, two or three of which I was invited to try, and told to put a handful in my pocket.

mass of Drice-torac, took a eigar-box, placing it on the table. It was about two-thirds full of what appeared to be good cigars, two or three of which I was invited to try, and told to put a handful in my pocket.

As I lighted a weed T. T. placed a decanter and glass on the table, saying quietly, "There's some Al cognac. Take a good solid slug of it—'twon't hurt you—but excuse me, as I've been h'isting and smoking too much te-night."

For the first time in the room his paleness struck me. Then I noticed that he was not a little rattled; but concluding that liquor and eigars affected some fellows that way, I decanted some of the cognac, thankful that the indulgences mentioned didn't affect me thusly. As I was raising the glass to my lips, T. T. retched, and in a hoarse whisper said;

"I'm sick. Excuse me a moment, and I'll be back here all right."

He vanished before I could say anything, and taking in the brandy I settled myself back in the easy-chair to await his reappearance and to try his cigars. Smoking about a quarter of the first cigar, I laid it aside and lighted another. They were good weeds, and dirt-cheap at sixty dollars a thousand. As I started in on the second weed, it occurred to me that Tiggs, unless too deathly sick to move, ought to be back. I puffed and puffed away, wondering what I had better do in case his absence became so prolonged as to suggest the propriety of looking him up. Where to look for him, in case of starting out, I didn't know; and the thought of prowling about a strange house at midnight and being caught in the act, I couldn't entertain; so I resolved to wait haif an hour or so, and, if he did not return, quietly get out of the house if I could.

I was well along on the first half of the second cigar when I was startled by a very audible and most pronounced groan; a sort of groan which, at midnight, in a strange place, has a tendency to raise the hair and chill the blood, however ineffective at midday. I don't know as my hair got up on its feet, but will own to cold chills ric

was. Geuing no reply I put my hand under the man's head to raise it, his face being well buried in the pillow, coming in contract with something warm and slimy.

Faugh! I had been monkeving with a lush—so I though—and left the spot in disgust. In the lighted room I saw that my hand was covered with blood!—the blood of another, while my own was fast receding from my heart or turning to ice water in my veins. Horrified, I stood under the gaslight looking at the blood on my hand—looking with bulging eyes on my red right hand—and thinking a thousand things in a second, many of which the reader can readily surmise, no doubt, by putting himself, in mind, in my place; and while surmising let him not omit Tiggs by any means, even if he does not curse Tiggs as I did.

How many seconds I stood there looking at my red right hand, cursing Tiggs, and thinking of the bloody pickle I had been roped into, I know not, but at the expiration of a certain limited period it dawned upon me that the most sensible thing I could do would be to get out of that house as quick as the Lord would let me; but the locked door then came to my mind, and I stood dazed at the thought for a moment. I didn't think of Tiggs' butchered victim, or of what I could do for him, for on discovering the blood on my hand I had concluded that his life had ebbed with those groans—that he was a dead man lying there in his gore.

Satisfied there was no door from the alcove to the hall, yet, after my momentary daze, I went in where lay the butchered man to loek for a door, but found none. Out into the room I came, and, as if impelled by some influence or other, held up my bloody hand under the gaslight to view again the gory but innocent member—innocent of human blood-letting, at all events; and hardly had the ensanguined flinger caught the stare of my bulging eyes, when the bolt in the lock of the door shot back and in came two cops in all the pomp and pride or blue and brass, and official authority.

"We have him, Molke," said one to the other, "jist afther the

on my soul. The first fact was as patent to them as to me, but the second was not, which was to my disadvantage.

In response to these remarks, I had nothing to say for the time being. The fact is, I was physically unable to say anything. My mouth was as dry as the contribution-oox at the temperance meeting, and to the roof thereof clung my tongue like a sucker-fish to a ship's counter, and would not down. In short, I was paralyzed, and felt like a man of ice—solid ice, except my brain, which was seething. Had that congealed, I should have been happier by far.

After these remarks, the cops proceeded to business at once. The one bearing the prenomen of "Moike" came for me with upraised club. "Hands up, sorr?" he commanded gruffly, poising his club. One hand was already up—the bloody one—to a level with my face; as for the other, it hung like a hand of ice and would not up. But the cop ordered it up with his club. The blow warmed me into an animate being on the instant, and both hands went up, the cop feeling about my clothes for a pistol, I supposed, but without finding one. Then I dropped my hands.

While this was going on the other cop was exploring the alcove. He was out in a few moments, having explored te his satisfaction.

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While this was going on the other cop was exploring the alcove. He was out in a few moments, having explored to his satisfaction.

"Ther's a mon in ther' with his throat cut, Molke," he said to his companion, in the most matter-of-fact manner. "I don't think he's dead yet, and I'll git the amberlance here as quick as ever I can. But where's the young feller—the duffer that put us onto this job;"

He meant Tiggs. Yes, said I to myself, where is the secondrel that did this bloody job, and shook himself out and roped me in to stand the brunt of the onslaught of justice in his place? He was nonest. He had skipped after letting in the cops, not showing himself te me. The cop who had discovered the butchered victim, now threw open the door and called out to the missing link in this night's gory chain of circumstances—Tiggs. He knew not his name, but called out, "Hi, young feller—hi" two or three times. Then he rapped at one or two doors, and went down stairs alarming the house as he went down and out.

While this was going on I had seated myself and regained my composure. I was cool now as a cucumber, but a very different person from the one I was when frozen. I didn't even hare up when, on the point of wiping my bloody hand, my guardian objected, saying he wanted the sargent to say the blood on my hand.

"All right," said I, "let it remain. It came there honestly, and I don't care who saze it," imitating his brogue. I was then about to open out with the story of my roping in, when a male form in trousers and undershirt appeared in the doorway, saying:

"Hello, what's up here?" and looking the picture

with wonder on their faces. "You see," said the first comer, "Bustam has been on a booze for three or four weeks, and was pretty well up to the jimiam point this evening when he came in with this Tiggs—so Smith and I thought, who were in here half an hour or so, at the invite of Bustam, who introduced us to his friend, as he called him—very likely he never saw him before, but picked him up somewhere—this Tiggs. We had a few drinks round and then Smith and I left, understanding that Tiggs would remain all night. But where is Bustam."

round and then Smith and I left, understanding that Tiggs would remain all night. But where is Bustam?"

"Mebbe that's him in there on the bed with his throat cut," said 'the matter-of-fact cop; 'and mebbe this is the cove as done it," pointing to my ensanguined hand, on which the blood had dried, and at which the newcomers looked with more or less horror depicted on their faces. A moment and the three tiptoed toward the alcove, each trying to get behind the other, and finally going into the chamber of horror abreast. A moment again and they were out, the one who had appeared first on the scene saying to the cop: "Yes, that's Bustam, sure."

"What's the matter? What is it?" came from the doorway, about which now hovered several forms of the leminine order, in undress uniform, with faces rivaling their robes in whiteness, and each form trying to pose behind another, as all tried to get within one file of the front. With horror, dread and curiosity now aroused in those abroad from their beds at midnight, the cop and myself were the only two composed members of the immediate and outlying assemblage, barring the man in the alcove, composed for all time, perhaps. With the cop the affair was more or less of the everyday order; with me—well, I had decided that I could not be rung in to extremily for this butchery 0.3 Tiggs' stupid ruse; and albeit I was looked upon by all around as a redhanded wretch, I sat and smoked as nonchalantly as though at an Irish wake. But I didn't omit to curse Tiggs nevertheless, and to the extent of my ability.

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ability.

But further particulars of this season of extraordinary interest I must omit. Suffice to say, that in
due time the victim of the knife and the victim of a
ruse were removed from the house—the one to a
hospital, and the other to a cell in a station-house,
whither he was relegated, after leaving with the
sergeant his personal possessions and pedigree.

At courf, in the morning, I was committed to
await the result of Bustam's injuries—he was alive,
but unconscious from blood-letting—for which I
was no more responsible than the Khan of Cashmere or a can of kerosene. My partner and a lawyer looked after my interests, and before night,
between them and the cops, Tiggs was gathered in.
My partner came with the, to me, joyful tidings,
saying that the fellow weakened like a sick calf in
the station-house, giving away the whole business of
the previous night, even to the put-up job on me.

"The scoundre!" I exclaimed, in red-hot anger.
"Butchered the man and tried to stand me in for
his own bloody work. If there is a blacker cur than
Tiggs extant, he has never shown up,"

"Black enough," said my pard, "but not so black
as you paint him—if he tells the truth."

"Why? Didn't he butcher Bustam suddenly jumped
up and, striking a tragic attitude, said:

"I am going to cut your throat or mine, Sir Marmaduke," as he then called Tiggs. "I think I'll cut
mine, and let you hang for it!" Then, with a significant grin, he plunging into the alcove on the instant, a groan coming to the ears of Tiggs almost
immediately after. Rushing in, he found the victim of D. T. weltering in his blood. Losing his
head at once, he turned off the gas, left and locked
the room, instead of giving the alarm, and got out
of the house in a state of mind easier to be imagined, probably, than described. Rattled to the
verge of idiocy,

set free himseli aiter a lapse of some ten days—I would liked to have given him ten years for the racket he worked on me.

The sufferer by his own delirious hand, Bustam, all broken up by the loss of blood and the effects of a long debauch, convalesced slowly, but convalesced. He remembered nothing concerning the events of that black-letter night in his history—nothing at all. But Tiggs lawyer, striking a tragic attitude one day, with a knife in hand, in presence of Bustam and a prosecut.ing-officer, exclaimed, looking at the former intently:

"I am going to cut your throat or mine, Sir Marmaduke! I think I'll cut mine and let you hang for it!" suiting the action to the words, apparently, and dropping to the floor.

"My God!" exclaimed Bustam, starting up from his couch, "those were my own words and my own act—I cut my own throat! I remember it—I remember it!" and fell back exhausted. That act in the drama of delirium set Tom Tiggs free, but not without a tongue - lashing from the prosecuting-officer for roping me in to stand the brunt of what the cowardly cur feared would be a charge of murder against him, unless he could put someone in his place; which he did, his scheme working well for one night, since when I have never seen Tiggs and never wished to see Tiggs; and only hope that Tiggs will ever make himself conspicuous by his non-appearance to my sight.

While I have been led into some peculiarly perplexing predicaments since that night, never by one whom I disliked or didn't like, to put it negatively, have I been roped in. Even though the result to one is the same, there is a difference in being done for by one you like and one you don't like, for in the one case you can mentally, if not physically.

done for by one you like and one you don't like, for in the one case you can mentally, if not physically, kick the doer, while in the other you feel like kicking yourself, and do mentally, and would physically if you could, on the right spot. SI SLOKUM.

A PORTLAND SCENE.

A PORTLAND SCENE.

Passing along First street last evening the writer noticed one of the better class of Uninamen leading by the hand a three-year-old daughter, whose adornments bespoke the care bestowed upon her. The two sauntered along, pausing to glance into the world. They stopped for a moment on the corner, when clattering up the street came a Madge Wildfire of a couriezan—a restless, uncanny, wandering sprite seen often flitting here and there, as if the seven devils which went out of Mary Magdalen had full possession of her.

No more weird and uncanny specimen of fallen humanity, a mere child withal in appearance, one will hardly see. Sin and degradation have set ineffaceable seals upon every leature, and yet as she neared her two country folk her dying pace slackened to a slow walk, and she gazed wistfully upon what to her represented home, food, clothes, rest, peace. When the poor wanderer of the night had passed the man and child, she stopped as if impelled by an irresistible impulse, and called the little one by some endearing diminutive, betrayed and declared by its feminine softness and pathos. The man, who until then had moved with a measured pace, caught the child's hand, and with a motion, which was of itself a shudder of horror, dragged the babe away as if from the gaze of pollution and perdition.

The outcast gave one more look, hesitated a mo-

story of my roping in, when a male form in tronsers and undershirt appeared in the doorway, saying:

"Hello, what's up here?" and looking the picture of surprise.

"Faith, he knows more nor I doo," said the coppointing at me with his club.

"I know nothing at all about it," said I, very composedly. "I was roped in here by one Tiggs, about an hour ago.—"

"Tiggs—Tiggs? Why, that's the fellow Bustam brought home with him this evening," said the man in the doorway, stepping into the room, two other masculines in undress uniform taking his place,

CURIOUS DOCUMENTS.

CURIOUS DOCUMENTS.

A Washington correspondent writing to The St. Louis Globe-Democrat says: The compilation of a catalogue of the government publications, sixty-three thousand of them, brings to notice some interesting documents, among them the following pertaining to the earliest sessions of Congress:

Proclamation for a Fast, Congressman Hooper: Philadelphia, June 12, 1775.—People invited to unite in prayer beseeching Providence to bless their rightful sovereign, George III, and to inspire him with wisdom to discern and pursue the true interests of his subjects.

Instructions for Gen. G. Washington, President: P. Randolph, Philadelphia, June 20, 1775.—Commission as general and commander-in-chief, with instructions making it his special care "that the liberties of America receive no detriment."

Address to the People of Canada, President J. Hancock: Philadelphia, May 29, 1775.—The capture of Ticonderoga and Crown Point and the armed vessels on the lake was dictated by the great law of self-preservation. Hopes are yet entertained that Canada will unite with the confederacy in the defense of common liberty.

Letter to the Lord Mayor and Aldermen of London: Philadelphia, July 8, 1775.—This letter, signed by Gen. John Hancock, returns thanks for the resentment shown to the violated rights of a free people. North America wishes most ardently for a lasting connection with Great Britain on terms of just and equal liberty, less than which generous minds will not offer nor brave and free ones be willing to receive.

Report on North Carolina by a Committee of Congress: Philadelphia, Nor of the Presentation of the part of Commission of Committee of Congress.

ceive.

Report on North Carolina by a Committee of Congress: Philadelphis, Nov. 28, 1775.—Two battalions to be kept in pay; gunpowder, drums, fifes and colors to be supplied. Two ministers of the gospel to be sent among the regulators and highlanders of North Carolina to inform them of the nature of the present dispute between Great Britain and the colonies.

present dispute between Great Britain and the colonies.
Ordinance to Prevent Counterfeiting of Paper Money: Aug. 1, 1776.—Counterfeiters of continental or of State bills-of-credit to be punished by having their ears cut off, being whipped and fined.
Report of the Committee on the War Lottery: Nov. 18, 1776.—Scheme of 100,000 tickets, at \$10 a ticket. Prizes, \$5,000,000; those drawing prizes to receive a treasury note for the amount, payable at the end of five years at 4 per cent: interest.
Report of charges against Gen. Benedict Arnold: Philadelphis, May 23, 1777.—Examination convinces the board of war that the imputations cast on Gen. Arnold's character in a handbill, dated Pittsfeld, April 12, 1777, are groundless, and that the general's character and conduct have been cruelly aspersed in the publication.
Congress: Philadelphia, Sept. 12, 1777.—Commissary general directed to purchase thirty hogsheads of rum, to be distributed among the soldiers, in compilment of their gallant behavior in the late battle of Brandywine.
Address to Germans in the British Service: Philadelphia, April 12, 1778.—Bounties promised to those Germans, officers and soldiers, who may desert the British fiag; it was ordered that one thousand coples of this address be printed in the German language.

copies of this address be printed in the German language.

Report on a Day of Thanksgiving. By the chaplain of Congress: Philadelphia, Nov. 17, 1778.—Recommendation that Wednesday, Dec. 30, be observed as a day of thanksgiving and praise.

Repudiation of an article by Thomas Paine: Philadelphia, Jan. 26, 1779.—Congress repudiated and condemned an article written by Thomas Paine; and recommended his dismissal from the office of secretary to the committee on toreign affairs.

Report on Relief for the Bermudians: Philadelphia, May 18, 1779.—Recommendation that one thousand bushels of Indian corn be exported for the relief of the distressed inhabitants of Bermuda. Letter to the King of France: Philadelphia, June 23, 1779.—Congress congratulates the king on the birth of a princess and asks him to "oblige us with portraits of yourself and royal consort, that, by being placed in. our council chamber, we may daily have before our eyes the royal friends and patrons of our cause."

have before our eyes the royal friends and patrons of our cause."

Letters Written to the President of Congress: Philadelphia, 1780.—Exposition of alleged waste of expenditure of the public money by Benjamin Franklin and his nephew, Jonathan Williams, during their official residence in Paris.

Instructions to the Committee on the Conduct of the War: Philadelphia, April 12, 1780.—The committee was directed to consult with Gen. Washington and the principal staff officers; to discharge useless officers; to stop rations improperly issued, and to exercise every power which may be requisite to effect a reformation of abuses.

Establishment of a Department of Foreign Affairs: Philadelphia, Jan. 10, 1781.—A department of foreign affairs to be established, with a secretary, whose duties are defined, and who "shall have liberty to attend Congress, that he may be better informed of the affairs of the United States, and have an opportunity to explain his report respecting his

formed of the affairs of the United States, and have an opportunity to explain his report respecting his department."

Report on the Government of Territories. By T. Jefferson, Annapolis, April 19, 1784. — Congress struck from the report of the committee the following paragraph: "That after the year 1800 of the Christian era, there shall be neither slavery nor involuntary servitude in any of the said States, otherwise than in punishment of crimes, whereof the party shall have been convicted to have been personally guilty."

A HEREDITARY AILMENT

A HEREDITARY AILMENT.

A great big overgrown tough entered a Grandavenue saloon yesterday in search of gore. He was "primed," and he asserted that he was ugly. He even acknowledged that he intended to hurt somebody before he got out, and it would be an injury requiring the united services of at least three eminent surgeons. The barkeeper was reading a novel, head down, and elbows on the bar, and he did not look up as the big tough pounded on the cherry and called out: called out:
"Set 'em up! I tell you to set 'em up for all hands!"

hands!"

An old farmer who had been warming his shins got up and sneaked out. He said he didn't propose to go back home to Maria a cripple for life. He was followed by a lanky youth with brick-colored hair, who observed that the doctor had forbidden him to

fight for the next three weeks. "Are you going to set 'em up?" howled the tough as he pounded some more.

as he pounded some more.
"No," was the quiet reply.
"Then the consequences be upon your own head!"
With this he peeled his coat, and the two remaining men boiled the door. One excused himself on the ground that he didn't want to hurt anybody, and the other said he had just licked two men up the street, and was waiting for his second wind. As they went out the tough upset a table, and he was about to overturn the stove, when the little barkeeper shut up his book with a sigh, came from behind the bar, and exhibited sighs of life. He took the tough by the ear and said:

the tough by the ear and said:
"Two dollars!" "Two dollars" What fur?"

"What lut?"
"Damages."
Two silver dollars were handed over, and then he led the big fellow out doors and marched him up and down the walk three or four times to show him off. By-and-bye he stood him on the gutter, gave him a tremendous kick, and observed:
"You go home!"

a tremendous kick, and observed:
"You go home!"
The big fellow waded through the mud to the opposite side and stood and looked back.
One of the spectators approached him and said:
"You didn't make much of a fight,"
"I didn't, eh? Well, now, I want you to understand that I showed more clear grit in this little fracas than ever before in my life!"
"Then you aren't much of a fighter."
"Say!" replied the man, as he dropped his voice to a whisper, "you are dead right! I go in all right, but the minute I'm tackled my sand gives out. I believe it's hereditary, and I'm going to a doctor to be examined."
"You go home!" shouted the barkeeper.

e examined."
"You go home!" shouted the barkeeper.
"Yes—I'm going—good-day!"
And he went off without once turning to look beind him.—Detroit Free Press.

A MAN becoming angry because his gun kicked badly, his companion said: "Guns are but human, after all. They are almost sure to kick when the load is too heavy."

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KANSAS CITY MUSEUM NOV. 30, 1885. CARD TO THE PROFESSION.

all engagements made by me for the Kansas useum hold good. Although having severed my co m with that institution, I take pleasure in stating is among the best appointed museums in exist it is among the oest appointed museums in existence. It affords me great pleasure to indorse the worthy proprietor, Mr. DAVID T. KEILLER, who now assumes the sole management, with whom I have been connected for the past three seasons, to be a gentleman who has the respect and esteem of veryone with whom he has dealings, and always a friend to those in need, to whom all communications should be addressed. Very respectfully,

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THE NEW YORK

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Boston has seen some wonderful performing horses, but never anything that surpasses Prof. Bristol's now at the Globe Theatre. The entertainment calls forth exclamations of astonishment and delight and creates much laughter. They were a surprise to those that even expected much of them, and established a complete success.

BOSTON HERALD.

BOSTON HERALD.

A numerous audience was delighted last evening with the more type of horses can afford to miss the entertainment at the Globe Theatre, where they will find a wonderful exemplification of animal intelligence given under the direction of Prof. Bristol. There is not a dull moment from the time the horses come upon the stage until the fall of the curtain. All the horses are wonderful in their display of rare intelligence and skill, performing their business, in a way that arouses the greatest enthusiasm and admiration.—BOSTON GLOBE.

Prof. Bristol's Equescurriculum at the Grand Operahouse are called "marvels of equine intelligence," and PROF. D. M. BRISTOL

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forming all sorts of marvelous tricks in a manner surprising. The entertainment was highly interesting and deserving of the crowded house it received.—PROVIDENCE STAR.

Prof. Bristol's Educated Horses interested a large crowd of people at the Court-street Theatre last evening. The performance is truly wonderful. Nothing like it was ever before seen in this city. The trick mules and ponies kept the house in a roar of laughter.—BUFFALO NEWS.

Prof. Bristol's Equesqurrentum is worthy the attention

MR. HARRY MINER'S ENTERPRISES. THE PEOPLE'S THEATRE,
MR. HARRY MINER'S NEWARK THEATRE,
MR. HARRY MINER'S "SILVER KING" COMPANIES
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P. S.-Agent, LOUIS HICKMAN,
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

PUBLISHERS BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, DECEMBER 12, 1885.

ANSWERS TO CORRESPONDENTS

No Replies by Mail or Telegraph. LETTERS THAT DO NOT REACH US UNTIL MONDAY MOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

CARDS.

T. P., Cleveland.—"Four-handed all-fours. Diamonds turned up trump. Man next to dealer begs. Dealer rums and turns aigh and turns up ack of clubs, leaving four cards in the taion, being the required number to so remain. After that, dealer discovers that one player has too many cards, and another not enough. This case is purely fancital, it seems to us. It is impossible in practice. It seems as if, for one purpose or another, you have lavented it as an argument. How is the dealer to discover, until cards are nearly played out, when the whole pack has been dealt, that one man has too many and another too few? Vet you give us to understand that no cards at all were played. Your closing sentences show that in presenting this imaginary case you have an ulterlor purpose. If it is not a question of a new deal, the jack must count. It always counts unless there is a misdeal. There was no misdeal in this case. It is spuite evident that one player took a card belonging to another. Any dealer might accidentally give two stuck exerts to one player, but he would not miss serving the guest player.

Filly a DELEPHA WRIST CLUB.—1. The Vienna Coun is

equite evident that one player took a card bel-nging to sanother. Any dealer might accidentally give two stuck cards to one player, but he would not miss serving the might be served to one player, but he would not miss serving the miss to layer.

Fintaphic Hawking Club, it is earlier and you name had been expected to the hills. The gentleman you name had been expected to the hills. The gentleman you name had been expected to the hills. The gentleman you name had been expected to the hills. The main point is to give No. 3 the lead at the right time, through No. I's small heart. All else depends upon every one of the hands being played properly. This will cause Nos. 2 and 4 to throw away cards in play that, if you attempt to work the possiblem out with a lead benedl, they will surely figure as vetaining. We have worked it out time and again, although at first we thought we saw, like you, that it could not be done. The puzzle is made more puzzling by an omission to name the minor cards. It really makes no difference what they are.

E. I. F., Long Branch.—I. No, but any player at whist may call upon any other covering of the law of Youlks in the same the hard," or between partners. 2. It depends a many call upon any other covering the same of the law of Youlks in the same the hard," or between partners. 2. It depends a many call upon any other covering the same cover below the average as to the other suits.

R. W. Y. N., Reading.—Oblige us by stating the exact wazer. A man can examine his tricks at sixty six. He cannot examine them "as often as he desires." Now, upon which point was the wager. The hand cannot possibly be "an average one in other respects." It must be either above or below the average as to the other suits.

R. W. Y. N., Reading.—Oblige us by stating the exact wazer. A man can examine his tricks at sixty six. He cannot examine them "as often as he desires." Now, upon which point was the wager. A well as the partner of the call.

F. S., Horkinsville.—I. He cannot go alone, or that any player can go a

T. D. Pittaburg.—Low-jack beats high game when both have two to go.
C. B.—It is proper euchre for a man to make four points by playing alone. There are also improper ways of his accomplishing the same result.
W. E. W., Union Hill.—If he calls for a card, he must take it; and, if he does not discard, his hand will be foul. He cannot "m nakey" as proposed.
A. M. C., Trinity.—A, who played high, Jack, goes out first.

DICE, DOMINOES, ETC.

DICE, DOMINOES, ETC.

P. E. W., Chicago.—As poker-dice has been played for thirty years, and as it ought to be played forever, three twos and two threes will beat three ones and two sixes. Aces are tow and states are high at all kinds of dice and dominoes, unless otherwise stipulated, and they always have been. There has for a dozen years been an attempt at the West to make aces high at poker dice, but success an never come of it, because disputes must arise, and in such a matter the line between the East and the West can hever be correctly drawn.

No Signature.—'In poker-dice, when no rules are made,' what counts high? Also, when there are four fives throw.' on each side, does not the high dice count the winner?'1. Sixes. But any dice-thrower who gets West, whe, 'a the cubes are counted in all possible ways, will be unwie, if lie does not 'make rules' beforehand.

2. If you mean Jo ask if the odd died does not determine, the answer in-yes, barring the strange fancies that crop out at the West, one of which in some barrooms is not to count the odd cube.

ount the odd cube.

J.AND H., Albuquerqué.—Metzger and Boyle were con-binity first and second highest. The 42 was not second ighest. It was third, having been beaten by two other hrows. Boyle having beaten Metzger in the throw-off.

throws. Hove having beaten Melzger in the throw-off, the latter takes second prize

J. M. R., Kimira—it will amuse you for an entire aftermoon to sit down and figure out what the percentage is. Be sure and let yourself know what you have kept from us, viz., whether you allow three throws or but two.

H. J., Erie.—"A and B are playing 'occidentai.' A gets four aces and a six, and B four sixs and an ace. Which wins?".... Neither.

R. D.—The three sixes won, there having been no agreement that aces should be high.

BILLIARDS, POOL, ETC.

ment that acces should be high.

BILLIARDS, POOL, ETC.

BALKLINE, Chicago.—"A bets B that Slosson would win the billiard tournament in Chicago. I claim that B wins."

... It, without your having said so, you wish us to guess that B bet that Slosson would not win, instead of expressity wagering that Vignaux or Schaeler would win, then we decide that B wins. We lold that A both bet and meant to bet that Slosson would absolutely win a plurality of the six games constituting the tournamest. There having in advance because of a ninement. There having in advance because of a tie, the tournamest.

W. K. R., Tom's River,—"Has Marrice Vignaux made the largest runs (records, of course) in all the different games of billiards he has played? I made a bet to that effect, and the party decided to leave it to you. This party speaks of 12 in, bakiline. I do not know that it has ever been played. Have heard of sin, and Isin."....!, You pass. 2. The twelve inch game has been played, but it nas nothing to do with this bet, as Vignaux has never played it in a conject of record.

FIFTEKE-BALL POOL, Nashua.—"1. Commencing the game, a man fasts to hit an object-ball on his first shot. Is he entitled to hoot again, or does he foul? 2. Shooter peckets a ball at eight-ball game, and pockets his own ball at the same time. Does he have to put up a ball and of the standard of the order of the makes a miss, and is marked three off. 2. He does not get any ball on that shot. The procket ad land is not his—"1. The relations to the table. He owes the table anoter ball for his self-pocketing.

Yox, Moutreal.—There is no spotting of balls as a pen.

not get any ball on that shot. The pocketed ball is not him-it belongs to the table. He owes the table another tall for his self-pocketing. Yor, Moutreal.—There is no spotting of balls as a penalty at "ordinary fitteen-ball pool." If by "scrarches," you mean that B boids himself after holing an objectival, then he is to put back a ball from his rack (instead of being "scratched" or marked, as at fifteen-ball pool, and, of course, the ball he holed on his last stroke goes back to the table also. This is search-ball or permit pool, At ordinary pool, the striker would keep all the balls he bad in his rack and be marked or "scratched" of for three coints. See "Fifteen-ball Pool, Nashua."

H. S. Rock Island.—"A beats B that Schaefer wins 3rst money in the late tournament in Chicago. Who wins?".... It takes two to make a bet. See "No Signature, Des Moines."

H. E. D. Chicago.—G. F. Slosson is champion at noth-

Arst money in the take two to make a bet wins "......It takes two to make a bet in.e. Described in the property of the B. F. D. Chesago. —G. F. Slosson is champion at nothing, instead of peing "champion of the world."

Thinks: Such is the Cashola with regarder.

Thinks is a letter in our care for Wm. Sexton.

J. H. O., London.—Veen-yo.

ATHLETIC.

L. P., Mt. Pulaski.—We cannot answer until we know the conditions governing the contest to which you refer.
All such races are not governed by the same rules.

J. M., Providence.—Joe Action the wrestler was born in Lancashire, Eng., March 8, 1863, and stands 5tt. 5in. in height.

Lancashire, Eng., March 8, 1823, and stands 5tt. 5in. in height.

K. A. S., Philadelphia.—I. A referee should not take official cognitance of an alieged foul until appealed to by the wronged contestant; but, the appeal having been so a considered. It is not a support of the delimination of the considered. It is not a support of the considered. S. A foul having been once declared, the offending contestant should be disqualified, and the race given to the party who came in second, unless it was apparent that the competitor fouled would have won had he not been interfered with, in which case the referee should have ordered the race run over, excluding the man who did the fouling. 4. It was wrong te give first place to McDowell.

M. T., Brooklyn.—Oharles Rowell last sailed for England May 31, 1854.

RENO—George Littlewood has walked the greatest distance in six consecutive days.

L. K.—Apply to the West-side, Crescent, Olympic or Pattine Club.—Res records in Chipper Annual.

Pastime Club.

K. D., Springfield.—I. See records in CLIFFER ANNUAL.

See "Foliacial Answers."

Folo. Cochranton.—I. The cover-point, upon the signal being given for play to beein, takes up position within a few yards of the opponent's goal. The goal-tend holds his position in front of his goal throughout the game. 2. He would thereby become a professional.

ENQUIRKE.—I. Use Indian clubs and dumb-bells—nothing better. 2. We have no personal knowledge of such a case.

w. M. W., Minneapolis.—The evidence submitted is sat-

W. M. W., Minnespolis.—The evidence submitted is satisfactory.
Dr. J. B. W., Morristown.—I. Not unless you competed against a professional, or otherwise violated the amateur definition. 2, S. In either case you would become a professional.
R. S., Manitoba.—J. O'Brien of Kyneton, Aus., is stated to have run a mile in em. 1894s.
A. J. W., Fayettevills—If there is sufficient room—say there exists to the control of the control

BASEBALL AND CRICKET.

BASEBALL AND CRICKET.

H. R. Brooklyn.—1. The eighteen baseball-players of the Athletic and Boston Clubs played seven cricket games in 1874 with Enrilsh and Irish elevens. 2. The eighteen baseball-players did not lose a game at cricket, deleating the Marylebone, Surrey and Prince's Clubs in London, the Sheffield (bub in Sheffield, the Manchester Club in Manchester, and the All Ireland Eleven in Dublin, while the game with the Richmond Club was drawn on account of rain, with a score much in favor of the Americans.

lin, while the game with the Kichmond Quo was drawn on account of rain, with a score much in favor of the Americans.

C. H. H., Savannah.—The Mutuals of this city visited Savannah in April, 1871, and played two games there. In the first game the Mutual nine were: Wolters pitcher; Mills, catcher; Start, Ferguson and Smith on the bases; Pearce, short-stop; and Hatfield. Eagler and Patterson in the outfield. In the second game Charley Hunt took Ferguson's place, and several of the positions of the nine were changed.

F. J. J., Springfield.—B wins.

W. M. H., Thiladelphia.—The Soston and Chicago Clubs have alone remained in the National League from its formation, in Ferrary, 1576, until the present time.

J. D. P., Cleveland.—George H. Bradley, formerly an umpite, is now reading in Philadelphia, Fa.

AQUATIOS.

AQUATICS. AQUATICS.

R. L., Springfield.—Dennis Shoff, who backed William Elliott during the latter's visit to the States, accompanied Elliott to England, and died suddenly in Newcastis Nov. 26, 1884.

INQUIRER, Paterson.—See CLIPPER ARNUAL for those records.

INQUIRES, Paterson.—See CLIPPER ANNUAL for those RAMSAY, Little Falls.—The first race between Beach and Handan was for \$2.500 a side and the championship of the werld. It was rowed Ang 16, 1894.
C. W., Amsterdam.—Handan twice defeated Laycock—In England in 1881 and on the Nepean River, Australia, in 1894.
PERPLEXED, Canton.—The amsteur definition will be found in THS CLIPPER ANNUAL.
ANXIOUE, Albany.—I. No. 2. Twice—once in a regatta at Fall River and once in a match race. At the first attempt in the regatta a talse start was made and the contestants were recalled, but Tesmer, Handan and others did not return. The former came in first, while Handan's boat was partially swamped at the turning point. That did not count as a race, and the men were ordered to row over, when Tesmer won, Handan again awamping when, as before, he held the laad.
OARSMAN, Pittsburg.—They are not so classed in this country. RING.

N. AND M., Chicago.—It was in his fight with Morrissey at Long Point that Heenan injured his hand by striking

at Long Point that Heenan injured his hand by striking one of the stakes.

L. P., Brockton.—Dan Dennelly was born in Dublin in 1786, and he died there on Feb. 18, 1820. At last advices, there was no monument to mark his final resting-place. GEORGIAN, Atlants.—The lest ring-fight between Rilly Edwards and Sam Collyar took place at Mill Creek, West Va., Aug. 11, 1874. It was fought at catch-weight, and Edwards won in eleven rounds, lasting wenly-four minutes. Collyer claimed foul and refused to continue.

Utes. Collyer claimed foul and refused to continue.

TURY.

N. B. T., Brooklyn.—1. Maud S. stands 15 hands 3 inches high, and was foaled March 28, 1874. 2. W. H. Vanderbilt paid \$21,000 for the mare and atterwards sold her to Robert Bonner for \$40,000. 3. He has not trotted his horses for a stake or burse. 4. It is not. 5. Jay. Fgr. See's record is 2:10. 6. The best three-year-old trotting record is 2:105, by both Hinds Rose and Patron. 7. There are too many of them.

Detroit—Maud S. is alive and well.

Joun M. —Forty-five horses started in the race for the Stewards' Cup at Goodwood, Eng., when Croagh Patrick won, in 1861.

OLD READER, Salem.—All those records are in TEE CLIPPER ANNUAL.

J. W. A., Buffalo.—I. Trinket was toaled in 1875, at Woodlake, Ky. 2. Her four-year-old record, 2:19%, was at the time the fastest at that age. 3. Patron, a three-year-old colt owned by Canadian parties, rotted a mile in 2:19% this year?

PETE.—Cannot inform you as to the fee. Better address the owner personally.

M. D. T., Austin.—Jay.-Eve-See's fastest record is 2:10. R. K. D., Allegheny.—Fai Nolan, the steeplechase lockey, was ruled off at Brighton Beach, Aug. 27, 1884. He resides at Sheepshead Eay.

B. Calian.—Westmon, sat year, in 2:01%.

B. Calian.—Westmon, sat year, in 2:01%.

R. B., Detroit.—The match between Miss Woodford and Drake Carter, two miles and a half, for \$10,000, with \$2,000 added, was decided at the Coney Island J. C. track Sept. 18, 1884, the mare winning.

HISCELLANEOUS.

R. A. B., Mattawan.—The difference is \$50, and the split is \$25, which B. who wanted \$35, must pay to A, who TURF.

MISCRLLANEOUS.

R. A. B., Mattawan.—The difference is \$30, and the split is \$22, which B, who wanted \$30, must pay to A, who wanted \$78.

A. Washington.—A wins. The bet was as to the amount A had when B proposed the wages.

G. W. S. McTherson.—We failed to recrive the paper to the state of the state of the paper to the state of the state of

B. F. H., Fall River.—He was impeached, but was not convicted.

J. K., London,—It is a mistake. Methodists was the name originally given, about the year 1729, by an Oxford student to John and Charles Wasley, and several other young men of a serious turn of mind, then members of different colleges in Oxford, who used to assemble together on particular nights of the week, chiefly for religious gouversation. The name was given to them, not as a term of reproach, as is generally supposed, but on account of the exact regularity of their lives, and the manner of spending their time.

D. D.—Seek legal advice. There is much variation in the law in the different States.

BOYCE, —See next issue.

Our Cincipnett O. advices toll of a serious.

OUR Cincinnati, O., advices tell of a serious accident recently suffered by Manager John H. Havlin. It is earnestly to be hoped that the fears now entertained that Mr. Havlin may be urippled for life will not be realized. The profession cannot afford to loss the services of so good a triend.

NO WOLL WAS THE THE PARTY

COLD SNAP .- The sharp flurry of snow with which the week was ushered in, and the search ing winds which since then have whistled merry tunes about the ears of hurrying pedestrians, admonish us that hoary-headed Winter is upon us. Votaries of the sports and pastimes which serve to enliven the dreariness of the frigid season have given due beed to the velcome warning, and skaters, curlers, tobogganers, snowshoers, coasters and those who delight in the mere expensive pleasures of sleighing, are busily preparing to squeeze as much enjoyment as possible out of the ice and snow which follow in the train of the Frosty Monarch. With the sudden and decided drop of the mercury the spirits of dealers in seasonable sporting goods bounded upward, as visious of prospective profits homed up before visions of prospective profits loomed up before them, and as we write business in their line is

CONTINUAL PRACTICE has had the natural effect of making Ireland's ex-amateur champion a very formidable member of that not very numerous body of wheelmen who combine staying power with speed. The truth of this will be apparent to the reader upon perusal of the report in this issue of W. M. Woodsal of the report in this issue of W. M. woodside's fifty-mile race with unfortunate Grant Bell, wherein he established new records from forty-three miles to the finish. Woodside set out with the avowed intention of surpassing the American record for the full distance, and the documentary evidence he forwards in support of his claim indicates that every precaution was taken to ensure correctness, and leave no room for reasonable doubt as to the genuineness of the return.

JOHN L. SULLIVAN .- After having given him a much-needed rest, as much appreciated by the public as it was by himself, Dame Rumor has again taken unwarranted liberties with the familiar name of the champion boxer. After having married him in Washington to a varietyartist, without his knowledge or consent, a few days later she killed him in the Monumental City, also without his being personally aware of the fact. Surely Boston's pugilistic idol has good cause to protest against the annoying attentions of the irrepressible busybody.

CLARENCE WHISTLER .- Private advices alleged to have been received in San Francisco last week announce the death of this celebrated athlete in Melbourne, Australia, the scene of his most recent exploits in the wrestling arena. At the date of our last mail advices, Nov. 4. he was stated to be gradually recovering from a severe attack of pleurisy, complicated with other allments, which had confined him to his bed in Her Majesty's Hotel since Oct. 11. In common with his many friends in the States, we hope the rumor is unfounded.

THE chilling blasts of December, and conse quent frost-hardening of tracks and roads, has compelled over-ambitious votaries of 'cycling to reluctantly cease their record-smashing operations, which this year have been prolonged unprecedentedly. There has been such general and repeated alterations of the figures that this enforced stabling of the "silent steed," and substitution of seasonable habilaments for the small clothes so long sported by the fraternity, will be hailed with universal satisfaction.

THE CASINO AND TOWN SOCIAL LIFE.

THE CASINO AND TOWN SOCIAL LIFEThe growth of the casino idea in public favor is a
pleasant development in America social life, which
of late has been giving various signs of a thawing
out into a becoming graciousness and geniality.
The country in its older portions is ripening from
the stiffness and reserve which have characterized
its awkward age, so to speak, into a period when
the value of the charms afforded by a wise utilization of leisurely opportunities is beginning to be
appreciated. Even in our large cities, where there
can, from the nature of things, be no common
social centres for the community at large, there has
been a gradual relaxation from the hard conventionalities of existence. The gospel of recreation
is getting to be more commonly understood.
Amusement is now a recognized and important
factor in popular life. The love of music, which
indicates the growth of kindliness and sympathy,
and the rounding off of harsh lines and angles in a
people, is a characteristic of the new order of
things.

The casino should be made the natural rallyingpoint for the social interests of a town. The build,

people, is a characteristic of the new order of things.

The casino should be made the natural rallying-point for the social interests of a town. The building should be pleasant to look upon, although it need not be of expensive construction. Let there be a reading-room, conversation-room and rooms for games, including billiards and bowling. If possible, let it be surrounded by large grounds—in a country town this should be easily accomplished, so that in the Summer there might be lawn-tennis, croquet and other sports, while a gymnasium for the local athletic club might be included in the scheme. In some places a site by a river or lakeside would be practicable, and boating and bathing made a feature. The casino would thus become the centre for the pleasures and pastimes of a town; old and young, male and female, married and single, each and all would find there something to suit them; the hearts of the young kept pure by finding and the hearts of the young kept pure by finding and the hearts of the young kept pure by finding their enjoyment in the midst of the common enjoyment.—Outing for December.

BRIEF CAREER OF A DASHING MUSICIAN.

Departing from Buffalo in a Coupe, Leaving Anxious Creditors Behind.

Departing from Buffalo in a Coupe, Leaving Anxious Creditors Behind.

French musical circles in Buffalo are excited over the departure from the city of Sig. Jules Dabona, leader of the Societe Lyrique Francaise, who arrived from New York recently. The Signor had an insinuating manner, was enthusiastically affectionate, and wore wavy hair. He went to live in Mrs. Penell's fashionable bogriding -house on Niagara square, but as the parlor was not fine enough he procured new furniture worth \$200 from Irish & Euglish and a piano and organ from a music firm. He also borrowed money from everybody who would lend it and drove around in a coupe, and was scrupulous in not paying any debts. Irish & English were the only persons with whom he had dealings who got anything, and they were paid \$22.

The Signor was arranging a benefit concert to be given on Nov. 30, and was making himself agreeable to the newspaper managers, when his career was cut short by an attempt to feece a woman who had aiready loaned him \$30. He told her that he had unlimited credit at Irish & English's, to whom he then owed only \$25 on a big purchase. She knew Mr. Irish, and asked him about it. Mr. Irish was satisfied that something was wrong. It was found the Frenchman had mortgaged the piano and organ and had given a chattel mortgage on the furniture to a pawabroker, one Boasberg. The Signor was assailed by his creditors, to whom he promised full payment at 4 P. M. Nov. 25. He drove off in a coupe and has not aince been seen. The rightful owners of the property carted it away.

A POLICEMAN in St. Louis attacked by cholera orbus lost so much rest that he was forced to g on duty to recuperate.

THE laws of Japan require six months' notice to be given of intention to publish a magazine, and one month's notice for publishing a book,

CIRCUS, VARIETY and MINSTREL

Continued from Page 615.

AL. FOSTELL and the Christie Bros. are soon to take out the Ideal Troubadour, Concert and Comedy Co., playing "Furnished Rooms."

MANAGER W. S. CLEVELAND of McNish, Johnson & Slavin's Minstrels was in the city Dec. 8, "working" things for his party's week at the Grand Operahouse. Mr. Cleveland holds a full hand of minstrel trumps nowadays, and he says he'il play them all about Christmas-tide. For a young one, he is conspiculously alert.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

PROF. HERMANN HAMMER, leader of the Germania Menperchor, Baltimore, Md. died in that city Dec. 3, ot paralysis. He was born at Rudolatudt, on the Stale, near Welmar,
Germany, July 23, 1846. After receiving a good education,
he, upon the death of his parents, studied must; at Breslau and became very proficient as a player upon the vision of the came to this council.

On, and all the state of the council with the Kellogg Co.

And the state of the Council with the Kellogg Co.

The state of the Peabody Orchestra, but his playing
attracted attention and he was appointed director
of the Frohsinn Society. He was also at various
times director of the Wednesdy Club and of the
United German Singing Societies of that city. At the
time of his death he was director of the Germania Mennerchor and of the Arbeiter Mennerchor. He was a composer of no small merit, and one of his works, "The Minstrel and the King," was to have been sung by the
Germania Meanerchor on the date of his death. He left
an unfinished opera. A widow survives him. He
brothers, Gustav are widow survives him. He was
The death of Wellington Guernsey is referred to in Musical and Dramantle Notes.

The deaths of David Long and Emery Smithey are
made known in Circus, Variety and Minstrel.

ELK NOTES.

FILK NOTES.

Very rarely has so wonderful an entertainment been globe in Newark. N. J., as was the benefit of Newark Lodge at the Opera-house, which had been donated by Bro. Waldman, on the aftermoon of Dec. 2. The entrance to the theatre was teatefully decorated, and the place was crowded. As the property of the place was crowded. As the place was crowded. As the place was crowded to the place was crowded. As the place was crowded to the place was crowded. The place was not a blich. The programme and, as the place was provided to the place was crowded. The followed the Four Shamrocks, Bro. Jeppe Delano and Panny Delano, Bros. Durell Twin Bros. Dilk Boker. Bro. George Homer and Georgie Lingard, Bro. William Conoll, George F. Thorne, Bro. John Wills and May Adams, Laura Lee, Bro. Edwin Cleary, Henrietta Markstein, Joe J. Nugent, Bro. D. B. Dona. Charles Pope, P. C. Shortis and the entire "Prairie Waii" Co., in the second act of that play. Bro. Louis Roble acted as stage manager, and Thomas Hanlon had charge of the stage hands. The members of 21 are particularly indebted to Bros. H. S. Sanderson, E. S. Mendels and Louis Roble of New York Lodge for services in getting up the benefit. At the communication of Newark Lodge 6, D. D. E. G. R., O. F. Griffin presented the longs with an elegantly-embroidered velvet altar cover, on behalf of the wife of Bro. Harry Cordova. A vote of thanks was tendered the lady.

Harky Ellslish, M. B. Lemon, J. B. Steen, Foren Willey, W. H. wallace, Henry Vierbeller, Oscar Tanner and others have been selected to represent Pitt-burg Lodge, So. II, at the meeting of the Grand Lodge in this city.

and others have been selected to represent rittourg lodge, No. 11, at the meeting of the Grand Lodge in this city.

A VERY pleasant social was held by the members of the Rochester Lodge Sunday evening, Dec. 6, at which several members of the "Callet" Back" Cook, Nath. Saveral members of the "Callet" Back" Cook, Nath. Saveral members of the "Callet" Back" Cook, Nath. Saveral Members of the selected "The Tramp," while Barr McIntosh, Arthur H. Forrest and Geo. H. Wood contributed their share of the entertainment. Bro. D. H. Morgan, with his Academy of Music orchestra, played some of David Braham's new music, after which all partook of a collation.

BRIDGEFORT LODGE held its first social seasion Dec. 6, and entertained its invited guests in fine style. Greetings were received from Billy Williams, D. D., George Reynolds, from Boston, Hartford, New Haven, New York, Philadelphia, Cincinnati and Providence Lodges. Secretary Lahan's "Star of Destiny" induced him to become a jolly chairman, and he opened the ball by reading letters from Dr. Talmage, Mark Twain and R. G. Ingersoll. Four degrees were worked—fun, liquid fun, solid fun and smoked fun. Music was furnished by the Banjo Quartet and a large orchestra, led by Bro. Beyer. Bros. Stahl, Killingbeck, McCool and White, assisted by Cort and Murphy, Ed. Edwards and John Phillips from the Parlor Opera-house, contributed to the event.

PROFESSIONALS' BUREAU. Wants of Managers and Performer Press Notices, Vacant Dates, etc.

DRAMATIC.

A leading-man is wanted for the Beatty & Snyder's Peo-ple's Theatre Company, Kokomo, Ind. Particulars were given in a card in the last issue. P. Harris' requests that all communications in reference to Harris' Museum circuit shall be addressed as per card. Martha Wren, soubrette and boys, or comic-opera parts,

to Haril.' Museum circuit shall be addressed as per card. Martha Wren, soubrette and boya, or comic-opera parts, can be engaged.

The Olympic Theatre, St. Paul, Minn., and New Theatre Comique at Minneapolis, Mini., have Joined forces and are playing the best combustions to good business, and are playing the best combustions to good business, and are playing the per combustions to good business, well-known manager of the St. Paul Olympic, has charge of the books of both theatree, and all letters should be addressed to him at St. Paul, Minn.

Miss Alice Oates is to head a strong company, which has recently been organized with C. B. Jones as proprietor and Eugene Kernan as manager, and will appear in a repertory consisting of "Robin Hood," "Field of the Cleth of Gold" and "Mikado." This troupe, which plays only in first-class houses, announces in our business columns that they have a few open dates.

Several people are wanted to support Emma Warren.

H. L. Seymour is her manager.

Harry C. Todd, first low-comedian, can be engaged after Dec. 12. He has several flattering notices, in his card.

after Dec. 12. He has several flattering notices, in his card.

H. C. Miner, who is now the sole lessee and manager of the Brooklyn Theatre, would like to hear from stars and combinations wishing time for the remainder of the season, and also from those having contracts with Mr. McConnell.

First-class attractions are wanted at all times at the People's Opera-house, Burlington, Ia., which is a new house on the ground flour in a central location and with a reading-capacity of 1,000.

Jennie Holman, supported by her own dramatic company, is now starring with success in Arkansas, and managers desiring dates are referred to her card. O. H. Krause is the manager.

agers desiring dates are referred to her card. O. H. Krause is the manager.

J. M. Hill & Co., managers of the Opera-house, Annapolis, Md., and Armory Theatre, Alexandria, Va., will rent, share or guarantee good attractions, playing companies one night or one week.

Managers Williams and Blair want several people to complete their company supporting Mora.

A good comedian, leading heavy-man and two useful ladies are wanted for Wettlauter's N. Y. Standard Co.

Star advertises for holiday-dates.

The People's Theatre.

Star advertises for holiday-dates. The People's Theatre, Memphis, Tenn., is reported as doing a fine business with the lada Gardner Combination recently. The house is under management of Harry Walker who offers dates to all companies going South. Several people are wanted for the Surrey Theatre Company. See card. A leading-lady who can play Hazel Kirke and other people are wanted for the Surrey Theatre Co. We call attention to a card from Henry Chanfrau in another column in reference to open time.

MUSICAL A cornet-player is wanted for Harrigan's Hibernian

A corner-player is walled to the A. Huntley's Concert Company, Lady vocalists are wanted for W. A. Huntley's Concert Company now traveling. See card. W. C. Crum, writer and general-advertiser, can be en-

sized.

Syloim-player is wanted by Sig. La Cardo.

Violim-player is wanted by Sig. La Cardo.

Ranks Winter's songs. "White Wings," "I'm Waiting My Love's Return," "Plear Robin, I'll be True," and various others can be obtained from the publishers, Willis woodward & Co., who advertise.

Musical has orchestra steel-bars, a banjo, a set of bells

Musical has orchestra steel-bars, a banjo, a set of bells and xylophones for sale.

Musical has orchestra steel-bars, a banjo, a set of bells and xylophones for sale.

Kissee in the Moonlight," song by S. Prager, will be of the sale o

VARIETY.

The Palace Music Hall, Philadelphia, Pa., is in want of emale talent and specialty artists of all sorts. Frank C. sice is the proprietor, Thomas Doyle business-manager female talent and specialty artists of all sorts. Frank C. Rice is the proprietor, Thomas Doyle business manager, and Sudd Harris stage-manager.
William H. and Jessie Clitton, single and double specialty artists, are with Professor Lowanda's Shew.
Harry and Addie Gray will be at liberty after Dec. 12.
Johnny Stiles, end-man and comedian, is open for an

Johany Stiles, end-man and comedian, is open for an engagement.

Prof. Hampton's dog-circus and trained animals can be secured for the weeks of Dec. 21 and 28.

Kennette, aerial artist and gymnast, joins Leavitt's company in California on Dec. 14.

Colored pariormers are wanted by J. H. Carter.
George Beauchamp has proved an excellent comic eard at the National Theatre, this city.

Gibson & Ryan have made "Irish Aristocracy" a drawing card at the People's Theatre, Brooklyn, N. Y., and keep up their successful record. They play in Harlem, N. Y., next week. Dates can be arranged as per card. Manager Redmond of the Park Theatre, Nashville, Tenn., notifies all specialty-people booked for Dec. 21 that their dates are canceled. Baker and West, musical-artists, are making a decided success with their act entitled "Electro-ferrum-a-phone, of which they announce that they are their nemtors. Their first open date is Feb. 22, 1886.

The consolidation under one management of the Olympic Theatre, St. Paul, and the Theatre Comique, Mirneapolis, Minn., should have a good result. Novelty, variety, buriesque and spectacular combinations are notified that the management have several weeks open. First class specialty artists can also get dates for one week in each city.

fied that the management have several weeks open. First-class specialty-artists can also get dates for one week in each city.

Freformers are wanted at the Arion, Butte, Montana.

Frederick Ritchie is the proprietor.

A banjoist and ventriloquial-figures are wanted by W. J.

Sutton, as per card.

Specialty and other performers are wanted for the Bijou

Specialty Company. See card.

M. E. Nibbe and May Vernon are making a success with

M. E. Nibbe and May Vernon are making a success with

M. E. Nibbe and May Vernon are making a success with

Reading, Pa. See card.

George H. Batcheller of the New Museum, Providence,

wante our iosities and specialty-people for weeks of Dec.

Hand 21.

Is and ?!.

Amateur and professional periormers, suitable for rinks, are referred to Frank Hall's card.

Prof. Hampton's Dog-circus and Trained-animal Show has several dates open, as per card.

The Nondescript or "What Is It?" is recommended by Manager William Chalet of Chalet's Museum, Pitteburg, Pa, as an excellent card for museum business. Louis Bickman is the agent in New York.

MINSTRELS.

Various people in all the branches of the minstrel bus-iness are wanted for W. Gray's Georgia Minstrels. See card.

Wm. Kane, who says he has a strong olack-face special-ty, wants an engagement with a traveling minstrel or variety company.

The Orrin Brothers want first-class attractions for their shows in Mexico. They give particulars in their card elsewhere. The season is open until July and one of the firm remains in this city to negotiate for all kinds of attractive novelties.

Ella Stokes, who is about retiring from the profession, will dispose of her well-known bareback-horse as per will dispose of her well-known bareback-horse as per

will dispose of her well-known pareback-norse as percard.

Charles H. Day, the well-known press-agent, receives from Manager Hyatt Frost a high recommendation for his ability as a skillful advertiser, as per notice in another column.

Mme. Buislay, who is about retiring from the profession, will dispose of her horses and costumes. See card. Tumblers, novelties and specialties are wanted by T. H. Winnett, who advertises.

Manalso, juggler, can be engaged for the next tenting season. His address is care of this office.

A horse broken to do bareback business is offered for sale by Miss Ella Stokes.

MISCELLANEOUS. Myrtle Kingsland who has been very ill is convalescing

Myrtle Kingsland who has been very ill is convalescing rapidly.

A round-top canvas, a boss-canvasman, and specialty people, are wanted for the Indian Red Oil Co.

A. Judah has a card elsewhere, informing the profession that his connection with the Kansas City Museum has been severed, and that all contracts made by him hold good with the present management. David T. Keiller is now sole managed, which was the proper party to communicate the second files.

L. Mozley is the proper party to communicate seating capacity 2,000, is to rent on reasonable terms. Will F. Tasker is the secretary-treasurer.

A. R. Wilber advertises elsewhere for several dramatic and comedy people.

Dan Nash's Hibernicon has recently added twenty new paintings, and the management claim that it is now at the top of Irish shows in America. In proof they give an unsolicited certificate from Stanhope & Epstean, proprietors of the New Dime Museum, Chicago, to the effect that Dan Nash and wile played to the largest two weeks. B. T. Morrell of Well and the stablishment.

B. T. Morrell of Well and the stablishment.

B. T. Morrell of Well and the stablishment attractions for the holidays.

The New Park Theatre, Quincy, Ill., which has a seating capacity of 1,080, and new scenery by Sosman & Landis, wants attractions, as per Morris & Taylor's card. N. D. Ricks, manager of the Atheneum, Taylorsville, Ind., has a number of open dates for first-class companies. John M. Jackson has three circus stallions for sale, which formerly belonged to the Carlo Brothers' Circus.

The Town Hall, Alderson, W. Va., the only hall equipped for theatrical purposes, can be engaged.

B. F. Philbrow wants an attraction to open a new house, as per card. C. R. Dougherty, manager of the Opera-house, Shane's Crossing, O., has open dates of dramatic and variety of Crossing, O., has open dates of dramatic and variety of treasure.

is per card. C. R. Dougherty, manager of the Opera-house, Shane's Prossing, O., has open dates of dramatic and variety C. R. Dougherty, manager of the Opera-house, Shane's Crossing, O., has open dates of dramatic and variety companies.

Prof. D. M. Bristol's Equescurriculum, including sixteen cleverly-trained horses, ponies and mules, continue to meet with much success, crowding to the utmost capacity every opera-house in which they appear. In our business columns are given a few opinions of leading newspapers respecting the rare intelligence and skill of these animals, and the attractiveness of the entertainment, D. M. Bristol is the proprietor and D. C. Patrick manager.

manager.

The New York Publishing House advertise a line of song books and general publications for showmen, street-

The New York Publishing House advertise a line of song books and general publications for showmen, streetmen, etc.

Herman & Liman, theatrical agents, advertise for performers in all branches.

The Pence Opera-house, Minneapolis, Minn., is anyounced as having been thoroughly renovated. Dramatic, operatic or minstrel trospes can secure dates at once by applying to Managers H. S. Lillager & Co.

Theatrical-trunks can be had at the Central Trunk Factory, as per card.

Trunks for professional use are made by C. Patterson & Co., who advertise.

Trunks for professional use are made by C. Patterson & Co., who advertise.

Balabrega states that Emma Lynden is now doing second-sight in an unequalled manner, not only telling with rapidity and exactness the names of objects presented, but describing them minutely.

Thomas Feeney advertises for second-hand opera-chairs and scener.

Thomas Feeney advertises for second-hand opera chairs and scenery.

The Central Lithographing and Engraving Company, Chicago, Ill, in a card elsewhere, advertise their new stock of lithographs adapted to the amusement business. John H. Springer is the manager of the branch office in New York.

There is open time for good attractions at the Bijou Theatre, Zanesville, O. See Manager O.C. Farquhar's card.

The Post Theatre, Fort Sidney, Neb., has been repaired and is open for traveling companies.

The Post Theatre, Fort Sidney, Neb., has been repaired and is open for traveling companies.

A card is wanted for Christmas week at the Casine Rink, Plainfield, N. J.

Freaks, curiosities, etc., are wanted for the Baltimore Family Museum, as per H. S. Tagart's card.

Combinations and other attractions can secure dates at Lowville, N. Y. See George Sherwood's card.

The Pence Opera-house, Minneapolis, Minn., has been renovated and is open to first-class troupes. H. S. Lillager & Co. are the manager,

A treasurer is wanted by Miss C. as per card.

Second scenery is wanted by Pelletrean, Bruce & Co., as per card.

second scenery is wanted by Pelletrean, Bruce & Co., as per card.
Faranta's Theatre, New Orleans, La., is on the top wave of success. A card elsewhere shows how Kersand's Minstrels recently met with big returns. Manager Faranta calls it the banner week.
Good attractions can secure dates at the Bijou Theatre, Zanesville, O. The house will seat one thousand, and it has been entirely refitted.

WANTED, A Few Useful People, capable of playing Responsible Business, to support Miss Emma Warren. Company doing fine business. Direct if L. SEYMOUR, Manager, Emma Warren Combination, New Madrid, Mo. N. B.—Must be good dresses both on and

off the stage. THE POST THEATRE AT FORT SIDNEY, KEBRASKA, has been thoroughly repaired and is open to troupes passing between Omahs and they .nne. Address C. A. WILLIAMS.

AMERICAN THEATRE, READING, PA.

HARRY JEFFERSON... Business and Stage Manager Female Talent in all branches wanted at all times. Salary moderate but sure. Address as above.

I WANT TALLENT to a Colored Comedy Company. None but experienced people need apply. Address G. H. CARTER, 202 Jackson St., Jackson, Mich.

TIME OPEN.

HENRY KIT THE ARKANSAW TRAVELER.

STRONG SUPPORT, SAME AS RECENT ENGAGEMENTS
AT NIBLO'S, NEW YORK AND GLOBE
THEATER, BOSTON.
Open time, week stands only: Jan. 4, week; Jan. 18,
week; Feb. 15, week; March 15, week; March 22, week;
March 29, week; Month of April. Address
Dec. 14, week, Third-avenue Theatre, New York, later
per route.

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FOGG'S FERRY.

Photo Souvenir Matinees for Ladies
Tuesday Matinee, Friday Matinee,
FLORETTE. FOGG'S FERRY.

HUBER'S PROSPECT MUIC-HALL, ATH STREET, NEAR 4TH AV
Concert Every Afternoon and Evening.
Extraordinary Engacement of Stars this week.
MISS BESSIE GILBERT, CORNET-SOLOIST.
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SHOWOTH and Brimmer. Lizzie Bailey, Dick Backer
Franklin Sisters, Josephine Schroeder.

KOSTER & BIAL'S CONCERT HALL Z3d street, near Sixth avenue, New York Burlesque on "THE MIKADO" TWO PERFORMANCES EVERY DAY.

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ARTISTS WILL PLEASE ADDRESS AS ABOVE.

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THE LITTLE TYCOON, AN ORIGINAL AMERICAN and JAPANESE COMIC OPERA, composed and written by MR. WILLARD SPENSER. All rights reserved. A company for the first production of this charming opera is now being organized, and special scenery and costumes are now being prepared. WANTED-First-class and well-known Artista, Sopranos, Contratios, Tenors, Bassos and other voices for principal parts and chorus. Managers of First-class Theatree and Opera-houses having open time, and desiring to produce this Charmingtopera, will please address all communications to GEORGE C. BROTHERTON, Proprietor and Manager, Temple Theatre Philadelphia. Pa.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

WANTED TO PURCHASE RARE GLO THEATRICAL and minstrel Programmes and Pictures, etc., for Museum Collection. Address CASH, care of CLIPPER.

FIRST-CLASS BOEHN FLUTE and Piccolo wants permanent engagement. Will locate inlany town. Address WM. H. LENNOX, 161 East 124th st. New York.

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HAMBURG OPPERA - HOUSE, NOW READY FOR BUSINESS, sectari, Joo. Stage 28x45.

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HAMBURG OPERA - HOUSE,
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with scenery. Population of town and vicinity, 4,000.
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THO. THE PROFESSION.

REILLY'S BOTEL, 124 W. Baitimore st., Baitimore, Md.,
within three minutes' waik of Holliday-street Theatre
and ten minutes of any of the others. Rates per week, \$7.
Parties of ten or over, \$6. BERNARD REILLLY, Proprietor.

CANVAS WANTED BY THE INDIAN RED GUT.

CO., Newberry, S. C.

WANTED, FOR WETTLAUFER'S N. Y. STAND
ARD CO., supporting TESSIE DEAGLE, a good Comedian,
Leading Heavy-man, and two useful Ladies People who
play but one line of Business need nor apply. Address
WM E. TODD. Cuba, N. Y.

WM E TODD, Cuba, N Y.

WANTED, AM ATEUR OR PROFESSIONAL PERFORMERS, GYMNASTS, MUSICAL
TEAMS, etc., suitable for rinks. Address FRANK HALL,
Twenty-third and Chestnut streets, Philadelphia.

WANTED, an Engagement with a traveling
Variety or Minstrel Co., to introduce a strong black-face
specialty. Cau work Tambo, and have a No. 1 songs and
jokes. Do any style of dancing, Good dresser, WM KANE,
care of John Bright, Manager, Music Hall, Yonkers, N. Y.

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PLAYER WANTS AN ENGAGEMENT.
A. B. C., Cleveland, Ohio.

A GOOD CORNET-PLAYER
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would like to engage with a good, reliable show. Have
had practice in brass and string bands. Good references
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WANTEDD at Lowville, N. Y., Combinations and
Special Attractions on sharing terms only. Address,
GEORGE SHERWOOD, Lowville, N. Y. DRAMAS, Sketches, Songs, Burlesques, Lec-tures and every Stage Specialty written to order. WM. R. WATTS, 128 Hester street, New York City.

ZANESVILLE, O., BIJOU THEATRE Seate 1,000. Population of city, 24,000. House entirely refitted. Open time for good attractions from this date to close of season. Address O. C. FARQUHAR, Lessee and Manager, No. 189 Putnam avenue, Zanesville, O.

The undersigned can be engaged as Writer, GENERAL-ADVERTISER,
or Rullroad-contractor, by any responsible party for the
season of 1886. Address W. C. CRUM, Tampa, Fla.

SEND for "Counsellor Hoolsham." Irish song 10.
Dan Sally. Sung also by Kernelly. Songs, Sketches, etc. written, Music comp and arr. Send stamp. I have fity good songs and recitations for sale. All kinds. All new. Prices moderate Phil. Rossiter, 249 Arch st., Phila. Pa.

MANAGERS OF THEATRES

Having holidays open please send terms and particular to STAR, Brooklyn Post-office, N. Y. Wanted Immediately, for Meyer-Thorne Com-

edy Co., good heavy-man; also responsible lady and gent. Telegraph lowest terms at once. Management does not pay board. Meyer-Thorne Comedy Co., Phelps, Ontario Co., N. Y. BANJO song-and-dat cs. Jig and Clog Dancing taught for the stage. My simplified Banjo Manual, enabling any person to play at sight, 91. Fine Banjos a specialty. Send for circular. JOHN J. BOGAN, 35 Second street, New York.

WANTED,

For Harrigan's Hibernian Tourist Co., a good cornel player who can play first violin. Address as per route, L. W. WASHBURN, Manager.

FARANTA'S THEATRE,

NEW ORLEANS, DEC. 6, 1885. Cancelled one combination not up to the standard on Wednesday night, and opened with Kersand's Minstrels Thursday night. There was no paper on the wall, and no lithograph out, yet the house was packed. six o'clock. The curtain rose at seven o'clock. Four thousand five hundred people are in the house, and we have turned over two thousand (not hundreds, but thousands) people away. Managers of traveling combinations throw up their hands and say they never saw the like of it. The banner business of the season. Kersand's Minstrels made biggest hit ever done in minstrelsy. SIG. FARANTA.

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H. S. Lillager & Co., Lessees and Managers Seating-capacity 1,000; can put in 1,200. Everything is first-class, the house having been thoroughly renovated. It is open to any first-class dramatic, operatic or minstrej per

WANTED, LADY-VOCALISTS

W. A. HUNTLEY'S CONCERT COMPANY Now traveling. Those playing string instruments preferred. Must be young, good-looking and good dressers on and off the stage. Splendid opportunity for first-class amateurs. Please inclose photograph and state lowest salary (which must be low as all expenses are paid) in first letter. Address as above, care of S. S. STEWART, 412 North Eighth street, Philadelphia, Pa.

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"MANALZO! THE MODEL JUGGLER,

At Liberty for Tenting Season of 1886. Address care of CLIPPER.

WANTED,

FREAKS, CURIOSITIES, ETC., FOR WEEKS OF DEC. 14, 21 and 28. Write or telegraph at once H. S. TAGART, Baltimore Family Museum, Baltimore, Md.

WANTED, First-class Circus Tumblers (ONLY THE BEST). NOVELTIES AND SPECIALTIES
OF THE HIGH ORDER.
T. H. WINNETT,
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WANTED, CHRISTMAS-WEEK A GOOD DRAWING CARD.

No others need write. We know them all. Act Suitable for Skating-rink Floor. State lowest terms in first lette and what paper, if any. Novelties wanted at all times, J. B. MILLER, Casino Rink, Plainfield, N. J.

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Wanted, for Bijou Specialty Co., Serio-comic and Song-and-dance Lady, Specialty and Stetch-team, Song-and-dance Man that has other Specialties, Lady or Gent Pianist who is well versed in orchestra-music. Also Lady and Gent that can play Good Comedy each night. Programme changed nightly. Week stands only at popular, prices. Send lowest terms and photo, if possible. No fares advanced. Salary weekly. Address at once, MANAGERS BIJOU SPECIALTY CO., Ashland, Mass.

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WANTED,

A LEADING-LADY WHO PLAYS HAZEL KIRKE, size
a DUNSTAN, a DALY and other people. SURREY THEATRE CO., Ledger Job-office, Philadelphia, Pa.

WANTED AT ONCE A NO. 1 BANJOIST with LOUD voice; also SECOND-HAND VENTRILOQUIAL FIGURES. Address W. J. SUT-TON. Ottawa, Ontario, Canada. Regards to friends.

WANT A VIOLINIST ITO TRAVEL.

Will be at 8t Charles Hotel, Broadway, New York, on Saturday, Dec. 13, at 1 P. M. Call. One who is ready to start at once.

BIGNOR LA CARDO.

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The Saturday The Call of the Cardon Signor Cardon Signor Cardon Signor Cardon Cardon

WANTED, Every Branch of Minstrel Business,

Singers, Dancers, Comedians, Musical-sketch, Knock-about-tumblers and Acrobatic-teams, Banjo, Skaters, Slack-wire, Female-imperonators, Stump-speech, Musicians to Double in Brass, Stage-manager, Tressurer, Advance-agent, Few good amateurs accepted. Temperate and reliable people only answer Say everything in first letter. Low salary. We pay hotel and R. R. Engagement five months. All letters answered. Inclose stamp. W. GRAY, Georgia Minstrels, 621 West Van Buren atreet, Chicago. Ill.

We opened the doors to-night (Sunday) at PALACE MUSIC HALL,

722 SANSOM ST., PHILA., PA. WANTED, Female Talent and Specialty-

artists of all description. FRANK C. RICE, Proprietor; THOMAS DOYLE, Business-manager; BUDD HARRIS, Stage manager. By sending address, performer can obtain three of MR. BUDD HARRIS' LATEST SONGS FREE OF CHARGE.

HARRY C. TODD, First Low-comedian,

I found him attentive, gentlemanly and possessed of de clede comedy talent, and can recommend him with pleas ure to play good comedy business.—ROBERT MCWADE The support was good, especially the character of Did dier Barbour (H. C. Todd).—EVENING POST, Louisville, Ky., Peb. 17, 1885.

Address Cubs, N. Y., until Dec. 14, after that care of CLIPPER.

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M. B. COWLES. ADVANCE-AGENT, AT LIBERTY. FIFTEEN YEARS'EX PERIENCE; strictly temperate; salary moderate. Write or telegraph care BRYAN & CO., Billposters, Cleveland, O.

Wanted, a Good Attraction TO OPEN NEW HOUSE. WILL PAY CERTAINTY. Address B. F. PHILBROW, Dunlap, Ia.

GOOD VIOLIN AND BARITONE SOLOIST OR VALVE TROMBONE-PLAYER WISHES A PERMANENT SITUATION. Address
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AT LIBERTY AFTER DEC. 12, HARRY AND ADDIE CRAY,

HARRIS MUSEUM CIRCUIT. All communications for the above circuit relative to time, etc., must hereafter be addressed to P. HARRIS, Harris Museum, Baltimore, Md.

Wm. H. and Jessie Clifton, SINGLE AND DOUBLE SPECIALTY AND SKETCH ARTISTS, are playing their second season with Prof Lowanda's Show. Address care of CLIPPER.

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Cabinet Upright and Parlor Grand Upright



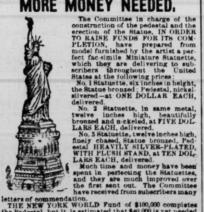
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THE NEW YORK WORLD Fund of \$100,000 completes
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PITTSBURG, PA. BRAINS, NOVELTY AND CAPITAL AGAIN TRIUMPHANT! TREMENDOUS SUCCESS!

PATRONIZED BY THE BEST FAMILIES IN ALLEGHENY COUNTY! WANTED IMMEDIATELY -- Mechanical Novelties, Performers and Curios. Dressing-rooms elegantly fitted up and comfortably heated. For dates ad-WM. CHALET, Chalet Museum, Pittsburg, Pa. dress

SPECIAL NOTICE .-- Performers not sending billing matter ten days in advance will NOT BE ADVERTISED TO APPEAR. MR. E. D. Wilt is no longer connected with this Museum. WOULD LIKE TO HEAR FROM ALL THE TATTOED PEOPLE IN THE PROFESSION.

SEE THE CONQUERING HEROES COME. THE GREAT RECORD STILL UNBROKEN

GIBSON and RYAN, IRISH ARISTOCRACY,"

AUDIENCES DELIGHTED.
STARS DELIGHTED.
THEATRE COMIQUE, HARLEM, N. Y., CHRISTMAS-WEEK, DEC. 21.

BURKE, CIBSON & RYAN - - - - Proprietors Address CHAS, BURKE, Manager, as per route, or WILL H. SLOAN, Business manager, 453 Sixth ave., New York

People's Theatre,

HARRY WALKER MEMPHIS, TENN., HARRY WALKER

THE LIDA GARDNER COMBINATION Opened Nov. 23, for One
Week, Playing to Twelve Hundred and Porty-fly o Dollars.
Read what MANAURE BILLY ARNOLD says: THE PEOPLES THEATRE is one of the REST HOUSES I ever
played my combination is, and the managers are GENTLEMANLY and OBLIGING. All Combinations going South
will do well by booking with MANAGER WALKER.

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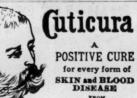
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